

Volume II

**THE
REAL
BOOK**

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1.

LENNIE TRISTANO

ABLUTION

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves, with the first staff in treble clef and the others in bass clef. It features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chord voicings. The key signature has one sharp (F#). The score is divided into two systems of five staves each.

System 1 (Staves 1-5):

- Staff 1: Treble clef. Chords: Dmi, Gmi7, C7, F#Maj7. Includes a triplet of eighth notes.
- Staff 2: Bass clef. Chords: BbMaj7, E7, A#Maj7. Includes a triplet of eighth notes.
- Staff 3: Bass clef. Chords: Ami, Dmi7, G7, C7, (F#). Includes a triplet of eighth notes.
- Staff 4: Bass clef. Chords: F#Maj7, B7, E7. Includes a triplet of eighth notes.
- Staff 5: Bass clef. Chords: F#mi7, B7, E#Maj7. Includes a triplet of eighth notes.

System 2 (Staves 6-10):

- Staff 6: Treble clef. Chords: Dmi, Gmi7, C7, F#Maj7. Includes a triplet of eighth notes.
- Staff 7: Bass clef. Chords: BbMaj7, Eb7, Ami7, G#0. Includes a triplet of eighth notes.
- Staff 8: Bass clef. Chords: Gmi7, F#, F, F#. Includes a triplet of eighth notes.
- Staff 9: Bass clef. Chords: Gmi7, F#, F, F#. Includes a triplet of eighth notes.
- Staff 10: Bass clef. Chords: Gmi7, F#, F, F#. Includes a triplet of eighth notes.

2.

AFFIRMATION

JOSE FELICIANO

Handwritten musical score for "AFFIRMATION" by JOSE FELICIANO. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated by handwritten labels above the notes: C#mi9, G#mi7, C#mi9, G#mi7, G#mi7, F#mi7, B7, E Maj7, C#7, F#7sus, E Maj7, E mi7, D#mi7, D7, C#mi7, C7, B Maj7, G Maj7, F#7sus, and (D.S. al CODA). The score includes a CODA section with a key signature change to three sharps (F#, C#, G#) and a final staff with three measures of a bass line, each marked with a '2' and a double bar line. The piece ends with a double bar line and a repeat sign.

(DP)

AIRMAIL SPECIAL

Handwritten musical notation for the main piece, consisting of six staves. The key signature is A major (two sharps). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves: A, A°, G°, G°, F°, and E°.

(ALTERNATE A)

Handwritten musical notation for the alternate section, consisting of two staves. The notation includes notes, rests, and accidentals. A chord symbol A is written above the first staff.

"WALL BELL-T, TRUST" "WALL BELL-T, TRUST"

4.

ALFIE'S THEME

SONIC ROLLINS

(2 FEEL)

Gmi F7 EbMaj7 D7(b9) Gmi7 F7 EbMaj7 D7(b9)

Gmi F7 EbMaj7 D7(b9) Gmi Aφ D7(b9) Gmi

(IN 4") Bb Eb Bb Eb

Bb Eb Bb Eb

(BACK TO 2 FEEL)

Gmi F7 EbMaj7 D7(b9) Gmi F7 EbMaj7 D7(b9)

Gmi F7 EbMaj7 D7(b9) Gmi Aφ D7(b9) Gmi

ALL ALONE

5.
MAL WALDRON

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on a grand staff with treble and bass clefs. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is composed of several measures with various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The score includes a first ending and a second ending, both marked with repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Chords and notes visible in the score:

- Measures 1-2: Treble clef, G#mi, C#mi, G#mi. Bass clef, EMaj7, A#ø, BMaj7.
- Measures 3-4: Treble clef, C#mi7, A#ø, D#7. Bass clef, EMaj7, E7.
- First Ending (Measures 5-6): Treble clef, A#ø, D#7. Bass clef, C#mi7, F#7.
- Second Ending (Measures 7-8): Treble clef, A#ø, D#7, G#mi. Bass clef, BMaj7, G#mi7, C#mi7, F#7.
- Measures 9-10: Treble clef, C#mi7, F#7, A#mi7, D#7. Bass clef, G#mi7, C#mi7, G#mi7, C#mi7, A#ø, D#7, EMaj7.
- Measures 11-12: Treble clef, A#ø, D#7, G#mi7. Bass clef, A#ø, BMaj7, EMaj7, E7, A#ø, D#7, G#mi7.

6.

ALL GOD'S CHILL UN GOT RHYTHM

KAHN & KAPER

DMaj⁷ Bmi⁷ Emi⁷ A⁷ F#mi⁷ B⁷(b9) Emi⁷ A⁷
 DMaj⁷ Bmi⁷ Emi⁷ A⁷ F#phi⁷ B⁷(b9)
 G#mi⁷ C#⁷ F#mi⁷ B⁷ Emi⁷ A⁷ DMaj⁷
 F#⁷ Bmi⁷ E⁷ A⁷
 DMaj⁷ Bmi⁷ Emi⁷ A⁷ F#mi⁷ B⁷(b9) Emi⁷ A⁷
 DMaj⁷ Bmi⁷ Emi⁷ A⁷ F#phi⁷ B⁷(b9)
 G#mi⁷ C#⁷ F#mi⁷ B⁷ Emi⁷ A⁷ C⁷(Ephi⁷) B⁷
 Emi⁷ A⁷ D (B⁷) (Emi⁷ A⁷)

ALTOITIS

7.
OLIVER NELSON

Handwritten musical score for Altoitis by Oliver Nelson. The score is written on six staves, with the first two staves grouped by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of guitar chords and melodic lines. The chords are: G Maj7, G#0, Ami7, A#0, Bmi7, E7, Ami7, D7, G7, C7, F7, G, E7, Ami7, D7, G, D7(3), G, B7, A7, D7, E7, G Maj7, G#0, Ami7, A#0, Bmi7, E7, Ami7, D7, G7, C7, F7, G(3), D7, G. The melodic lines are written in a style that suggests a guitar or a similar stringed instrument. There are several triplets and slurs throughout the piece. The score is written in a clear, legible hand.

OLIVER NELSON - "IMAGES"

8.
(CALYPSO FEEL) **ANOTHER STAR** STEVE WONDER

BASS: Dmi⁷ C⁷ BbMaj⁷ Ami⁷

Gmi⁷ A⁷(#9) Dmi⁹

ADD LINE Dmi⁹ C⁷ BbMaj⁷ Ami⁷

Gmi⁷ A⁷(#9) Dmi⁹

2D RNS Dmi⁹ C⁷ BbMaj⁷ Ami⁷

Gmi⁷ A⁷(#9) Dmi⁹

A) Dmi⁷ C⁷ BbMaj⁷ Ami⁷

Gmi⁷ A⁷(#9) Dmi⁹

B) Cmi⁷ F⁷ BbMaj⁷ Cmi⁷

F⁷ BbMaj⁷ Dmi⁷ G⁷

C⁷Maj⁷ A⁷ Dmi⁷ E⁷ A⁷so⁵ A⁷(b9)

(FORM = AABA)

APRIL SKIES

BUDDY COLLETTE

Handwritten musical score for "APRIL SKIES" by BUDDY COLLETTE, arranged by WARDELL GRAY. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is written on 11 staves. The chords are written above the notes. The score ends with a CODA section and the name "WARDELL GRAY" and the title "CENTRAL AVENUE".

Chords and musical notation include:

- Staff 1: E Maj⁷, F# mi⁷, G# mi⁷, A⁷
- Staff 2: E mi⁷, A⁷, E mi⁷, A⁷
- Staff 3: F# mi⁷, B⁷, G# mi⁷, C#⁷(b9)
- Staff 4: F# mi⁷, B⁷, E Maj⁷, C#⁷(b9)
- Staff 5: A mi⁷, D⁷, G Maj⁷, B mi⁷, Bb⁷
- Staff 6: A mi⁷, D⁷(b9), G Maj⁷
- Staff 7: F mi⁷, B⁷, E Maj⁷
- Staff 8: D# mi⁷, G#⁷, C# Maj⁷, F# mi⁷, B⁷ (D.C.)
- Staff 9: CODA, E Maj⁷ (C#⁷), (F# mi⁷ B⁷), WARDELL GRAY - "CENTRAL AVENUE"

10.

(♩ = 104)

APRIL

LENNIE TRISTANO

Handwritten musical score for "APRIL" by Lennie Tristano. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with chord symbols and fingerings. The chords include E, A7, C7, B7, G#7, C#7, F#mi, F, E, A#0, G, G#0, A#mi, D7, Bmi, F#mi, B+7, E, D#mi, G#7, C#, C7, B7, E, and A7. The score concludes with a double bar line and the initials "V.S." in the bottom right corner.

("APRIL" PG. 2) 11.

Handwritten musical score for "APRIL" PG. 2, page 11. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody and includes several chords labeled above the notes: C7, B7, G#0, and C#7. The third staff continues the melody and includes chords labeled F#7, F, and E. The piece ends with a double bar line.

12.

ASK ME NOW

THELONIOUS MONK

Handwritten musical score for "Ask Me Now" by Thelonious Monk. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the staves, including E_{mi}^7 , A^7 , $D\#_{mi}^7$, $G\#^7$, D_{mi}^7 , G^7 , $D\#_{mi}^7$, G^b7 , C_{mi}^7 , F^7 , $G\#^7(b5)$, G^7 , C^7 , B^7 , B^bMaj^7 , C^7 , C_{mi}^7 , F^7 , D_{mi}^7 , $C\#^7$, C_{mi}^7 , B^7 , C_{mi}^7 , F^7 , B^b , C_{mi}^7 , F^7 , B^bMaj^7 , D_{mi}^7 , $C\#_{mi}^7$, C_{mi}^7 , F^7 , B^bMaj^7 , G_{mi}^7 , C^7 , C^7 , G_{mi}^7 , C_{mi}^7 , F^7 , $B^b_{mi}^7$, E^b7 , E_{mi}^7 , A^7 , $D\#_{mi}^7$, $G\#^7$, D_{mi}^7 , G^7 , $C\#_{mi}^7$, $F\#^7$, C_{mi}^7 , F^7 , $G\#^7(b5)$, G^7 , C^7 , B^7 , B^bMaj^7 , C^7 , C_{mi}^7 , F^7 , B^b , and $G\#^7(b5)$. The score includes first and second endings, indicated by "1. b" and "2. b".

AVALON

TOLSON ROSE

Handwritten musical score for the song "AVALON" by Tolson Rose. The score is written on ten staves, with the first staff indicating a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: A_{mi}^7 , D^7
- Staff 2: G , D^7 , G
- Staff 3: D^7 , A_{mi}^7 , D^7 , A_{mi}^7 , D^7
- Staff 4: G , D^7 , G
- Staff 5: B_{mi}^7 , E^7
- Staff 6: A_{mi}^7 , C_{mi}^7 , D^7
- Staff 7: G , E^7
- Staff 8: A_{mi}^7 , D^7 , G

The melody consists of eighth and quarter notes, often grouped by beams or slurs. The score concludes with a double bar line on the final staff.

SOUND SET - "GENESIS"

BACKSTAGE SALLY

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on four staves. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in bass clef. The music features various chords and melodic lines. Chords are labeled above the notes: Dmi9, B7(#9), Eø, A+7, Cmi9, F13, Ami9, D13, Gmi9, F13, Eø, A+7, Dmi9, G9, Cmi9, F13, B7(#9), E13, A7(#9), D13, Gmi9, C13, Eø, A+7, Dmi9, B7(#9), Eø, A+7, Dmi9, B+7, BbMaj7, D+7. There are also some triplets and slurs indicated.

(MED. SWING)

MILT JACKSON

15.

BAGS & TRANE

(4 BAR INTRO:



16.
(MED-UP)

BAG'S GROOVE

MILT JACKSON

Handwritten musical score for "Bag's Groove" by Milton Jackson. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with handwritten text: D7, (G7), D, D7, G7, D, Emi7, A7, D, D7, G7, D, D7, Emi7, A7, D, and Emi7. The melody consists of eighth and sixteenth notes, often beamed together. The score ends with a double bar line on the eighth staff.

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

BARBADOS

[INTRO: D

E mi7 A7 2

D E mi7 A7 D7

A mi7 D7 G7

D E mi7

A7(b9) D E mi7 A7

CHARLIE PARKER - SAVOY #1108

BARBARA

Handwritten musical score for "BARBARA" by Horace Silver. The score is written on six staves. The first staff is in treble clef with a 6/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The score includes various chords and melodic lines. The chords are: G7(b9), F7(b9), G7(b9), G#7(b9), Bb7(b9), Gmi7, Fmi7, Bb7(b9), EbMaj7, Dmi7, G7, Emi7, A7(b9), Dmi7, G7(b9), Dmi7, G7, Emi7, A7(b9), D#mi7, G#7, Dmi7, G7, CMaj9, BbMaj9, AbMaj9, BbMaj9, CMaj9, BbMaj9, AbMaj9, BbMaj9.

(SLOW)

BASIN ST. BLUES

(A)

G⁴ A^{mi} A^{#7} B^{mi}

G D⁺ G G⁷/B C⁷ C^{#0}

G⁷/D

1. D⁺

2. D⁷

(B) G^{Maj} B⁷ E⁷ B^{mi} E⁷

A⁷ D⁷ B^{mi} B^{b0} A^{mi} D⁷ G^{Maj}

G^{Maj} F^{#mi} B⁷ E⁷ F⁷ E⁷

A⁷ D⁷ G

SOLOS OVER (B)

20.

BA-LUE BOLIVAR BA-LUES ARET. MONK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES ARE" by T. Monk. The score is written on three staves in 4/4 time. The key signature has one sharp (F#). The first staff contains measures 1-4 with chords G7, C7, G7, and (E7). The second staff contains measures 5-8 with chords C7, F7, C7, and (E7). The third staff contains measures 9-12 with chords Ami7, D7, G7(#11), and a final measure with a whole note and a repeat sign.

BEEETHOVEN'S BLUE 3RDED KAISER

Handwritten musical score for "BEEETHOVEN'S BLUE 3RD" by Ed Kaiser. The score is written on four staves in 4/4 time. The key signature has one sharp (F#). The first staff contains measures 1-4 with chords Emi7, F#ø, B7, and G. The second staff contains measures 5-8 with chords Emi7, Ami, D, and G. The third staff contains measures 9-12 with chords C, B7, Dmi7, and D#7(#9). The fourth staff contains measures 13-16 with chords C, B7, Emi, and F#ø (B7(#9)).

BEBOP

(INTRO: (Cmi))

The musical score is written on ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and triplets. Chords are written above the staves, including Dmi, C#o, Eb9, Eo, Dmi/F, Eb7, A7(b9), Dmi A7, Dmi A7, Cmi7, F+7, Bbmaj7, Eo, A+7, Dmi C#o, Dmi Eb7, Dmi Eo, Dmi/F Eo, Dmi C#o, Dmi Eb7, Dmi A7, Dmi A7, Dmi C#o, Dmi Eb7, Dmi Eo, Dmi A7, Dmi.

(OUT CHORUS: PLAY HEAD, THEN INTRO)

CHARLIE PARKER - "DIAL VOL. I"

22.

(BRIGHT)

C. MINGUS

BETTER GIT IT IN YOUR SOUL

Handwritten musical score for "Better Git It In Your Soul" by Charlie Mingus. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a D7 chord above it. The second staff has a G7 chord above it. The third staff has a D7 chord above it. The fourth staff has a G7 chord above it. The fifth staff has a D7 chord above it. The sixth staff has a G7 chord above it. The seventh staff has a D7 chord above it. The eighth staff has a G7 chord above it. The ninth staff has a D7 chord above it. The tenth staff has a D7 chord above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the instruction "(SOLO ON C BLUES)" in parentheses.

BEYOND ALL LIMITS

WOODY SHAW

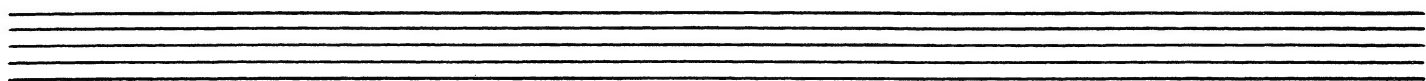
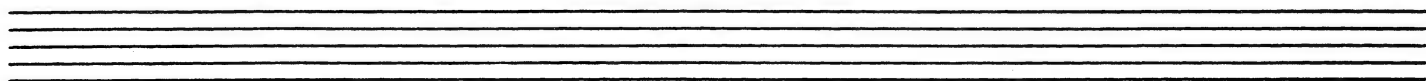
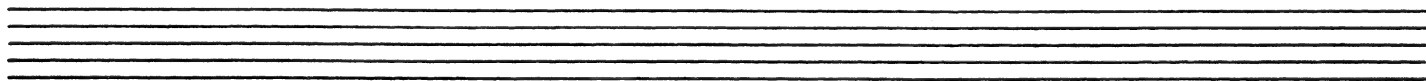
23.

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves in 4/4 time. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. Chord symbols are written above and below the notes, including Ami7, D7, A#mi7, D#7, Gmi7, C7, FMaj7, F#mi7, B7, A#mi7, D#7, G#Maj7, G#Maj7, F7, F#Maj7, Dmi7, C7, Dmi7, G#Maj7, F#mi7, Bb7, EbMaj7, G#mi7, C#7, Emi7, A7, DMaj7, F#mi7, Ebmi7, Cmi7, Ami7, D7, A#mi7, D#7, Gmi7, C7, FMaj7, F#mi7, B7, A#mi7, D#7, G#Maj7, F7, F#Maj7, Dmi7, C7, and Dmi7.

LARRY YOUNG - "UNITY"

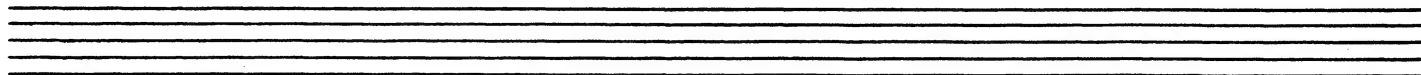
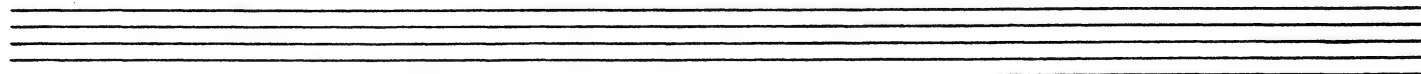
(BLUES) **BILLIE'S BOUNCE** CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff: D7, G7, G#7, D7, G7, G#7, D7, F#mi, B7, E7mi, A7, D7, B7, E7mi, A7, A7mi, D7, G7, D7, F#mi, B7, E7mi, A7, D7, A7. There are also triplets and a "Solo" marking.



(MED. SLOW) **BIRTH OF THE BLUES** RAY HENDERSON 25.

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the notes, including D6, D#0, E7, D6, C#mi7, Cmi7, Bmi7, E7, A, A#0, Bmi7, C0, C#mi7, C#7, A6, F#mi7, Bmi7, Bb7, A6, BbMaj7, A6, D7, C#7, G#07, C#7, G#0, C#7, D7, C#7, C#mi7, F#7, C#mi7, F#7, F#mi7/B, B7, E7, A, A#0, Bmi7, C0, C#mi7, C#7, D, D#0, E7, D6, C#mi7, Cmi7, Bmi7, E7, A, (A#0), (Bmi7 E7).



26.

(EVEN 8THS)

BIRDLAND

JOE ZAWINUL

Handwritten musical score for "Birdland" by Joe Zawinul. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into several measures, with some measures containing triplets (3X's) and a 1-2-3-4 sequence. The final measure of the piece is marked with a double bar line and a repeat sign. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into several measures, with some measures containing triplets (3X's) and a 1-2-3-4 sequence. The final measure of the piece is marked with a double bar line and a repeat sign.

(3X's)

1-2-3-4

D-PEDAL
(REPEAT 5X's)

E A E

Handwritten musical score for guitar, featuring complex chord progressions and melodic lines across multiple staves. The notation includes various chords such as E, A, G#m7, C#m7, D7, B9(b5), A9(b5), F#m7, B7sus, and others. The score is divided into sections, with a "CODA" section indicated by a double bar line and a circle. The final line of the score reads: "FROM AND - Pic 7 - LEATHER REPORT - HEAVY WEATHER".

28.

(SLOW BLUES) **BLACK AND TAN FANTASY** / DUKE ELLINGTON BOBBY MILLER

Handwritten musical score for "Black and Tan Fantasy" by Duke Ellington and Bobby Miller. The score is written on five staves. The first staff is in G major (one sharp) and 4/4 time, with a key signature change to Bb major (two flats) indicated by a bracket. The second staff continues the melody. The third staff shows a series of chords: D7(b9), D7, Eb7, D7, Gmi6, Cmi6, and Gmi6. The fourth staff continues the melody with chords Bmi7, Bb0, Ami7, Cmi7/D, G, A7, and Cmi7/D. The fifth staff shows a sequence of chords: G, Eb7, A7, D7, G7, C7, F7, Bb7, and a second ending marked '2. G'. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.

(SOLOS OVER Bb BLUES)

(BLUES)

BLOOMDIDD

CHARLIE PARKER

Handwritten musical score for "Bloomdidd" by Charlie Parker. The score is in G major, 4/4 time, and consists of 8 staves. The notation includes various chords, melodic lines, and musical symbols.

Staff 1: Chords: G, G⁷. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 2: Chords: C⁷, Cmi. Melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Staff 3: Chords: G⁷, Bbmi, Ami. Melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Staff 4: Chords: D⁷, G⁷, 1. Ami, 2. Ami D⁷. Melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Staff 5: Chords: (Solo) G, C⁷, G⁷. Melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Staff 6: Chords: G⁷, C⁷. Melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Staff 7: Chords: G⁷, E⁷(b9), Ami. Melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Staff 8: Chords: D⁷, G⁷, Ami, D⁷. Melody: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

30.

(BALLAD)

BLUE AND SENTIMENTAL

 BASSIE
LIVINGSTON
DAVID

Handwritten musical score for "Blue and Sentimental" by Bassie Livingston David. The score is in 4/4 time and consists of eight staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first four measures of the first staff are marked with slashes, indicating a repeat or a specific performance instruction. The subsequent staves contain handwritten notes and chords. The chords are: C6, G#7, Dmi7, G7, C6, G#7, Dmi7, G7, C6, Bb7, A7, D7, G7, C6, Bb7, A7, D7, G7, D7, G7, C7, F6, F#0, C6, G#7, C6, Bb7, A7, D7, G7, D7, G7, C6, Bb7, Bb7, A7, D7, G7, C6, (G#7). The notes are mostly eighth and quarter notes, with some rests. The score ends with a double bar line.

BOCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The chords are: C, Ami, Dmi, G7, F, G7, Dmi7, G7, Fmi7, Bb7, Eb, G, D7, Dmi7, G7, C, Ami, Dmi7, G7, C, Dmi7, C, G7, 2. C, Dmi7, C.

32.

BLUES ALA MODE

McCoy TYNER

Handwritten musical score for "Blues Ala Mode" by McCoy Tyner. The score is written on four staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the harmony is indicated by chords written below the staff. The chords are: Emi7, Dmi7, C#o7, G7, C7, G7, F7, C7, Ami7, Dmi7, E7, Bbmi7, Eb7, Ebmi7, G#7, G7, E7, Eb7, D7, and (G7). The piece ends with a double bar line.

BLUES CONNOTATION

ORNETTE COLEMAN

Handwritten musical score for "Blues Connotation" by Ornette Coleman. The score is written on four staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the harmony is indicated by chords written below the staff. The chords are: Emi7, Dmi7, C#o7, G7, C7, G7, F7, C7, Ami7, Dmi7, E7, Bbmi7, Eb7, Ebmi7, G#7, G7, E7, Eb7, D7, and (G7). The piece ends with a double bar line.

MILES DAVIS

BLUES BY FIVE

Handwritten musical score for "Blues by Five" by Miles Davis. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff has a treble clef and a key signature change to one sharp. The second staff has a bass clef. The third and fourth staves have a treble clef. Chord symbols are written above the notes: D7, (Dmi), G7, (Dmi), G7, (Dmi7), G7, (Gmi), C7, (Gmi), C7, (Dmi), G7, (D7), G, E7(b9), Ami7, D7(b9), G, E7(b9), Ami, D7(b9).

MILES DAVIS - "COOKIN' w/ MILES"

SONNY ROLLINS

BLUE SEVEN

Handwritten musical score for "Blue Seven" by Sonny Rollins. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a treble clef and a key signature change to one sharp. The second and third staves have a bass clef. Chord symbols are written above the notes: G7, G7(b5), G7(b5), G7(b5), D7, (C7), G7(b5).

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

34.

BLUES FOR PHILLY JOE

SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is in 4/4 time and consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of two sharps (F# and C#). The music features various chords and melodic lines with triplets.

Chords: D⁷, E^{mi}⁷, A⁷, D⁷, G⁷, D^{mi}⁷, B⁷(#9), E^{mi}⁷, A⁷, D⁷, (E^{mi}⁷ A⁷), (E^{mi}⁷ A⁷).

BLUES FOR WOOD

WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is in 4/4 time and consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of two sharps (F# and C#). The music features various chords and melodic lines with triplets.

Chords: D^{mi}⁷, B^b7(#9), B^b7(b5), G#M^{aj}7(#11), E^ø⁷, D^{mi}.

BLUE SILVER

Handwritten musical score for "Blue Silver" by Horace Silver. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of chords, including triads, dyads, and complex extensions like 7, 9, 11, and 13. Rhythmic patterns include eighth notes, quarter notes, and groups of beamed eighth notes. Some measures contain triplets. The score is a single system, likely for a piano or guitar.

Chords and notation visible in the score include:

- Chords: $C\sharp mi^7$, $C mi^7$, $D\phi^7$, $F mi^7$, $D\phi^7$, $G mi^7$, $B\flat mi^7$, $E\flat^7$, $G\sharp Maj^7$, $E\flat^7$, F^7 , $G^7(\sharp 9)$, $C mi$, $G\phi$, $C^7(b9)$, $F mi$, $D\phi^7$, G^7 , $C mi^7$, $F\sharp mi^7$, B^7 , $E Maj^7$, $D\phi$, $E\flat^7$, F^7 , G^7 , $C\sharp mi^7$, $C mi^7$, $D\phi$, $F mi^7$, $D\phi$, $G mi^7$, $B\flat mi^7$, $E\flat^7$, $G\sharp Maj^7$, $D\phi$, $E\flat^7$, F^7 , $G^7(\sharp 9)$, $C mi^7$.
- Notation: Treble clef, Bass clef, 4/4 time signature, eighth notes, quarter notes, beamed eighth notes, triplets, and various chord symbols.

36.

(♩ = 188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: F, Bb7, Gmi7, C7, and F. The second staff continues the melody with similar notation and chords. The third staff introduces a bass line with eighth notes and chords Gmi7, C7, and F. The fourth staff continues the bass line with chords Bb7, F, and Gmi7. The fifth staff continues the bass line with chords Gmi7, C7, and F. The sixth staff continues the bass line with chords F, Bb7, and F. The seventh staff continues the bass line with chords A-mi7, D7, Gmi7, C7, and F. The eighth staff continues the bass line with chords Gmi7, C7, and F. The ninth staff continues the bass line with chords F, Bb7, and F. The tenth staff continues the bass line with chords Gmi7, C7, and F. The score ends with a double bar line.

STAN GETZ & J. J. JOHNSON - "AT THE OPERA HOUSE"
 OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

Handwritten musical score for "Birk's Works" by Dizzy Gillespie. The score is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. Chords are written above the staff: Dmi, E \flat , A 7 , Dmi, A \flat , D 7 . The second staff continues the melody with Dmi and Dmi chords. The third staff includes Fmi, B \flat 9, E \flat , and Dmi chords, ending with a double bar line and a repeat sign.

BUSTER RIDES AGAIN

Handwritten musical score for "Buster Rides Again" by Bob Powell. The score is written on four staves. The first staff is marked "(LATIN)" and "A 7 ". The second staff continues the melody. The third staff is marked "(SWING)" and "D 7 ". The fourth staff includes chords D 7 , A 7 , F 7 , and E 7 . The score ends with a double bar line.

38.

(FAST)

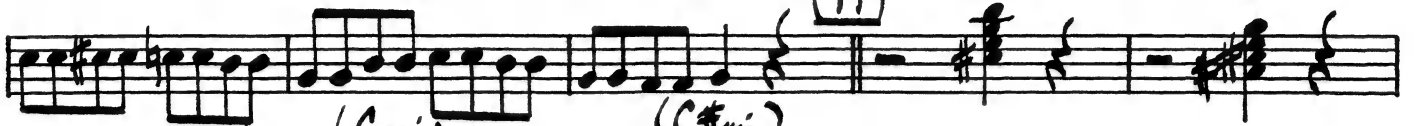
BOOGIE STOP SHUFFLE

C. MINKLES

(G MINOR BLUES)



(A) (BOOGIE LINE CONTINUES)



(dim. harmony)



(B)



(Cmi)



(dim. harmony)



(C)



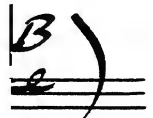
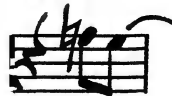
BOOKER'S WALTZ

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves, with the first two staves containing a treble clef and a 3/4 time signature. The music is in F major, indicated by one sharp (F#). The score includes various chords and melodic lines. Chords are labeled above the staves: FMaj7, A7(#9), Dmi7, Bb7(b9), G7, G#o, FMaj7, Gmi7, C7, FMaj7, F#Maj7, FMaj7, Eo, A7(#9), Dmi, Bb7(b9), G7, G#o, FMaj7, Gmi7, C7, FMaj7, and F#Maj7. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The score ends with a double bar line on the tenth staff.

WELL



End fine



É DOUXCE"

(Samba)

BRAZILIAN BEAT

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is in 4/4 time and features a series of chords and melodic lines. The chords are: Gmi7 C7, Gmi7 C7, C7, Gmi7 C7, Gmi7 C7, Gmi7 C7, Gmi7 C7, Cmi7 F7, BbMaj7, Aø D+7, Gmi7, Aø, D+7, Gmi7, Cmi7 F7, BbMaj7, Aø D+7, Gmi7, Cmi7 F7, BbMaj7, Aø D+7, Gmi7, Cmi7 F7, BbMaj7, Aø D, Gmi7, Bb7, Aø, D+7 (D.S. al 2nd END).

(CODA FOR END ONLY:)

Handwritten musical score for the coda of "Brazilian Beat". The score is in 4/4 time and features a series of chords and melodic lines. The chords are: Aø, D+7, Gmi7, Aø, D+7, Gmi7.

42.

(MED.
ROCK/SIMBA)**BRIAN'S SONG (THE HANDS OF TIME)**M. LEGRAND
BERGMAN

Handwritten musical score for "Brian's Song (The Hands of Time)" by M. LeGrand and Bergman. The score is in 4/2 time and features a key signature of three sharps (F#, C#, G#). The notation includes various chords and melodic lines across multiple staves.

Chords and Melodic Lines:

- Staff 1:** F# F# E# B/D# C#7/E# F# F# E# B/D# C#7/E#
- Staff 2:** F# F# E# D#mi7 D#mi7/C# Bsus4 BMaj7 G#mi7/C# C#7
- Staff 3:** F# F# E# B/D# C#7/E# F# F# E# D#mi6
- Staff 4:** A#mi7 D#mi7 G#7sus4 G#7 C#7
- Staff 5:** C#mi7 C# C#mi7 G#mi7 G#mi7/F#
- Staff 6:** E G#sus G# G#mi7/F# C#7/E# B/D# G#mi7/C# C#7
- Staff 7:** G#mi7/C#
- Staff 8 (Ending):** F# F# E# B/D# C#7/E# F# F# Maj7 C#mi7/F# F#7(b9)
- Staff 9:** BMaj7 F# A# D#mi7 G#mi7 C#7 F#

(NEO/UPSONG)

BRIGHT BOY

Handwritten musical score for "Bright Boy" by Kendall Bright. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: CMaj7, C#Maj7(#11), CMaj7, C#Maj7(#11), CMaj7, C#mi7, F#7, FMaj7, Fmi7, Bb7, Emi7, A7, Dmi7, G7, CMaj7, C#7, 2. CMaj7, F#mi7, B7, EMaj7, Emi7, A7, DMaj7, Dmi7, G7, CMaj7, C#mi7, F#7, FMaj7, Fmi7, Bb7, Emi7, A7, Dmi7, G7, CMaj7, and Fmi7, Bb7, Emi7, A7, Dmi7, G7, C7(b5). The score ends with a double bar line and a fermata. Below the staves, there is a handwritten note: "WARDLE GREY - \"CENTRAL AVENUE\"".

WARDLE GREY - "CENTRAL AVENUE"

44.

MED. (BRIGHT)
SAMBA

BRIGHT MOMENTS

RAHSAAN ROLAND KIRK

Handwritten musical score for "Bright Moments" by Rahsaan Roland Kirk. The score is written on four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the notes. The chords include F#mi7, F#mi7(Δ7), F#mi7, B7, Emi, Emi(Δ7), Emi7, (C#Δ) A7, F#7, Bmi7, E7, C#Δ, F#7, D#Δ, G#7, C#Maj7, C#+7, F#mi7, Bb7/F, AMaj7/E, and C#+7. The score ends with a double bar line and repeat dots.

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

(Slow Walk) BRILLIANT CORNERS

THELONIOUS MONK

(Intro: G Maj⁷ Bb⁷ Bb⁷ G Maj⁷ Bb⁷ Bb⁷ Eb⁷ D⁷)

(DOUBLE TEMPO ON REPEAT)

46.

(CALYPSO)

BROWN SKIN GIRL

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and a "D.C." (Da Capo) instruction. The score includes various musical notations such as notes, rests, and accidentals. The key signature is G major, and the time signature is 4/4. The score is handwritten and appears to be a student exercise or a personal composition.

SUNNY ROLLINS - "PURE GOLD JAZZ"

(♩=120)

BuDO

Handwritten musical score for "BuDO" by Bud Powell and Miles Davis. The score is in 4/4 time with a tempo of 120 beats per minute. The notation includes a treble staff and a bass staff. The treble staff contains the melody, featuring various accidentals (sharps, flats, naturals) and ties. The bass staff contains the bass line, characterized by many triplets and complex rhythmic patterns. Chord symbols are written above and below the notes throughout the piece, including F, C7, Bb, B0, Aφ, D7, Gmi7, C7, F, C7, Gmi7, C7, F, Gmi7, C7, Bbmi7, Eb7, Ami7, D7, G#mi7, C#7, Gmi7, C7, F, Bb, B0, Aφ, D7, Gmi7, C7, F, and Gmi7. The score is written in a fluid, handwritten style.

MILES DAVIS - CAP #H-325

48.

(♩=150)

BUD'S BUBBLE

BOD POWELL

Handwritten musical notation for the first system of 'Bud's Bubble'. The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody is written on a single staff. The bass line is written on a single staff. Chords are written above the melody and below the bass line. The melody starts with a G note, followed by a series of eighth notes. The bass line starts with an F#m7 chord, followed by a series of eighth notes. The system ends with a double bar line.

Handwritten musical notation for the second system of 'Bud's Bubble'. The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody is written on a single staff. The bass line is written on a single staff. Chords are written above the melody and below the bass line. The melody starts with a B7 chord, followed by a series of eighth notes. The bass line starts with an E7 chord, followed by a series of eighth notes. The system ends with a double bar line.

Handwritten musical notation for the third system of 'Bud's Bubble'. The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody is written on a single staff. The bass line is written on a single staff. Chords are written above the melody and below the bass line. The melody starts with an A7 chord, followed by a series of eighth notes. The bass line starts with a D7 chord, followed by a series of eighth notes. The system ends with a double bar line.

Handwritten musical notation for the fourth system of 'Bud's Bubble'. The music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody is written on a single staff. The bass line is written on a single staff. Chords are written above the melody and below the bass line. The melody starts with a G note, followed by a series of eighth notes. The bass line starts with an F#m7 chord, followed by a series of eighth notes. The system ends with a double bar line.

BOD POWELL - ROOST RECORDS #RP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the notes. The chords include D, F#°, Emi7, A7(b9), D, F7, Emi7, A7(b9), Ami7, D7, G, G#°, D, E7, A7, D, D7, G, Gmi7, C7, F, Emi7, A7, D, E°, Emi7, A7(b9), D, F7, Emi7, A7(b9), Ami7, D7, G, G#°, D, E7, A7, D. A triplet of eighth notes is marked with a "3" over a bracket in the fifth staff.

LENNIE NIEHAUS - CONTEMPORARY # C-3503

50.

GEORGE GERSHWIN

BUT NOT FOR ME

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the first staff, with chords E7, Emi7 A7, DMaj7, and Bmi7 written above it. The second staff continues the melody with chords E7, Emi7 A7, DMaj7, and Ami7 D7. The third staff has a key signature change to one sharp (F#) and a common time signature, with chords GMaj7, Gmi7 C7, and DMaj7. The fourth staff continues with Bmi7, E7, Emi7, and A7. The fifth staff has a key signature change to one sharp (F#) and a common time signature, with chords GMaj7, Gmi7 C7, DMaj7, and Bmi7. The sixth staff continues with Emi7, A7, and DMaj7. The score ends with a double bar line and repeat dots.

BYE BYE BLACKBIRD

Handwritten musical score for "Bye Bye Blackbird" in D major, 4/4 time. The score consists of 10 staves. The first staff shows the melody with a D chord above the first measure. The subsequent staves show the harmonic accompaniment with various chords including F°, Emi7, A7, Emi, Emi(A7), Emi7, A7, Emi7, A7, D, D7, C7, B7, Emi7 (Gmi6), (D)(E7), Bb7, A7, D, F#mi7, B7, Emi7, A7, and D. The score ends with a double bar line on the 10th staff.

MILES DAVIS - "ROUND MIDNIGHT"

52.

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The melody is written on the top staff of each system, and the bass line is on the bottom staff. Chords are indicated by letters above or below the notes. The score includes a first ending and a second ending.

Chords and notation details:

- Staff 1: D7, G7, CMaj7, G#7
- Staff 2: Ami7, Emi7, Ebmi7, Dmi7, G7
- Staff 3: CMaj7, 1. C#0, 2. Gmi7, C7
- Staff 4: F7, F#0, C6
- Staff 5: Gmi7, C7, F#mi7, B7, Emi7, A7
- Staff 6: D7, G7, CMaj7, G#7, Ami7, Emi7, Ebmi7
- Staff 7: Dmi7, G7, CMaj7, (C#0)

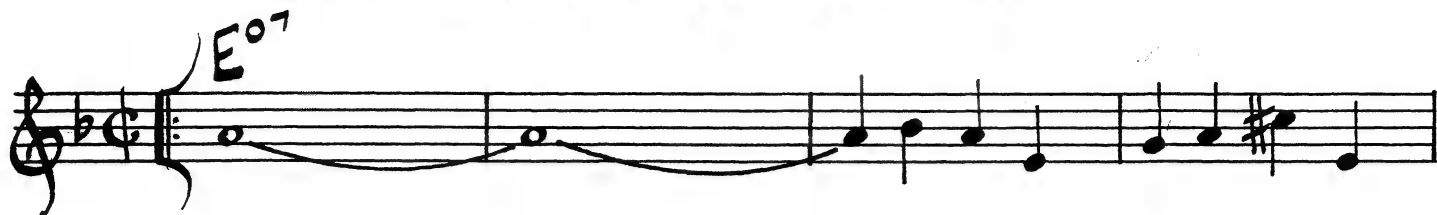
BUCK CLAYTON - "KANSAS CITY NIGHTS"
 SONNY STITT - "GENESIS"

(MED. AFRO-CUBAN)

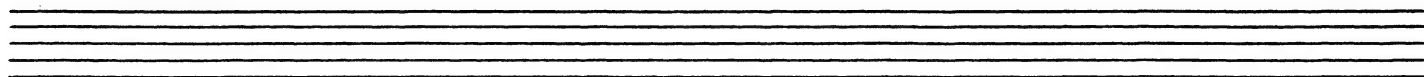
CARAVAN

DUKE ELLINGTON

53.



D_{mi}



54.

CAREFUL

JIM HALL

Handwritten musical score for "Careful" by Jim Hall. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is written in a melodic style with various chords and accidentals. Chord labels are written above the notes: F#7(b9) above the first staff, B7(b9) above the second staff, F#7(b9) above the third staff, D7 above the fourth staff, C#7 above the fifth staff, and F#7(b9) above the sixth staff. The score ends with a double bar line.

GARY BURTON - "TIME SQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love". The score is written in D major (two sharps) and 4/4 time. It consists of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth in treble clef. The chords and notes are as follows:

- Staff 1: D (treble), A7 (bass), D (treble), Emi7 A7 (bass).
- Staff 2: D (treble), D#0 (bass), Emi7 (treble), A7 (bass).
- Staff 3: D (treble), D7 (bass), D7 F# (treble), G (bass), Bb7 (treble).
- Staff 4: D (treble), B7(#9) (bass), Emi7 A7 (treble), D (F#) (bass), (Emi7 A7) (treble).

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues". The score is written in D major (two sharps) and 4/4 time. It consists of three staves. The first staff is in treble clef, and the second and third are in bass clef. The chords and notes are as follows:

- Staff 1: A7 (treble), A7 (bass), A7 (bass).
- Staff 2: A7 (treble), A7 (bass), A7 (bass).
- Staff 3: E7 (treble), A7 (bass), A7 (bass).

56.

(FAST)

CATCH ME

JOE PASS

Handwritten musical score for "Catch Me" by Joe Pass. The score is written on a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various chords and musical notations.

Chords and notation visible in the score:

- Chords: Bmi⁷, E⁷, Bmi⁷, E⁷, Bmi⁷, E⁷, Bmi⁷, F#⁷(#9), Bmi⁷, F#⁷, B⁷(b9), E⁷, A⁷, D⁷, F#⁷(b9), Bmi⁷, E⁷, Bmi⁷, E⁷, Bmi⁷, E⁷, Bmi⁷, F#⁷(#9), Bmi⁷.
- Notation: Treble clef, bass clef, key signature of two sharps, 2/4 time signature, repeat signs, and various musical notations including eighth and sixteenth notes.

(BRIGHT LATIN)

C'EST WHAT

BUD SHANK

Handwritten musical score for "C'EST WHAT" by Bud Shank. The score is written on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including A Maj7, G Maj7/A, F Maj7, E Maj7, E b Maj7, F Maj7, F# Maj7, G Maj7, G# Maj7, B b, E+7, and A mi7. There are also performance instructions like "(LATIN)" and "(SWING)". The score ends with a double bar line on the tenth staff.

"BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

(Bs. INTRO)

Handwritten musical score for "B.S. INTRO" in 4/4 time. The score is written on five systems of staves. The first system is a bass line starting with a treble clef and a key signature of one sharp (F#). The second system is a treble line starting with a bass clef and a key signature of one sharp. The third system is a bass line starting with a treble clef and a key signature of one sharp. The fourth system is a treble line starting with a bass clef and a key signature of one sharp. The fifth system is a bass line starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols Gmi7, C7, and b7 are written above the staves. There are also handwritten annotations like "(4 times -)" and "(4x's)". The score ends with a double bar line and a final chord symbol C7.

HERBIE HANCOCK - "HEADHUNTERS"

THE CHASE

TADD DAMERON

Handwritten musical score for "THE CHASE" by Tadd Dameron. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with various chords written above and below it. The subsequent staves continue the melody and include a bass line with a double bar line and repeat signs. The chords are written in a handwritten style, including FMaj7, Gmi7, C7, D7(b9), Bbmaj7, and Bbmi7. The score ends with a double bar line on the tenth staff.

FATS NAVARRO - "PRIME SOURCE"

60.

CHEESECAKE

DEXTER GORDON

Handwritten musical score for "Cheesecake" by Dexter Gordon. The score is written on ten staves in 4/4 time. It features a variety of jazz chords including triads, dyads, and complex extensions like 6/9, 7, 9, and 11. Rhythmic patterns include eighth notes, quarter notes, and triplet eighth notes. The notation includes stems, beams, and various accidentals (sharps, naturals). The score is divided into two systems, with a repeat sign and first/second endings indicated.

Chords and notation visible in the score include:

- Staff 1: A^7 , A_{mi}^6 , $B\phi$, $E+^7$, A_{mi}^6
- Staff 2: D_{mi}^6 , D_{mi}^6 , $B\phi$, $E+^7$, $A+^7$
- Staff 3: D_{mi}^7 , G^7 , C_{mi}^7 , F^7 , $B\phi$, $E+^7$
- Staff 4: A_{mi}^6 , $B\phi$, $E+^7$, A_{mi}^6 (first ending), A_{mi}^6 (second ending)
- Staff 5: E_{mi}^7 , A^7 , D_{mi}^7 , G^7
- Staff 6: C_{mi}^7 , F^7 , $B\phi^7$, $E+^7$
- Staff 7: A_{mi}^6 , $B\phi$, $E+^7$, A_{mi}^7 , A^7
- Staff 8: D_{mi}^6 , $A+^7$, D_{mi}^6
- Staff 9: $B\phi$, $E+^7$, D_{mi}^7 , G^7
- Staff 10: C_{mi}^7 , F^7 , $B\phi$, $E+^7$, A_{mi}^6

CIRCLE

MILES DAVIS

Handwritten musical score for "Circle" by Miles Davis. The score is written on ten staves in treble clef with a 3/4 time signature. The notation includes notes, rests, and bar lines, with various handwritten annotations and chord symbols.

Chord Symbols and Annotations:

- Staff 1: $B^{Maj7}(\sharp 11)$, B^{mi7} , $G\sharp^{mi9}$, A^{Maj7} , B^{mi6} , $G^{Maj7}(\sharp 11)$, $C^{Maj7}(\sharp 11)$
- Staff 2: E^{Maj7} , F^{Maj7} , $F\sharp^{sus7}$, $D^{Maj7}(\sharp 11)$, $F\sharp^{sus7}$
- Staff 3: $B^{Maj7}2$, $G^{Maj7}(\sharp 11)$, $C\sharp\phi$, $F\sharp7$, $2. E^{mi7}$
- Staff 4: E^{mi7} , $D\sharp^{sus7}$, $D7(b9)$, $G^{Maj7}(\sharp 11)$, $C^{Maj7}(\sharp 11)$, $F\sharp7$
- Staff 5: $3. E^{mi7}$, $D\sharp^{sus7}$
- Staff 6: $D7(b9)$, G^{Maj7}
- Staff 7: $C\sharp\phi$, $F\sharp7$
- Staff 8: $4. D.C.$

62.

CHASIN' THE TRAIN

JOHN COLTRANE

Handwritten musical notation for "Chasin' the Train" by John Coltrane. The score is written on three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are in bass clef. Chord symbols are written above the notes: D, A7, Bmi, Ami, D7 on the first staff; G, D7, G, D on the second staff; and Emi7, A7, D on the third staff. The notation includes various note values, rests, and slurs.

COUSIN MARY

JOHN COLTRANE

Handwritten musical notation for "Cousin Mary" by John Coltrane. The score is written on three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are in bass clef. Chord symbols are written above the notes: F7, Bb7 on the first staff; F7 on the second staff; and B7, Bb7, F7 on the third staff. The notation includes various note values, rests, and slurs.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

Handwritten musical score for "Come Rain or Come Shine" in G major, 4/4 time. The score is written on ten staves, with the first five staves representing the first system and the next five staves representing the second system. The key signature is one sharp (F#), and the time signature is 4/4.

First System (Staves 1-5):

- Staff 1: DMaj7, C#° F#7, Bmi
- Staff 2: E7, A7, DMaj7, Ami7 D7
- Staff 3: GMaj7 Gmi7 DMaj7, E° A7(b9), DMaj7
- Staff 4: G#° C#7(b9), F#° B7(#9), F#° B7(b9), Emi7 A7
- Staff 5: (Continuation of Staff 4)

Second System (Staves 6-10):

- Staff 6: 2. G#° C#7(b9), F#7
- Staff 7: B7, E7
- Staff 8: Bmi7 G#° C#° F#7(b9), Bmi (Emi A7)
- Staff 9: (Continuation of Staff 8)
- Staff 10: (Continuation of Staff 8)

BILL EVANS - "PORTRAIT IN JAZZ"
WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a treble clef. Chords are written above the notes: Emi7, Ami7, Emi7, G7, F#7, F7, and Emi7. There is a first and second ending bracketed at the end of the fourth staff.

(♩ = 174)

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "COOL BLUES" by CHARLIE PARKER. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a treble clef. Chords are written above the notes: G, C7, G, G7, C7, Bbmi7, Bbmi7, Ami7, D7, and G. There are triplets marked with a "3" in the first, third, and fourth staves.

CONFESSIN' (WHAT I LOVE YOU)

Handwritten musical score for the song "CONFESSIN' (WHAT I LOVE YOU)". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: E, B⁷, G^{#mi}, E, C^{#7}
- Staff 2: F^{#7}, B⁷, E, A, B⁷
- Staff 3: E, B⁷, G^{#mi}, E, C^{#7}
- Staff 4: F^{#7}, B⁷, E, A, E
- Staff 5: E⁷, A, F^{#mi}, B⁷
- Staff 6: E, B⁷, G^{#mi}, E, C^{#7}
- Staff 7: F^{#7}, B⁷, 1. E, F^{#mi}, B⁷
- Staff 8: 2. E, B⁷, E

The score concludes with a double bar line on the final staff.

66.

COOKIN'

LOW DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is in 4/4 time and consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes.

Chord symbols: G, F#mi⁷, B⁷, E^{mi}⁷, A⁷, D^{mi}⁷, G⁷, C, C^{mi}⁷, F⁷, B^{mi}⁷, E⁷, A^{mi}⁷, D⁷, D^{#mi}⁷, G^{#7}, B^{mi}⁷, E⁷, A^{mi}⁷, D⁷, G.

THE CORE

FREDDIE HUBBARD

Handwritten musical score for "The Core" by Freddie Hubbard. The score is in 4/4 time and consists of four staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat (Bb). The third staff has a key signature of one flat (Bb). The fourth staff has a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes.

Chord symbols: C^{mi}⁷, E^{b7}, D⁷, C^{#Mi}⁷ (#11).

BUD POWELL

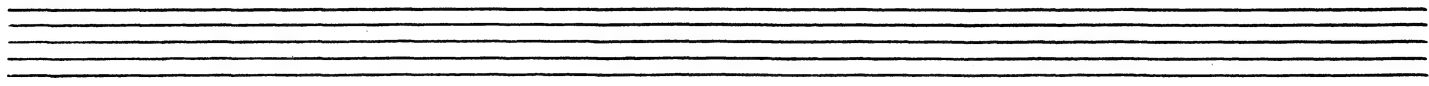
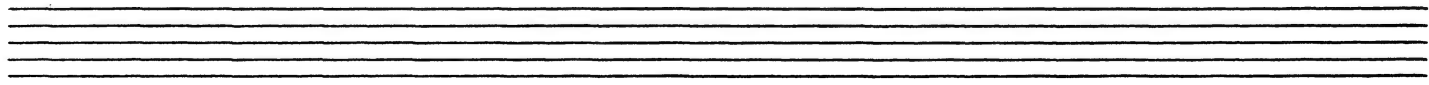
CRAZELOGY

♩ = 132

Handwritten musical score for "CRAZELOGY" by Bud Powell. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 132. The music features complex harmonic progressions and melodic lines, including triplets and various chord voicings.

Chord voicings and melodic lines are written across the staff. Key chords and voicings include:

- G
- A^{mi} D⁷
- G
- G^o
- A^{mi} D⁷
- F^{mi} B^{b7} E^b
- A^{mi} D⁷
- G
- B⁷
- B^{mi}
- E⁷
- A⁷ (3)
- A^{mi} D⁷
- D⁷
- G (3)
- A^{mi} D⁷
- G
- G^o
- A^{mi} D⁷
- F^{mi} B^{b7} E^b
- A^{mi} D⁷
- G



68.

CRISS CROSS

THELONIOUS MONK

Handwritten musical score for "Criss Cross" by Thelonious Monk. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating G major or D minor.

The score includes various musical notations and chord symbols:

- Chord Symbols:** (Dmi^b), G Maj⁷(#11), (G#0), Eb⁷, D⁷, E⁷, A mi⁷, G, (G#0), E⁷, Eb⁷, (b) D⁷.
- Figured Bass:** (4), (2 4), (b).
- Accents:** #, b.
- Articulation:** Slurs, ties, and phrasing slurs.
- Rehearsal Markers:** Double bar lines with repeat dots.

The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring sustained chords or single notes. The notation is handwritten and includes various musical symbols and accidentals.

Empty musical staves for additional notation.

(SWING)

CUTE

69.
NEIL HEFTI

Chords and notation for the first five staves:

- Staff 1: Treble clef, 4/4 time. Chords: Bmi⁷, E⁷, AMaj⁷, F#⁷alt.
- Staff 2: Bass clef. Chords: Bmi⁷, E⁷, E⁷mi⁷, A⁷.
- Staff 3: Treble clef. Chords: DMaj⁷, Dmi⁶, A, G#⁷, C#⁷, F#⁷mi⁷.
- Staff 4: Bass clef. Chords: 1. D#mi⁷, G#⁷, C#Maj⁷, F#⁷alt.
- Staff 5: Treble clef. Chords: 2. Bmi⁷, E⁷sus, E⁷, A⁶, (C#mi⁷ F#⁷(b9)).

PAUL CHAMBER/HAMPTON HAWES - "EAST WEST CONTROVERSY"

70.

DUFF

HAMPTON HAWES

Handwritten musical score for "DUFF" by Hampton Hawes. The score is written on four staves in G major, 4/4 time. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords are written above the notes.

Chords: G⁷, C⁷, G, G⁷, C⁷, G, B^{mi}, (B^{b7}), A^{mi}, D⁷, G, G⁷, C, C^{mi}, C, D⁷(b9).

(♩ = 126) CORK'N' BIB

LEE KONITZ

Handwritten musical score for "CORK'N' BIB" by Lee Konitz. The score is written on four staves in G major, 4/4 time. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords are written above the notes.

Chords: G⁷, C⁷, G, G^{mi}, C⁷, B^{mi}, B^{bmi}, A^{mi}, D⁷, G.

(BRIGHT LATIN)
OR SWING

A DAY IN VIENNA

SLIDE HAMPTON

Ami7

Gmi7

Ami7

Bbmi7

Ami7

Gmi7

Ami7

Bbmi7

DEXTER GORDON - "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for "DEEP PURPLE". The score is written on ten staves, with the first nine staves containing guitar and bass parts and the tenth staff containing a second guitar part. The key signature is D major (two sharps). The guitar part is written in treble clef, and the bass part is written in bass clef. The score includes various chords and notes, with some parts marked with a repeat sign. The chords are labeled with letters and accidentals, such as D, A°, E^{mi}, F^{mi}, D^{Maj}, A^{mi}, B⁷, A, D^{mi}, B^{Maj}, B⁷, E^{mi}, B⁰, E^{mi}, G^{mi}, G^{mi}, F^{mi}, A°, D⁶, B⁰, E^{mi}, E°, A⁷, A⁹, A⁺, D, B⁷, C°, A⁹, D, A°, E^{mi}, F^{mi}, A⁹, D^{Maj}, D⁶, D^{Maj}, A^{mi}, B⁷, A, D^{mi}, B^{Maj}, B, E^{mi}, B⁰, E^{mi}, G^{mi}, G^{mi}, F^{mi}, A°, D⁶, B⁰, G⁶, G^{mi}, A⁷, E^{mi}, F^{mi}, A⁷, D, A°, E^{mi}, A⁷, 2. D, G⁹, D.

Chords and notes are labeled as follows:

- Staff 1: D, A°, E^{mi}, F^{mi}, A⁹
- Staff 2: D^{Maj}, D⁶, D^{Maj}, A^{mi}, B⁷, A, D^{mi}, B^{Maj}, B⁷
- Staff 3: E^{mi}, B⁰, E^{mi}, G^{mi}, G^{mi}, F^{mi}, A°, D⁶, B⁰
- Staff 4: E^{mi}, E°, A⁷, A⁹, A⁺, D, B⁷, C°, A⁹
- Staff 5: D, A°, E^{mi}, F^{mi}, A⁹
- Staff 6: D^{Maj}, D⁶, D^{Maj}, A^{mi}, B⁷, A, D^{mi}, B^{Maj}, B
- Staff 7: E^{mi}, B⁰, E^{mi}, G^{mi}, G^{mi}, F^{mi}, A°, D⁶, B⁰
- Staff 8: G⁶, G^{mi}, A⁷, E^{mi}, F^{mi}, A⁷, D, A°, E^{mi}, A⁷
- Staff 9: 2. D, G⁹, D

(♩ = 184)

DENNEY SQUARE

Handwritten musical notation for the first system of "Denney Square". The music is in 4/4 time, indicated by the 4/4 time signature. The key signature has one sharp (F#), indicating D major or D minor. The notation includes various chords: C, Fmi, C7, Bb7, A7, D7, Dmi, and G7. There are also triplets and a repeat sign at the end of the system.

Handwritten musical notation for the second system of "Denney Square". The notation includes chords: C, C7, C+7, F, Fmi7, and Bb7. There are also repeat signs at the end of the system.

Handwritten musical notation for the third system of "Denney Square". The notation includes chords: C, C, A7, D7, Dmi7, and G7. There are also repeat signs at the end of the system.

Handwritten musical notation for the fourth system of "Denney Square". The notation includes chords: C, Fmi, C7, Bb7, A7, D7, Dmi7, and G7. There are also triplets and a repeat sign at the end of the system.

Empty musical staff.

Empty musical staff.

Empty musical staff.

74.

DIANE

RAPEE / POLLACK

Handwritten musical score for "DIANE" by Rapee/Pollack. The score is written on ten staves in 4/4 time. The melody is in the upper staves, and the bass line is in the lower staves. The chords and accidentals are as follows:

- Staff 1: Dmi⁷, G⁷, CMaj⁷ CMaj⁷/_B, Ami⁷
- Staff 2: Dmi⁷, G⁷, CMaj⁷ CMaj⁷/_B, Emi⁷ A⁷
- Staff 3: Dmi⁷, G⁷, F#⁷, B+⁷
- Staff 4: EMaj⁷, F#mi⁷ B⁷, EMaj⁷ A⁷, Dmi⁷ G⁷
- Staff 5: Dmi⁷, G⁷, CMaj⁷ CMaj⁷/_B, Ami⁷
- Staff 6: Dmi⁷, G⁷, CMaj⁷ CMaj⁷/_B, Emi⁷ A⁷
- Staff 7: Dmi⁷, G⁷, F#⁷, B+⁷
- Staff 8: Emi⁷ A⁷, Dmi⁷ G⁷, C

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. JOBIM 75.

Handwritten musical score for "DINDI" by A.C. Jobim. The score is written on six staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include C Major 7, Bb Major 7, C Major 7, G minor 7, C7, F Major 7, Bb9(b5), C Major 7, G minor 7, F#7, B7(b9), E minor 7, C minor 7, F7, E minor 7, F7, E minor 7, A7(b9), D minor, Bb minor 7, Eb7, D minor, Eb7, D minor, G7, C Major 7, Bb Major 7, C Major 7, G minor 7, C7, F Major 7, Bb9(b5), C Major 7, and G minor 7.

WAYNE SHORTER - "SUPER NOVA"
WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

76.

DOMINGO

BENNY GOLSON

Handwritten musical score for "DOMINGO" by Benny Golson. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth and sixth staves are in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: Ami, Gmi, E7/G#, D/F#, Fmi, Ami, B7, Bb, E7(b9), Ami, C7, F7, E7(b9), Ami, Bmi7, Cmi7, C#mi7, F#7, Dmi7, G7, C, F, F#b, B7, Emi7, F7, Bb, E7(b9) (D.S. al.). The score ends with a double bar line and a repeat sign.

Handwritten musical score for "DOMINGO" by Benny Golson, continuing from the previous section. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: Ami, C7, F7, E7(b9). The score ends with a double bar line and a repeat sign.

ELLINGTON # RUSSELL⁷⁷

DO NOTHING TILL YOU HEAR FROM ME

Handwritten musical score for "Do Nothing Till You Hear From Me" by Ellington and Russell. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include E Maj7, B mi7, E7, A Maj7, D7(b9), C#7(#9), F# mi7, B7, E Maj7, F# mi7, B7, D mi7, G7, C Maj7, D mi7, G, E Maj7, F# mi7, G# mi7, C#7, F#7, F# mi7, B7, E Maj7, B mi7, E7, A Maj7, D7, C#7(#9), F# mi7, B7, E Maj7, (C# mi7), (F# mi7), and (B7). The score concludes with a double bar line.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

DOWN FOR DOUBLE FREDDIE GREEN

Handwritten musical notation for the first system of "Down for Double". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters above the notes: G, E7, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G, E7, A7, D7. The bass line includes a double bar line and a second ending marked "2.". The notation is written in a stylized, handwritten style.

Handwritten musical notation for the second system of "Down for Double". The notation consists of a single staff with a series of diagonal lines, indicating a continuation of the melody or a specific rhythmic pattern.

Handwritten musical notation for the third system of "Down for Double". The notation consists of a single staff with a series of diagonal lines, indicating a continuation of the melody or a specific rhythmic pattern.

Handwritten musical notation for the fourth system of "Down for Double". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters above the notes: G, E7, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G, E7, A7, D7. The notation is written in a stylized, handwritten style.

"SHORTY ROGERS COURTS THE COUNT" (VICTOR#LJM1004)

DOXY

SONNY ROLLINS

Handwritten musical score for "DOXY" by Sonny Rollins. The score is written on four staves in 4/4 time, featuring a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass line is in the bass clef. Chords are indicated by letters above the notes. The piece includes a double bar line with repeat dots at the end of the first staff and a final double bar line at the end of the fourth staff. A triplet of eighth notes is marked with a "3" in a circle in the third staff.

Chords indicated: G⁷, F⁷, E⁷, A⁷, D⁷, G, D⁷, C⁷, C#⁷, Dmi⁷.

80.

DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Handwritten musical score for the song "Do You Know What It Means to Miss New Orleans" by Jelly Roll Morton. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions.

Chord symbols and performance instructions include:

- Staff 1:** B⁷, A, E⁺, A, F#^{mi}, C#^{mi}, F#^{mi}
- Staff 2:** D^b, D#^o, A/E^b, F#⁷
- Staff 3:** 1. B^{mi}, F⁷, E⁷; 2. B^{mi}, E⁷, E⁺, A, B^{mi}, F⁷, A
- Staff 4:** G^{mi}, C⁷, F^b, F#^b, G^{mi}, C⁷, F^b
- Staff 5:** F#^{mi}, B⁷, E^{Maj}, D#^{mi}, C#^{mi}, F#^{mi}, B⁷, E^{7sus}, E⁷
- Staff 6:** A, E⁺, A, F#^{mi}, C#^{mi}, F#^{mi}
- Staff 7:** B⁷, D^b, D#^o, A/E^b, F#⁷
- Staff 8:** B⁷, E⁷, A, F⁷, B^{mi}, E⁷
- Staff 9:** A, F⁷, A^{Maj}
- Staff 10:** TO SOLOS: A, F⁷, B^{mi}, E⁷; LAST X: A, F⁷, A^{Maj}

THE DRIVE

OLIVER NELSON

81.

Handwritten musical score for "THE DRIVE" by Oliver Nelson. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes.

Chords labeled in the score:

- Staff 1: AMaj⁷, DMaj⁷, C#mi⁷
- Staff 2: F#mi⁷, Bmi⁷, E⁷
- Staff 3: C#mi⁷, F#⁷, Bmi⁷, E⁷
- Staff 4: AMaj⁷, E⁷, A⁷
- Staff 5: DMaj⁷, G#⁷, C#⁷, F#⁷
- Staff 6: B⁷, E⁷, AMaj⁷, F#⁷, Bmi⁷, E⁷
- Staff 7: AMaj⁷, DMaj⁷, C#mi⁷, F#mi⁷
- Staff 8: Bmi⁷, E⁷, AMaj⁷, F#⁷, Bmi⁷, E⁷

OLIVER NELSON - "IMAGES"

82.

1=69

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on a grand staff with treble and bass clefs. It features complex chord progressions and melodic lines with triplets and slurs. Chords are labeled with letters and accidentals, such as E7, G, F#7, F, Eb, D7, Ami7, Bb7, F7, Ebmi7, G#7, C#, F7, E+7, Eb7, G#Maj7, and D7. The piece concludes with a final chord G and a double bar line.

T. FLANAGAN

ECLIPSE

(LATIN) Dmi⁷ G⁷ CMaj⁷ A⁷ Dmi⁷ G⁷

E^{mi}⁷ A⁷ Dmi⁷ G⁷ E^{mi}⁷ A⁷

Dmi⁷ G⁷ 1. C A⁷ 2. C

(SWING) G^{mi}⁷ C⁷ F^{Maj}⁷

A^{mi}⁷ D⁷ Dmi⁷ G⁷ A⁷

(LATIN) Dmi⁷ G⁷ CMaj⁷ A⁷ Dmi⁷ G⁷ E^{mi}⁷ A⁷

Dmi⁷ G⁷ E^{mi}⁷ A⁷ Dmi⁷ G⁷ C (A⁷)

(SOLOS/SWING)

JOHN COLTRANE - KENNY BURELL / JOHN COLTRANE "

84.

ELORA

J.J. JOHNSON

Ami⁷ D⁷ GMaj⁷ CMaj⁷

Bmi⁷ Bbm⁷ Ami⁷ D⁷

GMaj⁷ CMaj⁷ Dmi⁷ G⁷

CMaj⁷ Cmi⁷ Bmi⁷ F#⁰ B⁺⁷

Emi⁷ A⁷ Ami⁷ D⁷

Ami⁷ D⁷ GMaj⁷ CMaj⁷ Bmi⁷ Bbm⁷

Ami⁷ D⁷ GMaj⁷

SOUND/STREET - "GENESIS"

EMBRACEABLE YOU

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are written above the staves, and some are written below. The score includes a double bar line after the fifth staff and another at the end of the tenth staff.

Chords and notation visible in the score:

- Staff 1: E⁶, C#⁶, F#⁷(b9), F#mi⁷, B⁷
- Staff 2: F#mi⁷, F#mi⁷/E, D⁷, B⁷, E⁶
- Staff 3: C#mi⁷, C#mi⁶, D#⁷(b5), G#mi⁷, (C#⁷)
- Staff 4: G#mi⁷, C#mi⁷, F#⁷sus, F#⁷, F#mi⁷, (B⁷)
- Staff 5: E⁶, C#⁶, F#⁷(b9), F#mi⁷, B⁷, F#mi⁷, B⁷
- Staff 6: F#mi⁷, F#mi⁷/E, D⁷, E⁷, Gmi⁶, E⁷
- Staff 7: A Maj⁷, D#⁷(b5), G#⁷(b9), C#mi⁷, C#mi⁷(Δ⁷), C#mi⁷, C#mi⁶
- Staff 8: E Maj⁷, F#mi⁷, B⁷(b9), E⁶, (F#mi⁷ B⁷)

86.

ENCHANTANCE

JOANNE BRACKEEN

Handwritten musical score for "Enchantment" by Joanne Brackeen. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is D major (two sharps: F# and C#). The time signature is 3/4.

Staff 1: Melody line starting with a treble clef and a 3/4 time signature. Chords: Dsus4, Eb, D, b, #, b.

Staff 2: Continuation of the melody. Chords: G#7, F/G#7, A, b, b, b, b.

Staff 3: Continuation of the melody. Chords: C#7, Bmi7, Gmi7, Fmi7.

Staff 4: Continuation of the melody. Chords: Eb/G, D/F#, C#7/E#, E, b, b, b, b.

Staff 5: Continuation of the melody. Chords: C#7, F#mi7, #, #, #, #, #, #, #, #.

Staff 6: Continuation of the melody. Chords: Gmi7, Fmi7, B+7.

Staff 7: Continuation of the melody. Chords: BbMai7, G#Mai7, F#Mai7, F.

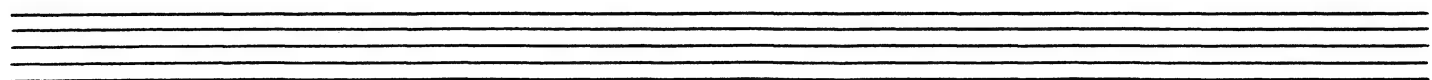
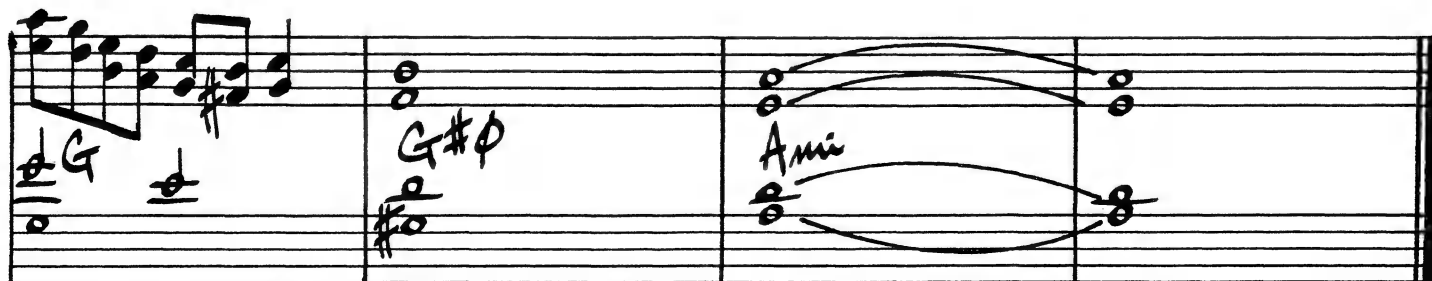
Staff 8: Continuation of the melody. Chords: C#7, E7, Eb7, F#7.

Staff 9: Continuation of the melody. Chords: C#7, E7, Eb7, F#7.

Staff 10: Continuation of the melody. Chords: C#7, E7, Eb7, F#7.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

(♩=120) EPILOGUE BILL EVANS 87.



88.

J. BRACKEN

EVENING IN CONCERT

Handwritten musical score for "EVENING IN CONCERT" by J. Bracken. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. Chord labels are written above the staves: C#mi, F#mi, Bmi7, Bb7b9, Ami7, F#mi7, Bb+7, Dmi, CMaj7(#11), EMaj7/C, Bmi7, G+7, Cmi7, Eb+7, and D/b7. The music is in a key with one sharp (F#) and a 4/4 time signature.

JOANNE BRACKEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "EVERYTHING I HAVE IS YOURS" by B. LANE. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled with letters and superscripts (e.g., A, F7, Bmi7, E7, E+7, Bmi6, C#7, F#mi, Dmi, A, B7, F#mi7, B7, Bmi7, E7, A, F7, Bmi7, E7, E+7, A, Emi7, A7, A+, DMaj7, D6, DMaj7, D6, C#7, F#mi, Dmi, A, F7, Bmi7, E7, 1. A, C#7, Bmi, G#, 2. A). The score includes a repeat sign at the end of the final staff.

90.

EYE OF THE HURRICANE

HERBIE HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are chords: Dmi7, G13, Cmi7, F13, BbMaj7. The second staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Above the staff are chords: G#Maj7(#11), C#Maj7(#11), Gmi9. The third staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Above the staff are chords: Dmi, G#7, A7, Bb7, A7, G#7, A7, Cmi7. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Above the staff are chords: G#7, A7, Bb7, A7, G#7, A7, Cmi7. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Above the staff are chords: G#7, A7, Bb7, A7, G#7, A7, Cmi7. The score ends with a double bar line and a repeat sign.

(SOLOS ON Dmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

GEORGE RUSSELL

(Med. dr) ETH-THETIC

(MED. UP)

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is divided into sections labeled A through F. The melody line is in treble clef, and the chord progression is in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes various guitar-specific notations such as bends, slurs, and accidentals. A handwritten note at the bottom right states: "1st 8 BARS CAN ALSO BE PLAYED AS D7, IF SO USE BRIDGE TURNAROUND IN".

92.

EINBAHNSTRASSE

Handwritten musical score for "EINBAHNSTRASSE". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is in treble clef, the second and third are in bass clef, and the fourth is in treble clef. The melody is written in the first and third staves, while the bass line is in the second and fourth staves. The piece ends with a double bar line.

Chords and notes visible in the score:

- Staff 1 (Treble): G, C, C#, D
- Staff 2 (Bass): Bmi, E⁷, Ami, D⁺, G, G#⁷
- Staff 3 (Bass): 2. G⁷(#9), B, G
- Staff 4 (Treble): D#, D⁷, G, C, C#, D⁷, Bmi, E⁷, Ami, D⁺, G, E^b

E.K.'S BLUES

Handwritten musical score for "E.K.'S BLUES". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is in treble clef, the second and third are in bass clef, and the fourth is in treble clef. The melody is written in the first and third staves, while the bass line is in the second and fourth staves. The piece ends with a double bar line.

Chords and notes visible in the score:

- Staff 1 (Treble): D⁷, G⁷, G#⁷, D⁷, Ami⁷, D⁷
- Staff 2 (Bass): G⁷, (G#⁷), E⁷, D⁷, F#mi⁷, F⁷
- Staff 3 (Bass): Emi⁷, D#⁷, D⁷, B⁷, Emi⁷, A⁷
- Staff 4 (Treble): G⁷, (G#⁷), D⁷, B⁷, Emi⁷, A⁷

(up) 52ND STREET THEME TH. MONK

Handwritten musical score for "52ND STREET THEME" by Th. Monk. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including A, F#mi7, Bmi7, E7, C°, A+, B+, and D. The score is divided into two systems, each with four staves. The first system ends with a double bar line, and the second system ends with a double bar line. There are also empty staves at the bottom of the page.

94.

FEELS SO GOOD

CHUCK MANGIONE

Handwritten musical notation for the first system of "Feels So Good". The system consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a Bmi7 chord. The second staff is in bass clef and contains several chords: A7, A7/G, and F#mi7. The third staff is in bass clef and contains chords: Bmi7, Emi7, Emi7/D, C#F, and F#7. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of "Feels So Good". The system consists of two staves. The first staff is in treble clef and contains a Bmi7 chord. The second staff is in bass clef and contains a Cadd9 chord. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system of "Feels So Good". The system consists of two staves. The first staff is in treble clef and contains a Bmi7 chord. The second staff is in bass clef and contains a Cadd9 chord. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system of "Feels So Good". The system consists of two staves. The first staff is in treble clef and contains a D chord. The second staff is in bass clef and contains a Cadd9 chord. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fifth system of "Feels So Good". The system consists of two staves. The first staff is in treble clef and contains a Bmi7 chord. The second staff is in bass clef and contains a G chord. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the first system, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole note E4 and a whole note G4, with the chord label E_{mi}^7 below. Measure 2 contains a whole note E4 and a whole note G4, with the chord label E_{mi}^7 below. Measure 3 contains a whole note E4 and a whole note G4, with the chord label E_{mi}^7 below. Measure 4 contains a whole note E4 and a whole note G4, with the chord label E_{mi}^7 below. The bottom staff shows a bass line with a whole note E2, a whole note G2, a whole note E2, and a whole note G2.

Handwritten musical notation for the second system, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole note E4 and a whole note G4, with the chord label A^7_{sus} below. Measure 2 contains a whole note E4 and a whole note G4, with the chord label A^7_{sus} below. Measure 3 contains a whole note E4 and a whole note G4, with the chord label D below. Measure 4 contains a whole note E4 and a whole note G4, with the chord label (B^7) below. The bottom staff shows a bass line with a whole note E2, a whole note G2, a whole note E2, and a whole note G2.

Handwritten musical notation for the third system, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole note E4 and a whole note G4, with the chord label $B^7/D^{\#}$ below. Measure 2 contains a whole note E4 and a whole note G4, with the chord label E_{mi}^7 below. Measure 3 contains a whole note E4 and a whole note G4, with the chord label E_{mi}^7 below. Measure 4 contains a whole note E4 and a whole note G4, with the chord label (A^7) below. The bottom staff shows a bass line with a whole note E2, a whole note G2, a whole note E2, and a whole note G2.

Handwritten musical notation for the fourth system, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole note E4 and a whole note G4, with the chord label A^7 below. Measure 2 contains a whole note E4 and a whole note G4, with the chord label A^7 below. Measure 3 contains a whole note E4 and a whole note G4, with the chord label D below. Measure 4 contains a whole note E4 and a whole note G4, with the chord label (B^7) below. The bottom staff shows a bass line with a whole note E2, a whole note G2, a whole note E2, and a whole note G2.

Handwritten musical notation for the fifth system, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole note E4 and a whole note G4, with the chord label $B^7/D^{\#}$ below. Measure 2 contains a whole note E4 and a whole note G4, with the chord label E_{mi} below. Measure 3 contains a whole note E4 and a whole note G4, with the chord label E_{mi} below. Measure 4 contains a whole note E4 and a whole note G4, with the chord label (E_{mi}/A) below. The bottom staff shows a bass line with a whole note E2, a whole note G2, a whole note E2, and a whole note G2.

Handwritten musical notation for the sixth system, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole note E4 and a whole note G4, with the chord label E_{mi}/A below. Measure 2 contains a whole note E4 and a whole note G4, with the chord label E_{mi}/A below. Measure 3 contains a whole note E4 and a whole note G4, with the chord label E_{mi}/A below. Measure 4 contains a whole note E4 and a whole note G4, with the chord label E_{mi}/A below. The bottom staff shows a bass line with a whole note E2, a whole note G2, a whole note E2, and a whole note G2.

"FEELS SO GOOD" (PAGE 2)

96.

(MED. ROCK)

FIRST MOVES

SONNY ROLLINS

B mi^7

E 7

B mi^7

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

Handwritten musical score for "First Trip" by Ron Carter. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines with handwritten annotations.

Chords and annotations visible in the score:

- Staff 1: D, Bb7
- Staff 2: B7, E9
- Staff 3: A7, D, 3, 2. D
- Staff 4: E, B7
- Staff 5: F#, F#7, Bb7, Eb7, E7, A7, 3
- Staff 6: D, Bb7
- Staff 7: B7, E9, A7, D

98.

 $\text{♩} = 108$

FIVE BROTHERS

GERRY MULLIGAN

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Chord symbols are written above or below the notes, including Bmi7, E7, A, A7, D, G7, C7, Bb7, C#mi7, F#7, Bb, and G. There are also some handwritten annotations like "1." and "2." indicating different parts of the melody. The score ends with a double bar line on the tenth staff.

STAN GETZ - "NEW JAZZ #NJ LP 102"

MIKE WOFFORD

FLIM FLAM

Handwritten musical score for "FLIM FLAM" in 3/4 time. The score consists of three systems of staves, each with a treble and bass staff. The key signature has one sharp (F#). The notation includes various chords and melodic lines with slurs.

System 1:

- Treble staff: Chords E13, F13, E13, D#13.
- Bass staff: Melodic line with slurs, corresponding to the chords above.

System 2:

- Treble staff: Chords E13, F13, E13, Bb7.
- Bass staff: Chords Emi7/A, Dmi7/G, C#mi7/F#, Cmi7/F.

System 3:

- Treble staff: Chords E13, F13, E13, D13.
- Bass staff: Chords C#7(#9), C7, B7(#9).

System 4:

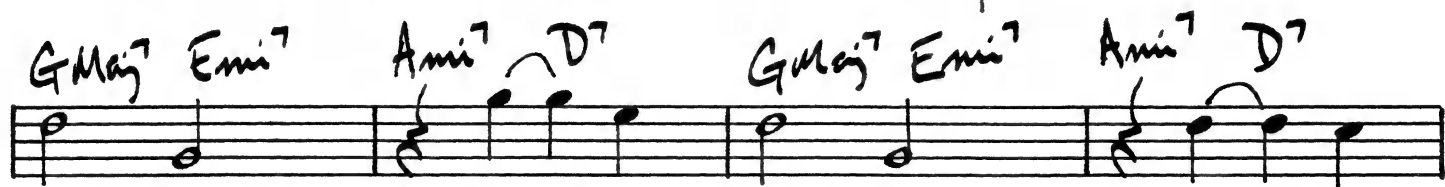
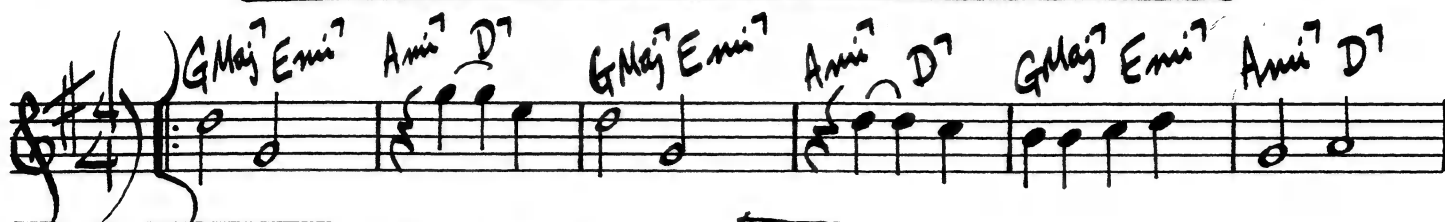
- Treble staff: Chords E13, F13, E13, D#7.
- Bass staff: Melodic line with slurs, corresponding to the chords above.

BUD SHANK - "BUD'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

BRISOU / GOLDBERG



200DA (LAST X ONLY)



"CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING

Handwritten musical score for "A Flower is a Lonesome Thing" by B. Strauss. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Above the staff, there are handwritten chord symbols: $A\flat 7(b5)$, G^7 , C^7 , F^7 , $B\flat 7$, $D\sharp mi^7$, C^7 , $B\flat Maj^7$, $C\sharp \phi$, $F\sharp 7(b9)$, $B\flat Maj^7$, $B\flat 6$, $B\flat Maj^7$, $C^7(\sharp 9)$, $G+^7$, C^7 , $E\flat Maj^7$, $F^7(b5)$, $A\flat 7(b5)$, G^7 , C^7 , F^7 , $B\flat 7$, $D\sharp mi^7$, C^7 , $B\flat Maj^7$, $B\flat Maj^7$. The score is divided into two systems, each with two staves. The first system has a key signature of one flat ($B\flat$) and a time signature of 4/4. The second system has a key signature of two flats ($B\flat$, $E\flat$) and a time signature of 4/4. The score ends with a double bar line.

FLY BY NIGHT

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a repeat sign and a first ending bracket. Chords are labeled: E^{mi}, E^{mi} F[#] G^{Maj}, and E^{mi} F[#] G^{Maj}.

Handwritten musical notation for the second system, continuing the melody and harmony. Chords are labeled: E^{mi} F[#] G^{Maj}, G/A, A/B, B/C#, C#/D#, D# E# F# G# A#, and E# F# G# A#.

Handwritten musical notation for the third system, featuring a treble and bass staff. Chords are labeled: A/B.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. Chords are labeled: B^{mi}, G^{Maj}, and G^{Maj} F[#] E^{mi}.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. Chords are labeled: B^{mi} and G^{Maj}.

Emi⁷ F#mi⁷ GMaj⁷ A⁷sus BMaj⁷

EMaj⁷ Dmi⁷ DMaj⁷ GMaj⁷ F#⁷sus E/F# E/F# D/E E/F#

[B] (opt. B/A)

Cmi⁹ G#⁷sus

G#⁷sus Ami⁹ Dmi⁷

D.S. TO INTRO
SOLOS OVER A+B
TAKE 4 FOR END

Ami⁹ Dmi⁷ A#⁷sus Emi⁷

(CODA LAST X:)

E/F#

LEERITENOUR
"CAPTAIN FINGERS"

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a treble clef and a key signature change to two sharps (F#, C#). The second staff has a treble clef. The third staff has a bass clef. Chord symbols are written above and below the staves: G#mi7, C#mi7, E13, D#13, G#mi7, (A#mi7 D#7), and C0.

(Neo. J.F. Funk)

FUNK DUMPLIN'

JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is in 4/4 time with a key signature of two sharps (F#, C#). It consists of four staves. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. Chord symbols are written above and below the staves: D7, E7, A7, D7, A7, E7, A7, D7, C#7, C7, B7, E7, A7, D7, and G#0.

FLYING HOME

Handwritten musical score for "Flying Home" by Lionel Hampton. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The score includes various chords and musical notations:

- Staff 1:** Chords: C, C⁷/B^b, Am⁷, G^{#7}, G⁷, C, C⁷/B^b. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 2:** Chords: Am⁷, G^{#7}, G⁷, C, C⁷/B^b (with a triplet), Am⁷, G^{#7}, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 3:** Chords: C⁷, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 4:** Chords: C⁷, G⁷, C⁷, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 5:** Chords: D⁷, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 6:** Chords: C, C⁷/B^b, Am⁷, G^{#7}, G⁷, C, C⁷/B^b, Am⁷, G^{#7}, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 7:** Chords: C, C⁷/B^b, Am⁷, G^{#7}, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 8:** Chords: C⁷, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 9:** Chords: C⁷, G⁷. Musical notation includes eighth and quarter notes, some beamed together.
- Staff 10:** Chords: C⁷, G⁷. Musical notation includes eighth and quarter notes, some beamed together.

Additional markings include "TO SOLOS:" and "LAST X:".

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in G major, 3/4 time. The score consists of ten staves of music, with chords and melodic lines written in a handwritten style.

Staff 1: F#mi⁷ Bmi⁷ E⁷ AMaj⁷ A⁷

Staff 2: DMaj⁷ Bmi⁶ C#⁷ F#mi F#⁷

Staff 3: Bmi⁷ E⁷ Bmi⁷ E⁷ AMaj⁷

Staff 4: Bmi⁷ E⁷ Dmi⁶ AMaj⁷ G#mi⁷ C#⁷

Staff 5: F#mi⁷ Bmi⁷ E⁷ AMaj⁷ A⁷

Staff 6: DMaj⁷ Bmi⁶ C#⁷ F#mi F#⁷

Staff 7: Bmi⁷ E⁷ Bmi⁷ E⁷ 1. Emi⁶ F#⁷

Staff 8: Bmi⁷ E⁷ A⁶ C#⁷

Staff 9: 2. AMaj⁷ A⁷ D⁶ E⁷ (E⁷(b⁹)) A⁶ F#mi⁷ Bmi⁷ A⁶

TOOLS RUSH IN

Handwritten musical score for "TOOLS RUSH IN". The score is written in E major (two sharps) and 4/4 time. The music consists of ten staves, each containing a melodic line with chords indicated above the notes. The chords are as follows:

- Staff 1: Bmi⁷, E⁷, A, F#mi⁷
- Staff 2: Bmi⁷, E⁷, A
- Staff 3: D, E⁷, A, F#mi⁷
- Staff 4: B⁷(b5), F#mi⁷, B⁷, Bmi⁷, E
- Staff 5: Bmi⁷, E⁷, A, F#mi⁷
- Staff 6: Bmi⁷, E⁷, G⁷(b5), F#⁷
- Staff 7: Bmi, Dmi^b, A, F#mi⁷
- Staff 8: Bmi⁷, E⁷, 1. A, Dmi^b
- Staff 9: F, Bmi⁷, 2. A

108.

(MED. VP)

FOR MINORS ONLY

J. HEATH

Ami E7(b9) Ami E7(b9) Ami

Ami (A+7) Dmi A7(b9) Dmi A7(b9)

Dmi Bmi7 E7

Cmi7 F7 Bmi7 E7

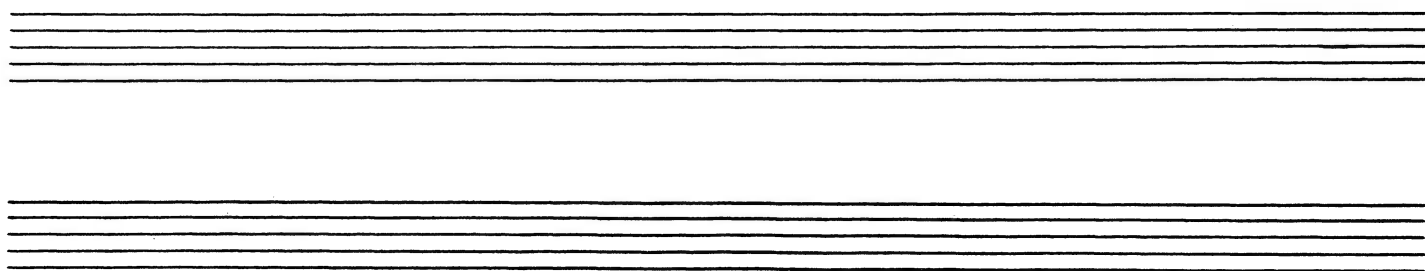
1. Ami F#ø F7 E+7 Ami7 E+7

2. Ami7 F7 E7 Ami7 (Bø E7)

JIMMY HEATH - "PICTURE OF HEATH"

(♩ = 110) **FOUR BROTHERS** JIMMY GUIFFRÉ

Handwritten musical score for "Four Brothers" by Jimmy Guiffre. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a tempo of 110 beats per minute. It consists of 16 measures of music. The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled above the staff: G7, Gmi7, C+7, F, D7, Gmi7, Ami7, D7, Gmi7, C+7, F, Bbmi7, Eb7, Ab, C#mi7, F#7, B, Bmi7, E7, A, F#7, Bmi7, E7, Ami7, D7, G7, Gmi7, C+7, F, D7, Gmi7, Ami7, D7, Gmi7, C7, F. The score ends with a double bar line.



110.

FOX HUNT J.J. JOHNSON

Handwritten musical notation for the first system. It features a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody in the treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff starts with a half note G3, followed by a half note F3. A repeat sign with first and second endings is present. The first ending leads back to the beginning, while the second ending leads to the next system.

Handwritten musical notation for the second system. The treble staff continues the melody with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half notes. The system concludes with a half note G4 in the treble and a half note G3 in the bass.

Handwritten musical notation for the third system, which includes a first and second ending. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') introduces a key change to E major, indicated by a sharp sign on the F line. The melody in the treble staff features a half note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with half notes.

B7(b5)

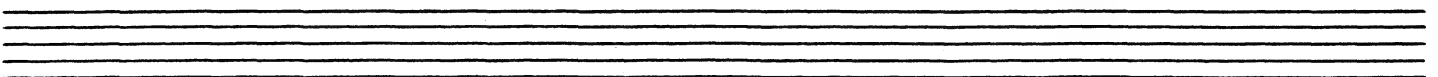
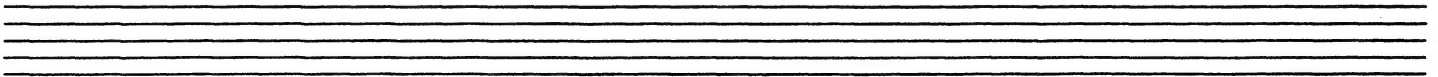
E7(alt.)

Handwritten musical notation for the fourth system, which includes a key signature change to E major (two sharps). The system is divided into two staves. The top staff contains chords: A major (A), D7 altered (D7alt.), E7 altered (E7alt.), and F#7(b5). The bottom staff contains the corresponding melodic line. The system concludes with a double bar line and the instruction '(DS. al 2ND END)'.

FREDDIE FROO

PEPPER ADAMS

Handwritten musical score for "Freddie Froo" by Pepper Adams. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords (e.g., Bmi7, E7(b9), D#7(b9), D7(b9), Ami7, D7, Dmi7, G7(b9), CMaj7, Cmi7 (F7), F7(b9), Eb7(b9), D7(b9), GMaj7, Ami7, B7(b9), Gmi7, C7, G#mi7, C#7, Ami7, D7, D#mi7, G#7, Bmi7, E7(b9), Eb7(b9), D7(b9), Bmi7, E7(b9), Ami7, D7, Dmi7, G7(b9), CMaj7, Cmi7, F7, GMaj7, Ami7, D7(b9), G#Maj7), accidentals, and articulation marks like slurs and accents. There are also first and second endings indicated by bracketed numbers 1 and 2.



FREE CELL BLOCK 'F' ITS NAZI U.S.A.

Handwritten musical score for "FREE CELL BLOCK 'F' ITS NAZI U.S.A." by C. Mingus. The score is written on 10 staves, primarily in 4/4 time, with various chords and melodic lines. The key signature is one flat (Bb). The score includes many handwritten annotations, including chord names (EbMaj7, F#7, C#Maj7, B#Maj7, A#Maj7, G#Maj7, EbMaj7, G#7, C#mi7, B#Maj7), time signatures (5/4, 4/4), and rhythmic markings (3, 4). The title is written in large, bold, capital letters at the top. The composer's name "C. MINGUS" is written in the top right corner.

Chords and markings visible in the score include:

- Chords: EbMaj7, F#7, C#Maj7, B#Maj7, A#Maj7, G#Maj7, EbMaj7, G#7, C#mi7, B#Maj7.
- Time signatures: 5/4, 4/4.
- Rhythmic markings: 3, 4.

(PG. 2 - NAZI USA. -)

113.

Handwritten musical score for "Nazi USA." The score consists of a melody line and four staves of accompaniment. The melody line starts with a B_{mi}^7 chord and includes a section marked "SWING: A Maj⁷". The accompaniment includes several staves with triplets and various chords such as $Bb Maj^7$, Eb^7 , C^{ϕ} , $F+^7$, $B Maj^7$, $C\# Maj^7$, $C^9(b5)$, C_{mi}^7 , and F^7 . The score ends with a double bar line.

CHARLES MINNERS - "CHANGES TWO"

114.

FRIDAY THE 13THJOANNE BRACKEN

Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score is written on ten staves. The first staff is a single line with a wavy line and a treble clef. The subsequent staves are in 4/4 time, with a key signature of one sharp (F#). The music is written in a system of four staves per system. The first staff of each system is a single line with a wavy line. The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth staff is a single line with a wavy line. The music features various notes, rests, and triplets. The first system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The second system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The third system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The fourth system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The fifth system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The sixth system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The seventh system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The eighth system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The ninth system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line. The tenth system has a treble clef staff with a wavy line, a bass clef staff with a wavy line, and a single line with a wavy line.

1 PG. 2 - FRIDAY THE 13TH

115.

Handwritten musical score for guitar, featuring a melody line and multiple accompaniment lines with chords and rhythmic markings.

Melody Line:

- Staff 1: Treble clef, key signature of one sharp (F#). Rhythm: 3x5. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Treble clef, key signature of one sharp (F#). Rhythm: 4x3. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: Treble clef, key signature of one sharp (F#). Rhythm: 4x3. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Accompaniment Lines:

- Staff 4: Bass clef, key signature of one sharp (F#). Chords: D, C, Bb, A7.
- Staff 5: Bass clef, key signature of one sharp (F#). Chords: D, C, Bb, A7.
- Staff 6: Bass clef, key signature of one sharp (F#). Chords: D, F, B, A7.
- Staff 7: Bass clef, key signature of one sharp (F#). Chords: G7, F7, Eb7, A7.
- Staff 8: Bass clef, key signature of one sharp (F#). Chords: D, C7, Bb7, Ami7, D.
- Staff 9: Bass clef, key signature of one sharp (F#). Chords: A, Bb, C, Bb.
- Staff 10: Bass clef, key signature of one sharp (F#). Chords: D, G, C.

116.

(MODERATE)

FUNKYKENNY BURRELL

Handwritten musical notation for 'FUNKY' by Kenny Burrell. The piece is in 4/4 time and consists of four staves. The first staff begins with a Cmi6 chord and a triplet of eighth notes. The second staff continues with Cmi6, CMaj7, and Ami7 chords, including another triplet. The third staff features D7, GMaj7, CMaj7, and Ami7 chords. The fourth staff includes a first ending (A0) and a second ending (D7) marked '2. (LAST & ONLY)'. The notation includes various chord symbols, accidentals, and rhythmic markings like triplets.

(VERY FAST)

FREEORNETTE COLEMAN

Handwritten musical notation for 'FREE' by Ornette Coleman. The piece is in 4/4 time and consists of two staves. The first staff is marked '(A) (WORTHAM SEC.)' and contains a series of sharp accidentals. The second staff is marked '(B) DRUM SOLO - (15 SECONDS)' and contains a series of eighth notes. The notation includes various accidentals and rhythmic markings.

Repeat Section (A) AGAIN

(TO FREE BLOWING!)

(Rock) GAMES PEOPLE PLAY

JOE SOUTH

Handwritten musical score for guitar on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains four measures of music with chords G, D, A, and D indicated above the staff. The second system contains four measures of music with chords G, A, D, and D indicated above the staff. The final measure of the second system is marked "2. (LAST X ONLY)".

GETTIN' IT TOGETHA'

BOBBY TIMMONS

118.
BALLAD

GARY BURTON

GENTLE WIND & FALLING TEAR

Handwritten musical notation for the song "Gentle Wind & Falling Tear" by Gary Burton. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending.

First System:

- Measures 1-4: Dmi7, A7(#9), Dmi, G#7(13), BMaj7, DMaj7, CMaj7, C#7, F#7
- Measures 5-8: Bmi7, A7, DMaj7, D13, F#7, F, E7, EbMaj7, Dmi
- Measures 9-12: 1. Gmi7, F, EbMaj7, Dmi, Gmi7 (3), Eb (3), Cmi7 (3), Ami7
- Measures 13-16: BbMaj7, G#7, Gmi7, C7, (b)Fmi7, Bb7, E7, A7

Second System:

- Measures 17-20: 2. Gmi7, Cmi7, F7, BbMaj7, E7, A7, A7 (3), A7 (4), D7
- Measures 21-24: Gmi, E7, A7, D, G#7, B, #, D, C#Maj7

Empty musical staves for additional notation.

(BALLAD)

GEORGIA

HOAGY CARMICHAEL

Handwritten musical score for "Georgia" by Hoagy Carmichael. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems. The first system contains two staves of music with various chords and melodic lines. The second system contains two staves of music, including a second ending marked "2.". The score is heavily annotated with handwritten chord symbols and musical notations.

First System:

- Staff 1: DMaj7, C#° F#7 Bmi Bmi/A E/G# Gmi7 C7
- Staff 2: DMaj7 B7 1. Emi7 A7 F#mi7 B7 Emi7 A+7

Second System:

- Staff 1: 2. Emi7 A7(b9) DMaj7 C#mi7 F#7
- Staff 2: Bmi7 F#7/A# (Emi6) Bmi/A G#°(G7) Bmi F#7/A# (Dmi6) Bmi/A G#°(E7)
- Staff 3: Bmi Bmi/A# Bmi/A G#mi7 C#7 F#mi7 B7(F7) Emi7 A+7(Eb7)
- Staff 4: DMaj7 C#° F#7 Bmi Bmi/A E/G# Gmi7 C7
- Staff 5: F#mi7 B7(C#7) Emi7 A7(b9) DMaj7 (Emi7 A7)

120.

GET OUT OF TOWN

COLE PORTER

Handwritten musical score for "Get Out of Town" by Cole Porter. The score is written on four systems of staves. The first system has a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. Chords are written above the staves: Ami, A7(b9), Dmi7, G7, CMaj7, F#b, B+7, Bb, and E7(b9). The second system continues the melody and accompaniment. The third system also continues the piece. The fourth system ends with a double bar line. The chords for the second system are Ami, A7(b9), Dmi7, G7(b9), CMaj7, A+7, Dmi7, G7, CMaj7, and (B+7 E+7).

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

121.
V. YOUNG

Handwritten musical score for "A Ghost of a Chance" in G major, 4/4 time. The score consists of five systems of staves with chords and melodic lines. Chords include Dmi7, G7, AMaj7, E+7, F#mi7, Bmi7, E7, C#mi7, F#7, G#7(b9), and A7. The piece features a first ending and a second ending marked with "1." and "2.".

ZOOT SINS - "SOPRANO SAX"

ARNETTE COBB - "THE WILDMAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

(SLOW/MOD.)

GIRL TALK

Chords and notation for **GIRL TALK**:

- Staff 1: CMaj⁹ F#⁹ FMaj⁷ Dmi⁷ G⁷(b⁹) Emi⁷ A⁷(b⁹) Dmi⁷ Emi⁷ F^b G⁹
- Staff 2: Cmi⁷ Fmi⁷ D⁷(b⁹) Dmi⁷/G G⁷(b⁹) Emi⁷ A⁷(b⁹) Emi⁷ Fmi⁷ Gmi^b A⁷
- Staff 3: Ami⁷/D D⁹ Dmi⁷/G Fmi⁷ Emi⁷ Ami⁹ 1. Dmi⁷ G⁹
- Staff 4: 2. Dmi⁷ G⁹ CMaj⁷ (EbMaj⁷) (Dmi⁷) (G⁷(b⁹))

(BOSSA)

GENTLE RAIN

Chords and notation for **GENTLE RAIN**:

- Staff 1: F#mi^b G#^φ C#⁷ F#mi⁷ B⁷ Emi⁷ A⁷
- Staff 2: D^b D#^φ G#⁷ C#^φ F#⁷(b⁹)
- Staff 3: B^φ G#^φ C#⁷ 1. F#mi^b G⁹ 2. F#mi⁷ B⁷ Emi⁷ A⁷
- Staff 4: D^b A⁹ D^b C#mi⁷ F#mi⁷ (C#⁷)

GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of 16 measures, with various chords and melodic lines. The chords are written above the notes. The score ends with two empty staves.

Chords and notes (approximate):

- Measure 1: G^{Maj}7, E^{mi}7, A^{mi}7, G[#]7, b, b, b, b, G^{Maj}7, E^{mi}7
- Measure 2: A^{mi}7, D⁷, G^{Maj}7, G⁷, C^{Maj}7, F⁷
- Measure 3: B^{mi}7, B^{mi}7, A^{mi}7, G[#]7, (4) G^{Maj}7, G[#]7
- Measure 4: 2. G^{Maj}7, G⁷(#5)
- Measure 5: C^{Maj}7, A^{mi}7, D^{mi}7, C[#]7, b, b, b, b, C^{Maj}7, A^{mi}7, D^{mi}7, G⁷
- Measure 6: C^{Maj}7, C⁷, F^{Maj}7, B^b7, E^{mi}7, E^b7, D^{mi}7, C[#]7, C⁷, D⁹
- Measure 7: G^{Maj}7, E^{mi}7, A^{mi}7, G[#]7, b, b, b, b, G^{Maj}7, E^{mi}7, A^{mi}7, D⁷
- Measure 8: G^{Maj}7, G⁷, C^{Maj}7, F⁷, B^{mi}7, B^b7, A^{mi}7, G[#]7, G⁷, (D⁷)

GOLDEN NOTEBOOKS

(A)

S: AMaj⁷GMaj⁷AMaj⁷

(B)

B⁷ E⁷ A

(C)

BMaj⁷AMaj⁷BMaj⁷AMaj⁷

(D)

C#⁷ F#⁷ BC#sus F#⁷ B

(- GOLDEN NOTEBOOK - PG. 2. -)

SOLOS:

AMaj⁷ GMaj⁷ AMaj⁷ GMaj⁷

AMaj⁷ GMaj⁷ F# E F#

B⁷ E⁷ A B⁷ E⁷ A

(VAMP:) CMaj⁷ (FMaj⁷) BbMaj⁷

E⁷sus D.S. al^o

ON D.S. MELODY AT (B) MAY BE PLAYED
AS MELODY FROM (D) ONE STEP LOWER

CODA

CMaj⁷ Bmi⁷ E⁷ AMaj⁷ (.)

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

GREGORY IS HERE

HORACE SILVER

Handwritten musical score for "Gregory Is Here" by Horace Silver. The score is in 4/4 time, key of D major (two sharps). It consists of four systems of staves. The first system shows a piano introduction with a treble staff and a bass staff. The bass staff has a key signature change from D major to Bb major (two flats) and a 7th chord (Ab7). The melody in the treble staff starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The second system continues the melody with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass staff has a key signature change from Bb major to D major (two sharps) and a 7th chord (Bb7). The third system continues the melody with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass staff has a key signature change from D major to F# major (three sharps) and a 6th chord (F#6). The fourth system continues the melody with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass staff has a key signature change from F# major to Bb major (two flats) and a 7th chord (B7(b9)). The score is written in a handwritten style with various musical notations including notes, rests, and chord symbols.

(- GREGORY Pg. 2 -)

1.

Ami'' D7(b9) GMaj7

2.

GMaj7 fine Cmi7

F7 Bbmaj7

Cmi7 F7 Ami'' D7(b9)

De. al fin

128.

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for "Groove Merchant" in G major, 4/4 time. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, melodic style with various chords and accidentals. The second staff continues the melody with more complex chordal structures. The third staff features a series of chords and a melodic line. The fourth staff has a first ending bracketed section. The fifth staff has a second ending bracketed section. The sixth staff concludes the piece with a final chord and a double bar line.

USE 1ST END FOR SOLOS

Handwritten musical score for the coda of "Groove Merchant". It consists of a single staff of music. The music is written in a rhythmic, melodic style with various chords and accidentals. The staff concludes with a double bar line.

GROOVE YARD

(INTRO: CONCERT "G" ON 2 & 4)

(8va)

Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷

Emi⁷ A⁷ Ami⁷ D⁷ G⁷ C⁷

F⁷ 1. F[#]mi⁷ B⁷(#9) Emi⁷ 2. F[#]mi⁷ B⁷(#9) Emi⁷

(BASS: CONCERT "G" ON 2 & 4)

Ami⁷ D⁷ G⁷ C⁷ B⁷ 100 Emi⁷ B⁷(#9)

⊘ (8va) —

CODA
(LAST X ONLY)

E⁷ A¹³

130.

GROOVY SAMBA

SERGIO MENDES

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols are written above the staves, including E_{mi}^7 , F^7 , E_{mi}^6 , $F^\#m$, B^+7 , A_{mi}^7 , D^7 , G_{Maj}^7 , B_{bm}^7 , E_b^7 , $A_b_{Maj}^7$, $F^\#m$, B^+7 , $F^\#m$, E_{mi}^6 , $F^\#m$, B^+7 , and E_{mi}^7 . The score includes repeat signs and first/second endings.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

Handwritten musical score for the piece "Hackensack" by Thelonius Monk. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The music features a complex harmonic structure with many accidentals and a variety of chords. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems, each containing three staves. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in ink on a piece of paper with horizontal lines.

Chords and Harmonic Progressions:

- System 1, Staff 1: D, G⁷, D
- System 1, Staff 2: B⁷, E^{mi}⁷, A⁷
- System 1, Staff 3: 1. E^{mi}⁷ A⁷, 2. D⁷
- System 2, Staff 1: G⁷, G⁷#, D, B⁷
- System 2, Staff 2: E⁷, E^{mi}⁷, A⁷, E^{mi}⁷, B^b⁷
- System 2, Staff 3: D, G⁷, D, B⁷, (E^{mi}⁷) (A⁷)

132.

$\text{♩} = 126$ **HALLUCINATIONS** BUD POWELL

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: $\text{♩} = 126$, **HALLUCINATIONS**, BUD POWELL
- Staff 2: $\text{♩} = 126$, **HALLUCINATIONS**, BUD POWELL
- Staff 3: $\text{♩} = 126$, **HALLUCINATIONS**, BUD POWELL
- Staff 4: $\text{♩} = 126$, **HALLUCINATIONS**, BUD POWELL
- Staff 5: $\text{♩} = 126$, **HALLUCINATIONS**, BUD POWELL

BUD POWELL - MERCURY #MEC - 610

HAPPY LITTLE SUNBEAM

$\text{♩} = 126$

Handwritten musical score for the song "Happy Little Sunbeam". The score is written on ten staves, with the first staff containing the title and tempo. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the notes. The chords are: Emi7, A7, D, Fmi7, Emi7, A7, Ami7, D7, Gmi7, C7, F, Dmi7, Ami6, Bmi7, E7, A, Bmi7, E7, A, Fmi7, Emi7, A7, D, Fmi7, Emi7, A7, Ami7, D7, G#mi7, C#7, F#mi7, B7, Emi7, A7, C7, B7, Emi7, D7, D, and D. The score is written in a clear, legible hand.

134.

BRIGHT SAMBA
EVEN 8ths

HAYONA

JACO PASTOREUS

(USE SIM. VOICINGS:

Handwritten musical notation for the first system of 'HAYONA'. The notation is in 4/4 time, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The tempo is marked 'BRIGHT SAMBA' and 'EVEN 8ths'. The notation includes various chords and melodic lines, with a '3' indicating a triplet in the final measure.

Chords: B^{sus}, A^{sus}, A^bsus, G^bsus, F^{sus}, E^bsus, A^bsus, F^{sus}, E^bsus, A^bsus, D^bsus.

Handwritten musical notation for the second system of 'HAYONA'. The notation is in 4/4 time, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The tempo is marked 'BRIGHT SAMBA' and 'EVEN 8ths'. The notation includes various chords and melodic lines, with a '3' indicating a triplet in the final measure.

Chords: E^bsus, F^{sus}, D^bsus, A^bsus.

Handwritten musical notation for the third system of 'HAYONA'. The notation is in 4/4 time, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The tempo is marked 'BRIGHT SAMBA' and 'EVEN 8ths'. The notation includes various chords and melodic lines, with a '3' indicating a triplet in the final measure.

Chords: E^bsus, F^{sus}, G^bsus, A^bsus, D^bsus, A^bsus, E^bsus, F^{sus}, D^bsus.

A) D^bMaj⁷(#11)A^bMaj⁷A^bMaj⁷(#11)E^bMaj⁷B) D^bmi¹¹D^bMaj⁷(#11)A^bMaj⁷(#11)A^bMaj⁷

(- HAWONA PG. 2-) 135.

① $Al^{3+}SO_4^-$

(SOLOS OVER (A) (B) & (C))
: REPEAT (A) THRU END
AFTER SOLOS

Handwritten musical notation for two systems. Each system consists of two staves. The first system's first staff contains notes Gb, Bb, and A, with a slur and '3' below, and the label 'Gbsus Absus' below. The second staff contains notes Bb, Bb, and A, with a slur and '3' below. The second system's first staff contains notes Gb, Bb, and A, with a slur and '3' below, and the label 'Gbsus Absus' below. The second staff contains notes Bb, Bb, and A, with a slur and '3' below, and the label 'Bsus' below.

Handwritten musical notation for a guitar exercise in D major, 3/4 time. The notation is written on two staves. The top staff contains a sequence of chords: Asus, Absus, Gbsus, Fsus, Ebsus, Absus, and a triplet of Dbsus. The bottom staff contains a sequence of chords: Asus, Absus, Gbsus, Fsus, Ebsus, Absus, and a triplet of Dbsus. The chords are written in a shorthand notation with letters and accidentals.

Handwritten musical notation for a 3/4 and 4/4 time signature exercise. The notation is on two staves. The first staff has a 3/4 time signature and the second has a 4/4 time signature. The notes are: Staff 1: Eb (quarter), F (quarter), G (quarter); Staff 2: Eb (quarter), F (quarter), G (quarter). The notes are labeled with their names: Eb, F, G, Eb, F, G. There are also handwritten '3/4' and '4/4' time signatures and a 'D' in a circle above the first staff.

WEATHER REPORT - "HEAVY WEATHER"

136.

(BALLAD)

HARLEQUIN

JANNE SHORTER

Handwritten musical score for "Harlequin" by Janna Shorter. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including F#sus, Bbm7, C#F, G/A, A/G, Db/Eb, Abmi7, Bbm7/E, Gbmaj7, Gmi7, Gbmaj7, Cmi7, Cmi7/Bb, C/F, Bb/C, Db/Gb, G/A, A/G, Db7, Bbm7/E, Abmi7, Db/Eb, Dbmi7, Db7, EMaj7/F#, Bb/D, Ami7/C#, C7(b9), F+7, F#, Abmi7, Db7, Gmi7, C7, Gbm7, Cb7, Db/Eb, Db7, Bbm7/E, Gbmaj7/Ab, Gmi7, Gbmaj7, AMaj7/B, A13, Abmi7, Db7, Gb7(#9), Ami7/D, D13, Ami7/D, D13, Bbm7, and D5. The score also includes a section labeled "WEATHER REPORT - HEAVY WEATHER" and a final section labeled "Coda (OPEN SOLOS)".

137.

CEDAR WALTON

HEAD & SHOULDERS

(BRIGHT)

Handwritten musical score for "HEAD & SHOULDERS" by CEDAR WALTON. The score is in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines standard notation with handwritten chord symbols and some non-standard notation. The chords are: F7, E7, Eb7, D7, F7, E7(b9). The second staff has chords: Eb7, D7, C#Maj7(#11), Cmi7b, BMaj7(#11), C#mi7, F#7. The third staff has chords: BMaj7, A#mi7, D#7, G#Maj7. The fourth staff has chords: A#7, D7(b9), 1. Gmi7, C7, 2. Gmi7, C7. The fifth staff has chords: BMaj7, AMaj7, BMaj7, C7, DMaj7, CMaj7, DMaj7, D#7, E7. The sixth staff has chords: D7, D#mi7, Cmi7, B7, BbMaj7. The score ends with a double bar line.

CEDAR WALTON - "CEDAR"

138.

(MOD. BOSSA)

HERE'S THAT SUNNY DAY

BARNET KESSEL

Handwritten musical score for "Here's That Sunny Day" by Barne Kessel. The score is written on ten staves. The first staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It contains a series of slanted lines representing a melodic line. The second staff is a bass clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a bass line. The third staff is a treble clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a melodic line. The fourth staff is a bass clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a bass line. The fifth staff is a treble clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a melodic line. The sixth staff is a bass clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a bass line. The seventh staff is a treble clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a melodic line. The eighth staff is a bass clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a bass line. The ninth staff is a treble clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a melodic line. The tenth staff is a bass clef with a key signature of three flats and a common time signature. It contains a series of slanted lines representing a bass line. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Gb/D, B/C#, GbMaj7/D, BMaj7/C#, GbMaj7/D, AMaj7/C#, DMaj7, GMaj7, 1. Abmi7, Db7, Ami7, D7, GMaj7, Db7(b9), 2. Abmi7, Db7, Dbmi7, Gb7, Bmi7, E7, AMaj7, DMaj7, (b) Ab, Db7, GbMaj7/D, BMaj7/C#.

($\text{Bb} \text{ Eb} \text{ Fb}$) (— SUNNY DAY Pt. 2 —)

GbMaj^7 Db AMaj^7 C\#

DMaj^7 GMaj^7

Abmi^7 Db^7 Bbmi^7 A^7 Abmi^7 G^7 (D.S. al ϕ after Solo)

(CODA)

Abmi^7 Db^7 Ami^7 D^7

Abmi^7 Db^7 Bbmi^7 A^7

Abmi^7 Db^7 Bbmi^7 A^7

Abmi^7 Db^7 GbMaj^7

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

140.

(BALLAD)

HELLO

MILT JACKSON

Handwritten musical score for "HELLO" by MILT JACKSON. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include F#mi7, G#mi7, B7, E, A7, G#mi7, C#mi, F#mi7, G#mi7, F#mi7, B7(b9), E, F#mi7, G#mi7, C#mi, F#mi7, B7, Bmi7, E7, A, E, D#mi7, G#mi7, C#mi, Bmi7, E7, A, E, D#mi7, G#mi7, C#mi, F#7, F#mi7, (G#mi7), F#mi7, B7, E, A7, G#mi7, C#mi, F#mi7, (C#7), F#mi7, B7, E, (Ami), and (G#mi7, C#7). The score is divided into two systems of five staves each, with a repeat sign at the end of the first system.

MILT JACKSON - "BALLADS & BLUES" ATLANTIC #1242

HI BECK

(♩ = 184)

Handwritten musical score for "Hi Beck" by Lee Konitz. The score is written on ten staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music is a single melodic line with various accidentals and ornaments. Chord symbols are written above or below the notes: A, Bb, B, A, A°, A, Bb°, Bbmi, A7(b9), Dmi, B7, E7, A, F#7, B, Bb, A7, D, G7(#9), C, Bb, Bmi7, E7, A. There are also triplets and slurs indicated throughout the piece.

(LA JOLIGES ARE PENNIES FROM HEAVEN)

142.

(BOSSA)

HO-BA-LA-LA

J. GILBERTO

Handwritten musical score for "Ho-Ba-La-La" by J. Gilberto. The score is written on a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various chords and melodic lines. Chords are labeled above the staff: F#mi7, B7, C°, C#mi, F#mi7, B7, E, C#mi, F#mi7, C#7(b9), E, Bb7(b5), Ami7, D7, GM7, G, G6, G°, Ami7, D7, F#mi7, B7, F#mi7, B7, C°, C#mi, Bb°, F#mi7, B7, E, E mi, E. The melody includes triplets and slurs. The score ends with two empty staves.

(MED/UP SWING)

HOCUS POCUS

Handwritten musical score for "HOCUS POCUS" by LEE MORGAN. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are: D, F#mi7, F7, E7mi7, Eb7, D, Bb7, E7mi7, A7, G#m7, C#7(b9), G#m7, F7, E7mi7, Eb7, D, A7mi7, D7, G#m7, E7mi7, A7mi7, D7, G#m7, F7, E7, E7mi7, A7, D, G#m7, C#7(b9), F#mi7, F7, E7mi7, Eb7, D, Bb7, E7mi7, A7, (D).

LEE MORGAN - "THE SIDEWINDER"

144.

~~BREEZE~~ SWING)

HORIZON

MIKE WOFFORD

Handwritten musical notation for the first system of "HORIZON". The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. The first measure is marked with a chord of A^7_{sus} in the treble and A_{mi}^7 in the bass. The second measure is marked with $B^b_{maj}^7$. The third measure is marked with $B^7(\#^9_{b9})$. The melody in the treble clef consists of a half note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The bass line consists of a half note A3, followed by a quarter note B3, a quarter note C4, a quarter note D4, and a half note E4.

Handwritten musical notation for the second system of "HORIZON". The notation includes a treble clef and a bass clef. The first measure is marked with a chord of A^7_{sus} in the treble and A_{mi}^7 in the bass. The second measure is marked with $B^b_{maj}^7$. The third measure is marked with $B^7(\#^9_{b9})$. The melody in the treble clef consists of a half note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The bass line consists of a half note A3, followed by a quarter note B3, a quarter note C4, a quarter note D4, and a half note E4.

Handwritten musical notation for the third system of "HORIZON". The notation includes a treble clef and a bass clef. The first measure is marked with a chord of A^7_{sus} in the treble and A_{mi}^7 in the bass. The second measure is marked with $B^b_{maj}^7$. The third measure is marked with $B^7(\#^9_{b9})$. The melody in the treble clef consists of a half note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The bass line consists of a half note A3, followed by a quarter note B3, a quarter note C4, a quarter note D4, and a half note E4.

Handwritten musical notation for the fourth system of "HORIZON". The notation includes a treble clef and a bass clef. The first measure is marked with a chord of A^7_{sus} in the treble and A_{mi}^7 in the bass. The second measure is marked with $B^b_{maj}^7$. The third measure is marked with $B^7(\#^9_{b9})$. The melody in the treble clef consists of a half note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The bass line consists of a half note A3, followed by a quarter note B3, a quarter note C4, a quarter note D4, and a half note E4.

(- HORIZON PG. 2 -)

Handwritten musical notation for the first system of "Horizon Pg. 2". The system consists of two staves. The top staff is in 4/4 time and contains two measures of whole notes, each with a chord symbol $B^7(\sharp 9)$ written below it. A slur connects the two notes. The bottom staff is in 4/4 time and contains two measures of whole notes, each with a chord symbol $B^7(\sharp 9)$ written below it. A slur connects the two notes. The system ends with a double bar line.

Handwritten musical notation for the second system of "Horizon Pg. 2". The system consists of two staves. The top staff is in 4/4 time and contains two measures of eighth notes, each with a chord symbol $B\phi/D$ written below it. The bottom staff is in 4/4 time and contains two measures of eighth notes, each with a chord symbol $B\phi/D$ written below it. The system ends with a double bar line.

Handwritten musical notation for the third system of "Horizon Pg. 2". The system consists of two staves. The top staff is in 4/4 time and contains two measures of eighth notes, each with a chord symbol $DMaj^7$ written below it. The bottom staff is in 4/4 time and contains two measures of eighth notes, each with a chord symbol $DMaj^7$ written below it. The system ends with a double bar line.

Handwritten musical notation for the fourth system of "Horizon Pg. 2". The system consists of two staves. The top staff is in 4/4 time and contains two measures of eighth notes, each with a chord symbol $F^{\sharp}Maj^7(\sharp 11)$ written below it. The bottom staff is in 4/4 time and contains two measures of eighth notes, each with a chord symbol $G^{\sharp}Maj^7$ written below it. The system ends with a double bar line.

^ "BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on ten staves, with the first eight staves containing musical notation and the last two being empty. The notation includes various chords and melodic lines. Chords are labeled above or below the notes: Bb Maj7, C# mi7, F#7, C mi7, F mi7, Bb7, Bb mi7, F#7, E7, Eb7, D mi7, G mi7, Bb7(#9), G7(#9/b5), F#7, F#7, D# mi7, G7(#9/b5), F#7, B Maj7, Bb7(#9). Melodic lines include triplets and slurs. The key signature has two flats (Bb and Eb).

147.

NAT ADDERLY

(MED. ROCK)

HUMMIN'

(4#5) (KEY E)

E7

SOLOS OVER BLUES IN "E"

148.

HUMPTY DUMPTY

CHICK COREA

Handwritten musical score for "Humpty Dumpty" by Chick Corea. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various chords and melodic lines. Chords are labeled: CMaj7, BMaj7, EbMaj7, DMaj7, F#alt, GMaj7, Gmi7, Bmi7, G#mi7, Fmi7, Dmi7, EbMaj7, Dmi7, G7, D.C. al fine. The score ends with a double bar line.

Handwritten musical score for "Humpty Dumpty" by Chick Corea, continuing from the previous section. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The score includes various chords and melodic lines. Chords are labeled: (CODA) EbMaj7, DMaj7, Bmi7, Bbmi7, Eb7, AbMaj7, G7alt, Cmi7, A7sus, E/F#(B). The score ends with a double bar line.

CHICK COREA - "THE MAD HATTER"

(♩ = 132) ICE CREAM KONITZ

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various chords such as Ami7, D7, G, F#, E7, A7, B7, Bmi7, C, and Bb. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like '2.' and '3.'

LEE KONITZ - PRESTIGE #7004

150.

I BELIEVE IN YOU

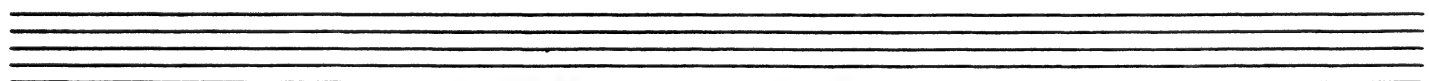
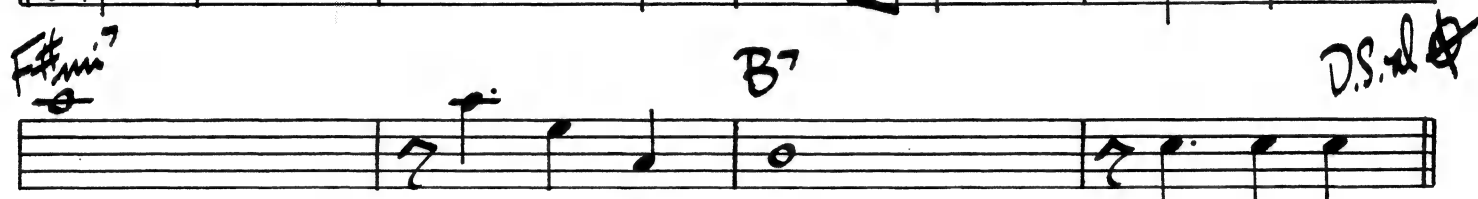
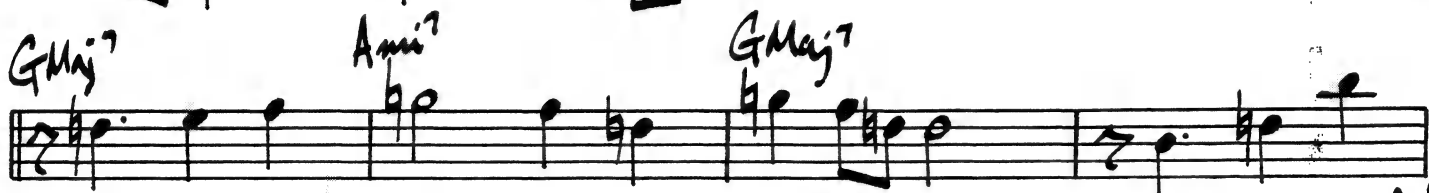
FRANK LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by Frank Loesser. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music, each with handwritten chord symbols above and below the notes. The chords include F#mi, F#mi(Δ7), F#mi7, F#mi6, G#mi7, A7(b5), C#7, B7, E Maj7, and A7. The notation includes various note values, rests, and phrasing slurs.

Chord symbols written above the staves:

- Staff 1: F#mi, F#mi(Δ7), F#mi7, F#mi6
- Staff 2: F#mi, F#mi(Δ7), F#mi7, F#mi6
- Staff 3: F#mi7, B7, F#mi7, B7
- Staff 4: E Maj7, A7, G#mi7, C#7
- Staff 5: F#mi, F#mi(Δ7), F#mi7, F#mi6
- Staff 6: F#mi, F#mi(Δ7), F#mi7, F#mi6
- Staff 7: F#mi, F#mi(Δ7), F#mi7, F#mi6
- Staff 8: F#mi, F#mi(Δ7), F#mi7, F#mi6

($\sharp\sharp\sharp$) (I BELIEVE IN YOU Pt. 2)



RHASAAN ROLAND KIRK - "DOMINO"

152.

I COVER THE WATERFRONT

HEYMAN GREEN

Handwritten musical score for "I Cover the Waterfront" by Heyman Green. The score is written on five systems of two staves each, in G major (one sharp). The notation includes various chords, accidentals, and musical symbols such as triplets and slurs.

System 1:

- Staff 1: G^7 , Gmi^7 , C^7 , $F\text{Maj}^7$, Bb^7
- Staff 2: Ami^7 , $G\#^0$, Gmi^7 , Eb^7 , D^7 , $C\#^7$, C^7

System 2:

- Staff 1: 1. $F\text{Maj}^7$, $F\#^0$; 2. $F\text{Maj}^7$, $Bbmi^7$, $F\text{Maj}^7$, $F\#^0$
- Staff 2: (Empty)

System 3:

- Staff 1: Gmi^7 , C^7 , $F\text{Maj}^7$, $F\#^0$, Gmi^7 , C^7 , $F\text{Maj}^7$
- Staff 2: Ami^7 , D^7 , $G\text{Maj}^7$, $G\#^0$, Ami^7 , D^7 , Gmi^7 , C^7

System 4:

- Staff 1: G^7 , Gmi^7 , C^7 , $F\text{Maj}^7$, Bb^7 , Ami^7 , $G\#^0$
- Staff 2: Gmi^7 , Eb^7 , D^7 , $C\#^7$, C^7 , $F\text{Maj}^7$, $(F\#^0)$

System 5:

- Staff 1: (Empty)
- Staff 2: (Empty)

System 6:

- Staff 1: (Empty)
- Staff 2: (Empty)

(MED. OR SWING) IDOL GOSSIP

Main musical score for 'Idol Gossip'. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/style is marked 'MED. OR SWING'. The music consists of eight staves. Chord symbols are written above the notes. The first staff starts with a Bmi7/F# chord. The second staff has a G7 chord. The third staff has a G#0 chord. The fourth staff has an Ami7 chord. The fifth staff has a D7 chord. The sixth staff has a G#0 chord. The seventh staff has a G7 chord. The eighth staff has a Bmi7/F# chord. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'.

(SOLOS: Bmi7 G7 Bmi7 F#7 Bmi7)

Solo section musical score. It consists of four staves. The first two staves are marked with 'SOLOS: Bmi7 G7 Bmi7 F#7 Bmi7'. The third staff has a G#0 chord. The fourth staff has a D7 chord. The fifth staff has a G#0 chord. The sixth staff has an Ami7 chord. The seventh staff has a D7 chord. The eighth staff has a G#0 chord. The ninth staff has a G7 chord. The tenth staff has a Bmi7/F# chord. The eleventh staff has a Bmi7 chord. The twelfth staff has a G7 chord. The thirteenth staff has a Bmi7 chord. The fourteenth staff has a F#7 chord. The fifteenth staff has a Bmi7 chord. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'.

154.

BALLAD

IF I LOVED YOU

ROFERS HAMMERSTEN

Handwritten musical score for "If I Loved You" by Rodgers and Hammerstein. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G, C#dim, F#7(b9), G7, CMaj7, CMaj7/B, A7, D7, G/Maj7, FMaj7, Bbmaj7, EbMaj7, G#Maj7, B7, Emi (B7), Ami7, D#mi7, G#7, D#mi7, G#7, G/B, CMaj7, F7, E7sus, Ami7, D7, G, C#dim, F#7(b9), G, Dmi7/G, G7, CMaj7, CMaj7/B, A7, D7, Bdim, E7, Ami7, Bmi7, F7/C, D7, Bdim, E+7, A7, and D7. The score includes repeat signs and first/second endings.

R. HASAN ROUNO KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

Handwritten musical score for "If I Should Lose You" by Wes Montgomery. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). The notation includes notes, rests, and various chords, with handwritten chord symbols above and below the staves.

Chord symbols and musical notation across the staves:

- Staff 1: E_{mi}^7 , $F\#^{\phi}$, B^7 , E_{mi}^7 , E_{b}^7 , D_{mi}^7 , G^7
- Staff 2: C_{Maj}^7 , D_{mi}^7 , G^7 , C_{Maj}^7 , C_{Maj}^7 , E_{mi}^7
- Staff 3: A_{mi}^7 , D^7 , G_{Maj}^7 , $F\#^{\phi}$, B^7
- Staff 4: E_{mi}^7 , A^7 , $F\#^{\phi}$, B^7
- Staff 5: E_{mi}^7 , $F\#^{\phi}$, B^7 , E_{mi}^7 , E_{b}^7 , D_{mi}^7 , G^7
- Staff 6: C_{Maj}^7 , D_{mi}^7 , G^7 , C_{Maj}^7 , E_{mi}^7
- Staff 7: A_{mi}^7 , A_{mi}^7/G , $F\#^{\phi}$, $B^7(b^9)$, E_{mi}^7 , B^7 , E_{mi}^7
- Staff 8: A^7 , A_{mi}^7 , D^7 , G , $(F\#^{\phi} B^7)$

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

156.

(MOD. SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Chord symbols are written above the notes. The second staff continues the melody. The third staff has a double bar line at the beginning. The fourth staff continues the melody. The fifth staff has a double bar line at the beginning. The sixth staff continues the melody and ends with a double bar line. The chord symbols are: E7, Emi7, A7, DMaj7, F#7, B7(b9), E7, Emi7, A7, D7, G7, D7, F#+7, Bmi7, G#mi7, C#7, F#Maj7, C#7, F#Maj7, B7, E7, Emi7, A7, DMaj7, F#7, B7(b9), E7, Emi7, A7, D7, G7, G#7, D, C#+7, C7, B7, Emi7, A7, D, (B+7).

MILES - "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

157.

TADD DAMERON

Handwritten musical score for "If You Could See Me Now" by Tadd Dameron. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and chords. Chords are labeled with letters and accidentals, including C Maj7, F7, E mi7, Eb mi7, Ab7, D mi7, G7, E+7, A7, F# mi7, B7, G# mi7, C#7, Am i7, D7, and C. There are also dynamic markings like 'f' and 'p'. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section ends with a final double bar line. There are also empty staves at the bottom of the page.

158.

Med. up)

I GET A KICK OUT OF YOU

COLE PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are: Dmi7, G7, C, Bb7, A7, Dmi7, G7, E+7, A7, Dmi7, G7, Emi7, A7, Dmi7, G7, C, A7, Dmi7, G7, C, Bb7, A7, Dmi7, G7, Emi7, A7, Dmi7, G7, Bb7(b5), A7, Dmi7, G7, C, and Gmi7. The melody is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties.

(I GET A KICK... Pt. 2)

Handwritten musical score for "I GET A KICK... Pt. 2". The score consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily quarter and eighth notes, with some triplets and slurs. Chord symbols are written above the notes.

Staff 1: Gmi⁷, E+⁷, A+⁷

Staff 2: DMaj⁷, E+⁷, A⁷

Staff 3: D⁷, G#⁷, G⁷ (A⁷)

Staff 4: Dmi⁷, G⁷, Emi⁷, A⁷

Staff 5: Dmi⁷, G⁷, C, E⁷, Ami⁷

Staff 6: Dmi⁷, G⁷, F⁷, E⁷, A⁷

Staff 7: Dmi⁷, G⁷, C (F⁷), (E⁷ A+⁷)

"TEDDY WILSON IN TOKYO"

160.

MODERATE
SWING

I HEAR A RHAPSODY

Handwritten musical score for the song "I Hear a Rhapsody". The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked "MODERATE SWING" and the tempo number is "160.". The score consists of several staves of music, each with handwritten chord notations above the notes. The chords include: A^{mi}7, A⁺7, D^{mi}7, G⁷, C^{Maj}7, F⁷, E^{mi}7, F#^{dim}, B⁺7, D^{mi}7, G⁷, C^{Maj}7, G^{mi}7, F#^{dim}, B⁺7, E^{mi}7, A^{mi}7, D⁷, D^{mi}7, G⁷, B^{dim}, E⁷, A^{mi}7, A⁺7, D^{mi}7, G⁷, C^{Maj}7, F⁷, E^{mi}7, A⁺7, D^{mi}7, F^{mi}7, G#^{mi}7, G⁷, C^{Maj}7, and (B^{dim} E⁷). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three.

"JIM HALL LIVE"

161.

WOLF/HERRON/
SINATRA

I'M A FOOL TO WANT YOU

Handwritten musical score for "I'm a Fool to Want You" by Wolf/Herron, arranged by Donald Byrd. The score is in G major, 4/4 time, and consists of 16 measures. The melody line is written on a treble clef staff, and the bass line is written on a bass clef staff. The score includes various chords and fingerings, with some measures marked with a first and second ending.

Chords and Fingerings:

- Measure 1: Gmi⁷ C⁷ Fmi⁷ Bb⁷
- Measure 2: Dmi⁷ Dmi⁷ D⁺⁷ Gmi⁷
- Measure 3: 1. Eb A⁺⁷
- Measure 4: 2. Eb A⁺⁷ Dmi⁷
- Measure 5: Gmi⁷ C⁷ (3)
- Measure 6: FMaj⁷ (D⁷) Gmi⁷ C⁷ (3)
- Measure 7: FMaj⁷ Eb A⁺⁷
- Measure 8: Dmi⁷ Fmi⁷ Bb⁷
- Measure 9: Eb A⁺⁷ Dmi⁷ D⁺⁷
- Measure 10: Gmi⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁷
- Measure 11: Gmi⁷ (3) Eb A⁺⁷ Dmi⁷ (Eb A⁺⁷)

DONALD BYRD "ROYAL FLUSH"

162.

(BALLAD)

IMAGINATION

BURKE (VAN HUSEN)

Handwritten musical score for "IMAGINATION" by Burke (Van Huse). The score is written on ten staves in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves.

Chord symbols and musical notation across the staves:

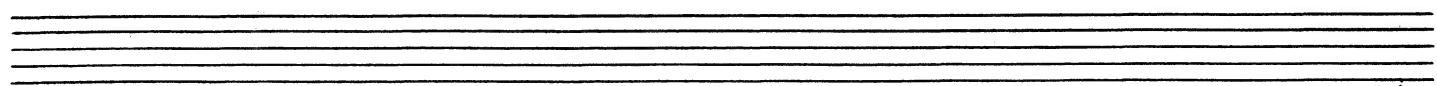
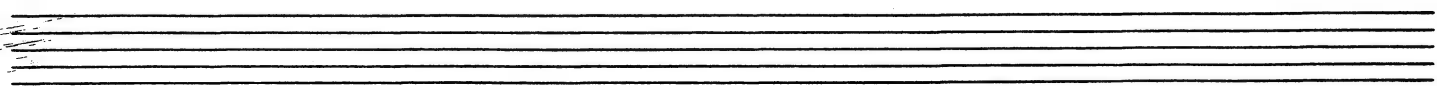
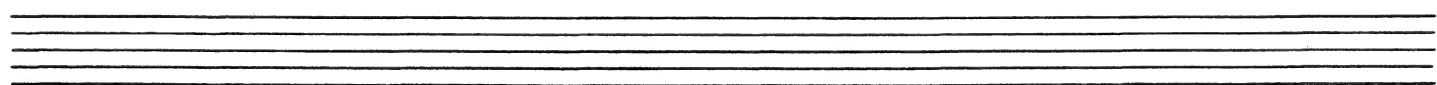
- Staff 1: E^{Maj}7, F^o, F^{#mi}7, G^o, G^{#mi}7, A⁷ (triplet)
- Staff 2: G^{#φ}, C^{#7}, F^{#mi}7, D⁷, B⁷ (triplet)
- Staff 3: 1. G^{#mi}7, C^{#7}, F^{#mi}7, B⁷; 2. E^{Maj}7, B^{mi}7, E⁷
- Staff 4: A^{Maj}7, B^{bmi}7, E^{b7}, A^{bmi}7, D^{b7}, A^{bmi}7, D^{b7}
- Staff 5: F^{#Maj}7, G^o, C^{#mi}7, F^{#7}, F^{#mi}7, B⁺⁷ (triplet)
- Staff 6: E^{Maj}7, F^o, F^{#mi}7, G^o, G^{#mi}7, A⁷ (triplet), G^{#φ}, C^{#7}
- Staff 7: F^{#mi}7, D⁷, B⁷, G^{#φ}, C^{#7} (triplet)
- Staff 8: F^{#mi}7, C⁷, B⁷ (triplet), E^{Maj}7, (C^{#7}), (F^{#mi}7, B⁷)
- Staff 9: (triplet)

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"

SONNY STITT - "GENESIS"

IM GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for "Im Gettin' Sentimental Over You" by G. Bassman. The score is written on four systems of five-line staves. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, triplets, and accidentals. Chord symbols are written above the staves, including D, D°, A7, C#7, Ami, B+7, B7, E7, A7, G#7, Bmi, F#mi, and F#°. The score concludes with a double bar line and repeat signs.



IN CASE YOU HAVEN'T HEARD WOODY SHAW

Handwritten musical score for "IN CASE YOU HAVEN'T HEARD" by Woody Shaw. The score is written on ten staves. The first two staves are in treble clef with a key signature of one flat (Bb). The remaining staves are in bass clef. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as G, F, Eb, Bb, Ab, D, C, E, and A, often followed by "Maj7" or "mi". Some chords have a "#11" or a circled "8" indicating an extended chord. The melody is written with eighth and quarter notes, often beamed together. The score ends with a double bar line on the tenth staff.

Chords and notes visible in the score include:

- Staff 1: G, F, G, F, EbMaj7
- Staff 2: F, Eb, F, Eb, F, G, AMaj7
- Staff 3: BbMaj7(#11), AbMaj7(#11), D7(b9) C#7(#9) C7(#9)
- Staff 4: Emi7, F#mi, Fmi, Gmi, F#mi, G#mi, B7
- Staff 5: G, F, G, F, EbMaj7
- Staff 6: F, Eb, F, Eb, F, G, AMaj7
- Staff 7: EbMaj7(#11), Cmi, EbMaj7(#11), Abmi, Db7
- Staff 8: EbMaj7(#11), DbMaj7(#11), BMaj7(#11), Abmi, Db7
- Staff 9: AbMaj7(#11) 8, BMaj7(#11) 8, DMaj7(#11) 8, FMaj7(#11) 8

INCENTIVE

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as notes, rests, and a variety of chords including triads, dyads, and complex extensions like 13(b9), 9, 11, and 13(b9) chords. The score is divided into two systems of five staves each.

Staff 1: D¹³(b9), B[♭], E¹³(b9), A[♭]

Staff 2: F[♯]mi⁷, G[♭], C¹³(b9), (b)

Staff 3: A¹³(b9), Dmi⁷, Dmi⁷/C, B^{mi} E⁷

Staff 4: A^{Maj}7, F[♯]mi⁷, B^{mi} E¹³, A⁶

Staff 5: Gmi⁷, C⁹, 2. G¹³ G[♯], Ami⁷, D⁷(b9)

Staff 6: Gmi⁷, C⁹sus, E¹³(b9), F^{Maj}9

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDONALD/HANLEY

Handwritten musical score for "INDIANA" by McDonald/Hanley. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled above the notes: DMaj7, C7, B7, E7, Bmi7, E7, A7, Emi7, DMaj7, Ami7, D7, GMaj7, Gmi7, C7, DMaj7, F#mi7, B7, E7, Emi7/A, A7, DMaj7, C7, B7, E7, Bmi7, E7, A7, F#7, Bmi (Bmi/A), F#7, Bmi, F#7/C#, Bmi/D, E7, F0, G#0, D/A, B7, Emi7, A7, D (D#0), (Emi7 A7). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

(FAST MAMBO)

IN PURSUIT OF THE 27TH MAN

167.
HORACE SILVER

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a trill on the second measure. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a trill on the second measure.

The second system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a trill on the second measure.

The third system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a trill on the second measure.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a trill on the second measure.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a trill on the second measure.

(VAMP ON JAPANESE SCALE)

(D.S. al fin)

The sixth system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including a trill on the second measure.

(LAST CHORUS REPEAT + FADE)

fine

168.

(SWING)

IN WALKED BUD

THELONIOUS MONK

Handwritten musical score for "In Walked Bud" by Thelonious Monk. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various chords and melodic lines.

Chords and notation visible in the first six staves:

- Staff 1: Dmi^7 , A^7 , Dmi^7 (4)
- Staff 2: G^7 , $FMaj^7$, (Dmi^7) , Gmi^7 , $F\#^7$
- Staff 3: $F6$, $1. F6$, $2. F6$
- Staff 4: Dmi^7 , G^7 , Dmi^7 , G^7 , Fmi^7 , Bb^7 , Fmi^7 , Bb^7
- Staff 5: Dmi^7 , G^7 , Dmi^7 , G^7 , Fmi^7 , Bb^7 , Fmi^7 , Bb^7
- Staff 6: Dmi^7 , A^7 , Dmi^7 (4), G^7
- Staff 7: $FMaj^7$, (Dmi^7) , Gmi^7 , $F\#^7$, $F6$, (A^7)

I REMEMBER YOU

169.
SCHERTZINGER / MERCER

Handwritten musical score for "I Remember You" by Schertzinger/Mercer. The score is written on ten staves in G major (one sharp). It includes various chords such as Dmaj7, Abmi7, Db7, Dmi7, D7, GMaj7, Gmi7, C7, (F#mi7), (B7), Emi7, A7, Bmi7, E7, AMaj7, Emi7, (Ami7), (D7), F#7, B7, (Cmaj7), Emi7, Gmi7, F#mi7, B7, Emi7, A7, D, (B7), and (Emi7)(A7). The notation includes eighth and quarter notes, rests, and bar lines. A first and second ending bracket is present in the third staff.

LEE KONITZ - "MOTION"

170.

(CAPRISO)

ISLAND BIRDIE

McLOY TYNER

Handwritten musical score for "Island Birdie" by McCoy Tyner. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines.

Staff 1: Treble clef, 4/4 time. Chords: C, Dmi⁷ G⁷, E^{mi}⁷ A⁷, Dmi⁷ G⁷.

Staff 2: Treble clef, 4/4 time. Chords: B^b, E⁷, A^{mi}⁷ D⁷, Dmi⁷ G⁷, C.

Staff 3: Bass clef, 4/4 time. Chords: F⁷, D^{#mi}⁷.

Staff 4: Bass clef, 4/4 time. Chords: G^{#7}, F⁷.

Staff 5: Bass clef, 4/4 time. Chords: Dmi⁷ G⁷, E^{bmi}⁷ A^{b7}, F⁷, G⁷.

Staff 6: Treble clef, 4/4 time. Chords: C, Dmi⁷ G⁷, E^{mi}⁷ A⁷, Dmi⁷ G⁷.

Staff 7: Treble clef, 4/4 time. Chords: B^b, E⁷, A^{mi}⁷ D⁷, Dmi⁷ G⁷, C.

IS IT REALLY TRUE?

JOANNE BRACKEEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, and chords. Chord symbols are written above the staff, including E^bMaj^7 , E^7 , A^7 , $G\#^7$, Gmi^7 , Bmi^7 , E^7 , A , D^7 , $Bmi^7/C\#$, $F\#mi^7$, Gmi^7 , $F\#^7$, Gmi^7/F , A^7 , E^7 , D , E^7 , D , E^7 , and D . The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a style that suggests a jazz or contemporary setting.

IT COULD HAPPEN TO YOU BURKE/VAN HUSEN

Handwritten musical score for "It Could Happen to You" by Burke/Van Huse. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the top line of each staff, and the chord progression is written above the notes. The chords are: CMaj7, Eø, A7, Dmi7, D#ø, Eø, A7, Dmi7, Eø, A7, Dmi7, Bb7, CMaj7, Bø, E7, Ami7 (Amiø7), Ami7 D7, Dmi7, G7, CMaj7, Eø, A7, Dmi7, D#ø, Eø, A7, Dmi7, Eø, A7, Dmi7, Bb7, CMaj7 F7, Eø, A7, Dmi7, G7, CMaj7 (Ami7) (Dmi7 G7).

"MILES DAVIS"

J.J. JOHNSON - "THE EMINENT J.J. JOHNSON"

IT HAD TO BE YOU

Handwritten musical score for "It Had To Be You" by Isham Jones. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like B7, E, B+7, C#7, F#7, C, C#mi, B7, C7(b5), B7, B+7, E, B+7, C#7, F#7, C#mi, F#mi7, F#0, B7, E, G#7, C#mi, E0, B7, E0, B7, E, E0, Amib, B7, B+7, E, Amib, and E6. The score is divided into two systems, with a repeat sign and a first/second ending bracket at the end.

174.

I THOUGHT ABOUT YOU

Handwritten musical score for the song "I THOUGHT ABOUT YOU". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the harmony is written in the bass clef. The score is divided into two systems, labeled 1. and 2.

System 1:

- Measures 1-4: D^{Maj}7, F#^{mi}, B⁷, (E⁷_{sus} F⁷_{sus}), (E⁷_{sus}) E⁷
- Measures 5-8: E^{mi}, D#^{mi}7, D^{mi}7, C#^{mi}7, F#⁷, B^{mi}7, B^{b7}, A^{mi}7, D⁷

System 2:

- Measures 9-12: G^{Maj}7, G^{mi}7, C⁷, D^{Maj}7, E^{mi}7, F#^{mi}7, G^{Maj}7
- Measures 13-16: G#[♭], C#⁷, G#[♭], C#⁷, F#^{mi}7, F⁷, E^{mi}7, A⁷

System 3:

- Measures 17-20: G^{Maj}7, G^{mi}7, C⁷, D^{D/C#}, D^{D/B}, D^{D/A}, G#^{mi}7, C#⁷
- Measures 21-24: F#^{mi}7, F⁷, E^{mi}7, A⁷, D^{Maj}7, (B^{mi}7), (B^{b7}), (A⁷)

IT'S ONLY A PAPER MOON

Handwritten musical score for "It's Only a Paper Moon" by Rose/Harburg and Arlen. The score is written on eight staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include A6, A#0, Bmi7, E7, D6, D#0, A7, D, D#0, A/E, F#7, and A6 (E7). The score features a key signature of one sharp (F#) and a time signature of 4/4. There are repeat signs and first/second endings indicated by "1." and "2." above the staves.

ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for "It Might As Well Be Spring". The key signature is G major (two sharps) and the time signature is 4/4. The score is written on 11 staves, with chords and melodic lines. The chords are written above the staves.

Chords and Melodic Lines:

- Staff 1: A^{Maj7} , B^{mi7} , $C\sharp^{mi7}$, $F\sharp^7$, B^{mi7} , E^7
- Staff 2: A^{Maj7} , A^6 , E^{mi7} , A^7
- Staff 3: $D\sharp^6$, D^7 , $C\sharp^{mi7}$, $F\sharp^7$
- Staff 4: 1. B^{mi7} , E^7 , $C\sharp^{mi7}$, $F\sharp^7$, B^{mi7} , E^7
- Staff 5: 2. B^{mi7} , E^7 , A^{Maj7} , E^{mi7} , A^7
- Staff 6: D^{Maj7} , B^{mi7} , E^{mi7} , A^7
- Staff 7: E^{mi7} , $B\flat^7$, A^7 , D^{Maj7} , $C\sharp^{mi7}$, $F\sharp^7$
- Staff 8: B^{mi7} , B^{mi7}/A , $G\sharp^{mi7}$, $C\sharp^7$
- Staff 9: $F\sharp^{mi7}$, B^7 , B^{mi7} , E^7



(IT MIGHT AS WELL BE SPRING PG. 2)

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves.

Staff 1: AMaj7, Bmi7, C#mi7, F#7, Bmi7, E7

Staff 2: AMaj7, A6, Emi7, A7

Staff 3: D#φ, D7, AMaj7/C#, F#7

Staff 4: Bmi7, E7, E7/D, C#mi7, F#7

Staff 5: B7sus4, B7, Bmi7, E7

Staff 6: AMaj7, AMaj7/G#, F#mi7, F#mi7/E, D#φ, D7

Staff 7: C#mi7, F#mi7, Bmi7, E7

Staff 8: AMaj7, F#mi7, Bmi7, E7sus4

178.
(2 BEAT)

I'VE FOUND A NEW BABY

PALMER WILLIAMS

Handwritten musical score for "I've Found a New Baby" by Palmer Williams. The score is written on six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on the first staff, with chords B7, E7, (F#7), and Bmi indicated above it. The second staff continues the melody with chords D, F#7, and D. The third staff continues the melody with chords E7, Bmi, A7, and F#7. The fourth staff continues the melody with chords Bmi, (F#7), Bmi, and B7. The fifth staff continues the melody with chords E7, A7, D, and (F#7). The sixth staff continues the melody with chords B7, (F#7), and Bmi. The score ends with a double bar line.

Two empty musical staves at the bottom of the page.

I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait for You" by Michel Legrand. The score is written on three systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, and the harmony is written on the bottom staff. Chords are indicated by letters above the notes. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody and harmony. The third system ends with a double bar line and repeat dots.

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRISAT)

JACKIE

HARTON HAWES

Handwritten musical score for "Jackie" by Wardell Gray. The score is written on three systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, and the harmony is written on the bottom staff. Chords are indicated by letters above the notes. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody and harmony. The third system ends with a double bar line and repeat dots.

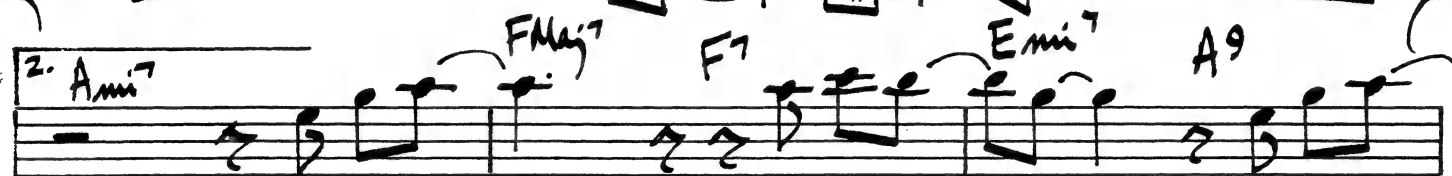
WARDALL GRAY - "CENTRAL AVENUE"

180.

JACO

PAT METHENY

(Sim. voicing throughout...)



[D.S. for Solos
take ~~4~~ for end]



(LAST X ONLY!)

JEANNINE

181.
D. PEARSON

Handwritten musical score for "JEANNINE" by D. Pearson. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a repeat sign and a first/second ending. Chords are labeled with handwritten text above or below the notes.

Chords and notes visible in the score:

- First line: Fmi⁷
- Second line: Ebmi⁷, G#⁷
- Third line: C#Maj⁷, F#⁷(#11), Gmi⁷, C⁷
- Fourth line: 1. FMaj⁷, 2. FMaj⁷, Cmi⁷, F⁷
- Fifth line: BbMaj⁷, Emi⁷, A⁷, DMaj⁷
- Sixth line: Dmi⁷, G⁷, Gmi⁷, C⁷, (D.C. at fine)

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON / JONES

Handwritten musical score for "JE NE SAIS PAS" by Hampton/Jones. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves, including A7, D, Gmi7, C7, F, Bb7, Emi7, A7, C7, B7, G, G#0, D, B7(b9), Emi7, A7, D, G, G#0, D, D7, G, G#0, D, B7, Emi7, A7, D, Gmi7, C7, Bb7, Emi7, A7, C7, B7, G, G#0, D, B7(b9), Emi7, A7, and D. The score concludes with a double bar line on the tenth staff.

LIONEL HAMPTON - CLEF #MGC-628

THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines:

- Staff 1: Melodic line starting with a G major 7th chord (Gmi⁷).
- Staff 2: Continuation of the melodic line, featuring a C⁷ chord.
- Staff 3: Continuation of the melodic line, featuring a G major 7th chord (Gmi⁷) and a triplet of eighth notes.
- Staff 4: Continuation of the melodic line, featuring a G major 7th chord (Gmi⁷) and a G major 7th chord with a flat fifth (G#⁷(b5)).

HORACE SILVER - "THE JODY GRIND"

184.

JITTERBUG WALTZ

FATS WALLER

Handwritten musical score for "Jitterbug Waltz" by Fats Waller. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above the staves, including Bb Maj7, Eb7, G#7, C#7, F#7, B7, F7, Bb Maj7, Dmi7, G7, Bb7, Eb7, Ab7, Db7, C7, Ebmi7, F7, and Dmi7. The score ends with a double bar line on the tenth staff.

(b^b) (SITTERBUG WALTZ PG. 2)

Handwritten musical notation for the first system, featuring chords and notes:

- Chords: G^7 , Cmi^7 , F^7 , Bb , Eb , Bb , F^7_{sus} .
- Notes: p , $\#p$, $(4)p$, $2.$, p .

(Solos) $BbMaj^7$ 4 Eb^7 4

$BbMaj^7$ 4 G^7 4

C^7 4 Ebm^7 %

F^7 % C^7 %

F^7 % Dmi^7 $C\#Maj^7$

Cmi^7 $BMaj^7$

186.

Med. Slow Swing

JORGIES

D. BYAD

Handwritten musical score for "JORGIES" in 4/4 time, Med. Slow Swing. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo/style is "Med. Slow Swing". The composer is "D. BYAD".

The score consists of 16 measures, organized into four systems of four measures each. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes.

Chord symbols and measure breakdown:

- Measure 1: Dmi⁷/G
- Measure 2: F#p
- Measure 3: B⁷
- Measure 4: E⁷
- Measure 5: F#p
- Measure 6: B⁷
- Measure 7: E⁷
- Measure 8: A⁹(b5)
- Measure 9: Dmi⁷
- Measure 10: G⁷
- Measure 11: Dmi⁷/G
- Measure 12: F#p
- Measure 13: B⁷
- Measure 14: E⁷
- Measure 15: A⁹(b5)
- Measure 16: Dmi⁷ G⁷

The final measure (16) ends with a double bar line.

JOYCE'S SAMBA

187.
D. FERREIRA,
M. EINHORN

Handwritten musical score for "Joyce's Samba". The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1: AMaj7, A°(Δ7), F#mi7, B7
- Staff 2: Emi7, A7, DMaj7
- Staff 3: Bmi7, E7, AMaj7
- Staff 4: Dmi7, G7, CMaj7, B♭, E+7
- Staff 5: AMaj7, A°(Δ7), F#mi7, B7
- Staff 6: Emi7, A7, DMaj7
- Staff 7: Bmi7, E7, C#♭7, F#7

The final staff shows a sequence of chords: B7, E7, A (F#mi7), and (Bmi7 E7).

"CANDONBA LADDERLY & THE BOSSA RIO SEXTET"

JOY TO THE WORLD

HOYT AXTON

(VAMP INTRO:)

(A) (NO CHORDS)

(C) —

(C C# D) D D7/C G/B Bb D Emi7/A

(B) D

A D D D7/C G/B Bb D A7 D

1. (C C# D) 2. (C C# D) (SOLOS) C C# D

JUMPING W/SYMPHONY SID

LESTER YOUNG

G7

G7

G7

D7 C7 G7

JUMP FOR ME

Handwritten musical score for "Jump for Me" by Count Basie. The score is written on ten staves. The first four staves contain a melody line with various chords and a bass line with slash notation. The next four staves continue the melody and bass line. The final two staves are empty. The key signature is one sharp (F#) and the time signature is 4/4.

Chords and notation visible in the score:

- Staff 1: E, C#mi7, F#mi7, B7, E, C#mi7
- Staff 2: F#mi7, B7, E7, A, Ami
- Staff 3: E, (C#mi7), B7, E, (B7), 2. B7, E
- Staff 4: Bmi7, E7, A
- Staff 5: C#mi7, F#7, F#mi7, B7
- Staff 6: E, C#mi7, F#mi7, B7, E, C#mi7, F#mi7, B7
- Staff 7: E7, A, Ami, E, (C#mi7), B7, E

JUST A FEW

SHORTY ROGERS

Handwritten musical score for the song "Just A Few" by Shorty Rogers. The score is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#). The tempo/meter is indicated as 126.

The score consists of eight staves of music, each with handwritten chord notations above the notes. The chords are as follows:

- Staff 1: E^{mi}7 A⁷, E^{mi}7 A⁷, D, E^{mi}7, F#^{mi}7 (3), B⁷
- Staff 2: E^{mi}7 A⁷, E^{mi}7 A⁷, D, E^{mi}7, D
- Staff 3: A^{mi}7 D⁷, A^{mi}7 D⁷, G, A^{mi}7, G
- Staff 4: B^{mi}7 E⁷, B^{mi}7 E⁷, E^{mi}7 A⁷, F#^{mi}7 (3), B⁷
- Staff 5: E^{mi}7 A⁷, E^{mi}7 A⁷, D, E^{mi}7, D
- Staff 6: A^{mi}7 D⁷, A^{mi}7 D⁷, G, A^{mi}7, G
- Staff 7: G, G^{mi}7 C⁷ (3), D, F#^{mi}7, B⁷
- Staff 8: E^{mi}7, A⁷, D

The score concludes with a final staff showing empty measures.

JUST A SITIN' & A ROCKIN'

ELLINGTON
STRAYHORN
GAINES

Handwritten musical score for "Just a Sitin' & a Rockin'" by Ellington, Strayhorn, and Gaines. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include D, D7, G, G7, Bmi, Gmi6, Emi7, D6, D7, F#mi, F#mi(Δ7), F#mi7, F#mi6, F#mi7, F#mi, Bmi6, C#7, G#mi7, C#9, Emi7, A9, and A7(b9). The score concludes with two empty staves.

Chord symbols and musical notation are present throughout the score, including:

- D, D7, G, G7, Bmi, Gmi6, Emi7, D6, D7
- F#mi, F#mi(Δ7), F#mi7, F#mi6, F#mi7, F#mi, Bmi6, C#7
- G#mi7, C#9, Emi7, A9, A7(b9)

At the bottom, there are two empty staves and a final chord symbol: (A7mi6 / F# B7) (Bb7 A7).

192.

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include G Maj7, F# Maj7, B7, A#7, E7, D#7, A7, D7, G7, F#7, C Maj7, B Maj7, F#6, B7(b9), E mi, B7, E mi D#0, A7, A#0, G6, F7, E mi Bb7, A7, D7, D#7, G6, E mi D#7, A7, A mi7, D7, and G6.

JUST YOU JUST ME

Handwritten musical score for the song "Just You Just Me" by Jesse Greer. The score is written on ten staves in 4/4 time. The key signature is one sharp (F#). The notation includes various chords and melodic lines. The chords are: C6, E♭/B♭, A7, Dmi7, G7, F6, Fmi7, Ami/G, G7, C6, D7, B♭7. The notation includes triplets, a key signature change symbol, and many accidentals. The score is written in a handwritten style.

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as B, Emib/B, B, E/B B, BMaj7, G#mi7, EMaj7, G#mi7 B7, EMaj7, Emib, D#mi7, F#mi7 B7, EMaj7, Emib, D#mi7, G#mi7, G#mi7/C#, C#9, E/F#, E/F#, C#mi7, E/F#, B, Emib/B, B, E/B B, EMaj7, F#7, D#mi7, G#7, C#mi7, and F#7. The score includes first and second endings, indicated by "1." and "2.".

(~~Key Signature~~) (JUST THE WAY YOU ARE / PG. 2)

B F#mi/A G A

F#mi7 B7 Emi7 A7

E/F#

(CODA LAST & ONLY!)

G A F#mi7 B7

Emi7 F#7 BMaj7

Empty musical staves for additional notation.

196

KARY'S TRANCE

LEE KONITZ

Handwritten musical score for "KARY'S TRANCE" by LEE KONITZ. The score is written on eight staves, featuring various chords and melodic lines. The key signature is G major (one sharp). The notation includes triplets, slurs, and various chord symbols.

Chord symbols and melodic details:

- Staff 1: $F\#mi^6$, Bmi^6
- Staff 2: $G\#^6$, $C\#^7(b^9)$, $F\#mi^7$, $F\#mi^6$
- Staff 3: Bmi^6
- Staff 4: $G\#^6$, $C\#^7$, $F\#mi^6$
- Staff 5: E^7 , $E^7(b^9)$, $A\#Maj^7$, B^bMaj^7 , $A\#Maj^7$
- Staff 6: $G\#^7$, $C\#^7$
- Staff 7: $F\#mi^6$, Bmi^6
- Staff 8: $C\#^7$, $F\#mi^6$

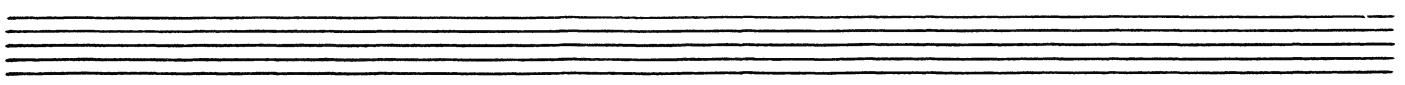
KATRINA BALLERINA

1. Ebmi Fmi (4/2/4/2)

2. F#Maj7 B7(#9) Emi

Chord symbols: D7, Emi, C#Maj7, F#Maj7(#11), EbMaj7(#11), F#Maj7, G7(b5), F#Maj7, G7(b5), F#Maj7, G7(b5), F#Maj7, G#7(b5), F#Maj7, G#7(b5), Bmi, Ami, Gmi, Fmi, B7(#9), Emi, D7, C#Maj7, D7, F#Maj7(#11), EbMaj7(#11), F#Maj7, B7(#9), Emi.

INTERLUDE: G7(b9)
 BEFORE & AFTER
 SOLOS:



198.

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score is written on five staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom four staves. Chords are indicated by letters above the notes.

Chords: D⁷, G⁷, D⁷, F⁷, G⁷, D⁷, A⁷, G⁷, D⁷.

THE KICKER

JOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score is written on three staves in 4/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated by letters above the notes.

Chords: G¹³, C¹³, F¹³, B^bMaj⁷, A⁰, D⁷, G^{mi}⁷, D⁺⁷, C^{#mi}⁷.

KIDS ARE PRETTY PEOPLE

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords (Bmi7, F#7, Ami, D7, G7, C#7, D/A, A7, D, F#7, G#7, C#7, F#7, Bmi, E7, D/A, C/A, F#7(#9/5), Bmi, F#7, Bmi, Ami, D7, G7, (F#7), Bmi, (E13), A7, D7, G7, C7, C#7, F#7, Bmi7), triplets, and slurs. The notation is handwritten and includes some corrections and annotations.

200.

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third and fourth staves are in bass clef. The fifth staff is in treble clef. The music consists of eighth and quarter notes, often beamed together. Chord symbols are written above and below the staves. The first staff has A7 and G7 chords. The second staff has A7 and G7 chords. The third staff has C#m7, F#7(#9), C#m7, and F#7(b9) chords. The fourth staff has F#m7, C#m7/F, F#7(b9), C#m7, and F#7(b9) chords. The fifth staff has A7 and G7 chords.

Empty musical staff.

Empty musical staff.

Empty musical staff.

LADY'S BLUES

RHASAN ROLAND KIRK

Handwritten musical score for "Lady's Blues" by Rhasan Roland Kirk. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as triplets, slurs, and accidentals. Chord symbols are written above and below the notes, including D Maj7, A mi7, D7, G Maj7, G mi7, C7, F# mi7, B7, E mi7, A7, F#7, G7, Bb7, and (8/b B7). The score is divided into two systems, with the second system starting with a double bar line and a "2." marking. The piece concludes with a final double bar line.

RHASAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical score for "LAKES" by Pat Metheny. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of seven staves of music. Above the staves are various chord symbols: B, F#/B, E/B, F#/B, B, F#/A#, G#mi, G#mi/F#, C#/F, E/F# B, D#7, G#mi, C#mi, E/F# F#/E, B/D#, C#mi9, E/F#, G/F#, F#7, G0, G#mi, B/A#, F#/A#, A/B, E, F7, Bbmi7, A9, G#mi, B7, E, D#mi, DMaj7, C#mi, D#mi7, D#/E, C#/E#, C/D, B/G, A/G, G/A, F#/A#, A/B, B/C, C#mi, D, D#mi, E, E/F#, B. The music features a mix of eighth and quarter notes, often beamed together in groups of four.

SOLOS:

Handwritten musical score for the "SOLOS" section of "LAKES". It consists of two staves of music, each with a series of slanted lines representing a solo. Above the staves are chord symbols: B, F#/B, E/B, F#/B.

Handwritten musical score for the "SOLOS" section of "LAKES". It consists of two staves of music, each with a series of slanted lines representing a solo. Above the staves are chord symbols: B, F#/B, E/B, F#/B.

B Maj7 A7sus D Maj7 F7sus Bb Maj7 Ab7sus Db Maj7 B7sus
 E Maj7 D7sus G Maj7 Bb7sus Eb Maj7 E7sus A Maj7 F#7sus

PAT METHENY - "WATERCOLORS"

LAURA

(C#7(b9)) F#mi7 F#mi7/B B7(b9#5) EMaj7 (A7) EMaj7
 Emi7 Emi7/A A7(b9#5) DMaj7
 Dmi7 G7(b9) CMaj7 (Emi7) Ami7
 F#7(b5) B7(b9) B9 EMaj7 G#7 C#7(b9)
 F#mi7 F#mi7/B B7(b9) EMaj7 (F#mi7) (G7) (G#mi7)
 Emi7 Bb7 A7(b9#5) DMaj7 (G7) DMaj7
 Dmi7 Dmi7(A7) B7 E7(b5) AMaj7 Bmi7 C#mi7 F#mi7
 B7(b9#5) E9sus E9 1. D#7 G#7 Dmi7 G7
 2. (Last x ONLY) D#7 Dmi7 C#mi7 C7sus Bmi7 BbMaj7 AMaj7(#11)

THE LAST PAGE

WOODS / BECK

(RUBATO) $F\sharp mi^7/B$ $C\sharp Maj^7(\sharp 11)/B$ $F\sharp mi^7/B$ $D\sharp \phi/B$ $G\sharp^7/B$

$C\sharp mi$ $C\sharp mi(\Delta 7)$ $C\sharp mi^7/B$ $A\sharp \phi$ $D\sharp^7(\sharp 9)$ $D\sharp^7(\sharp 9)$

MOD SWING $C\sharp mi^7$ $F\sharp^7$ $C\sharp mi^7$ $F\sharp^7$

$B mi^7$ E^7 $A mi^7 D^7$ $G\sharp Maj^7$

RUBATO: $F\sharp mi^7/B$ $C\sharp Maj^7(\sharp 11)/B$ $F\sharp mi^7/B$ $D\sharp \phi/B$ $G\sharp^7/B$

$C\sharp mi^7$ $C\sharp mi(\Delta 7)$ $C\sharp mi^7/B$ $A\sharp \phi$ $D\sharp^7(\sharp 9)$

$G mi^7 G\sharp^7$ $C mi^7$ $C\sharp mi^7$ $F mi^7$ $F\sharp mi^7$ $B\flat^9$ B^9 $B^7 sus$

$B^7 sus$

$D^7 sus$

$E^7 sus$

(THE LAST PAGE / Pg. 2)

Handwritten musical score for guitar, featuring various chords and melodic lines across multiple staves.

Staff 1 (4/4): Chords: $C\sharp_{mi}$, $F\sharp_{mi}$, $C\sharp_{mi}$, $F\sharp_{mi}$. (5)

Staff 2 (5/4): Chords: B^7_{sus} $F\sharp$, B^7_{sus} . (4)

Staff 3 (4/4): (OPEN SOLOS) FAST SWING $F\sharp_{mi}^7$, A_{mi}^7 4, $F\sharp_{mi}^7$ 4. (4)

Staff 4 (Rock: 4/4): Chords: $C\sharp_{mi}^7$, $F\sharp_{mi}^7$, $C\sharp_{mi}^7$, $F\sharp_{mi}^7$. (5)

Staff 5 (5/4): Chord: A^7_{sus} . (4)

Staff 6 (5/4): Chord: A^7_{sus} . (4)

Staff 7 (4/4): Chords: $C\sharp_{mi}$, $C\sharp_{mi}(A^7)$ $C\sharp$, $C\sharp_{mi}^7$ B , $A\sharp\phi$, $D\sharp^7(\sharp^9)$ b^9 . (4)

Staff 8 (4/4): Chords: $\sharp G_{mi}^7$, $\sharp G_{mi}^7$, C_{mi}^7 , $C\sharp_{mi}^7$, F_{mi}^7 (9), $F\sharp_{mi}^7$, Bb^9 , B^9 , $EMaj^7$. (4)

206.

LIMBO

WAYNE SHORTER

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on three staves in 4/4 time. It features a variety of chords including Cmi7, Eb7sus, A7(b5), FMaj7(#11), G7sus, GMaj7(#11), FMaj7, E7(#9/b5), Emi7, EbMaj7, Eb7sus, G#7, B+7, C#7, Cmi7, B7(b9/b13), Bbm7, F#7, Cmi7, and F7(b5). The melody includes triplets and a key signature change to one sharp (F#) at the end.

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time with a key signature of three sharps (F#, C#, G#). It features chords such as Emi9, EMaj7, and Emi9. The melody includes triplets and a key signature change to one sharp (F#) at the end. The score concludes with a CODA section.

LEILA

Handwritten musical score for "LEILA" by Wes Montgomery. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and quarter notes, often beamed together in groups of three. Chord symbols are written above the notes, including Emi^7 , A^7 , $F\#\phi$, $B^7(b^9)$, Emi^7 , A^7 , D^{Maj^7} , G^{mi^7} , C^7 , F^{Maj^7} , $B^b^{Maj^7}$, $A^7(\#9)$, $F\#mi^7$, $E^7(b^9)$, A^{mi^7} , $D^7(b^9)$, G^{Maj^7} , A^{mi^7} , D^7 , G^{Maj^7} , B^{mi^7} , E^7 , A^{Maj^7} , $F\#mi^7$, B^b7 , Emi^7 , A^7 , Emi^7 , A^7 , D^{Maj^7} , G^{mi^7} , G^{mi^7} , C^7 , F^{Maj^7} , $B^b^{Maj^7}$, Emi^7 , $A^7(\#9)$, and D^{Maj^7} . The score includes repeat signs and first/second endings. The bottom of the page shows empty staves.

208.

(♩=208) LENNIE'S PENNIES LENNIE TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written on ten staves in treble clef with a 4/4 time signature. The tempo is marked as ♩=208. The key signature is complex, with many sharps and flats. The score includes numerous handwritten chord labels and musical notations, including triplets and complex rhythmic patterns.

Chord labels and musical notations visible in the score include:

- $A_{mi}6$
- B^7
- B^b7
- $E\phi$
- A^7
- $D_{mi}6$
- E^7
- $B^7(b5)$
- $E^7(b5)$
- A^7
- $D_{mi}6$
- $B\phi$
- $F\#^7$
- $A_{mi}6$
- E^7
- (F^7)

LESTER LEAPS IN

LESTER YOUNG

[illegible]

A7 D7

[illegible]

A musical staff with five lines. The first measure contains two half notes, G4 and A4. The second measure contains four eighth notes, B4, C5, D5, and E5. The third measure contains one half note, F#5. The fourth measure contains one whole note, G5. The piece ends with a double bar line.

210.

(MOD. SWING)

LETS COOL ONE

THELONIOUS MONK

Handwritten musical notation for the first system of "Let's Cool One" by Thelonious Monk. The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: CMaj7, Dmi7, G7, CMaj7, Dmi7, Emi7, A7(b9). The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

Handwritten musical notation for the second system of "Let's Cool One". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: G7, C, A7, Dmi7, G7. The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

Handwritten musical notation for the third system of "Let's Cool One". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: Gmi7, C7, FMaj7. The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

Handwritten musical notation for the fourth system of "Let's Cool One". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: Ami7, D7, Dmi7, G7. The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

Handwritten musical notation for the fifth system of "Let's Cool One". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: CMaj7, Dmi7, G7, CMaj7, Dmi7, Emi7, A7(b9). The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

Handwritten musical notation for the sixth system of "Let's Cool One". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: Dmi7, G7, C. The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

Handwritten musical notation for the seventh system of "Let's Cool One". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: Dmi7, G7, C. The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

Handwritten musical notation for the eighth system of "Let's Cool One". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the bass line is indicated by a bass clef on the left. Chords are written above the staff: Dmi7, G7, C. The melody consists of eighth and quarter notes, with a final measure ending on a quarter rest.

(LATIN)

LIBERATED BROTHER

(EVEN ~~8ths~~)

A $E_{mi}^7 A^7$ $E_{mi}^7 A^7$ $E_{mi}^7 A^7$ $E_{mi}^7 A^7$ $C\#^7(\#9)$

B $G_{mi}^7 C^7$ $E_{mi}^7 A^7$ $F\#^7$ B^7_{sus}
 $E_{mi}^7 A^7$ $D_{mi}^7 G$ $F\#^7$ $A^7(\#9)$ $A^7(\#9)$

C $E_{mi}^7 A^7$ $E_{mi}^7 A^7$ $E_{mi}^7 A^7$ $E_{mi}^7 A^7$ $C\#^7(\#9)$
 $G_{mi}^7 C^7$ $E_{mi}^7 A^7$ $E_{mi}^7 A^7$ $C\#^7(\#9)$
 $G_{mi}^7 C^7$ $E_{mi}^7 A^7$ $F\#^7$ $B^7(\#9)$
 $E_{mi}^7 A^7$ $D_{mi}^7 G^7$ $F\#^7$ $B^7(\#9)$ D.S.

SOLOS ON (A) (B) (C)

CODA LAST X

~~ONLY~~

212.

LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Chord symbols are written above the notes, including F#, F#(b), B/D#, C#(b)/D#, G#Maj7, B7sus, A7sus, DMaj7, C#, F#7, Bmi, BbMaj7, EbMaj7, Eb, Ebmi7, F#Maj7 (LYDIAN), G#7sus, F#Maj (LYD.), and F#7sus. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a first ending bracket and a second ending bracket. The notation is handwritten and includes various musical symbols and accidentals.

LATIN

ROCK

LIGHT AS A FEATHER

STANLEY CLARKE

Handwritten musical score for "Light As A Feather" by Stanley Clarke. The score is in 4/4 time and features a mix of Latin and Rock influences. It includes various chords such as A/E, F#m7, C#7(#9), B7, F13, Emi7, A7, D7, and F7. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A section marked "SOLO CHANGES" is indicated with a bracket and the number 4. The score ends with a repeat sign and a note to repeat the last 22 bars for the solo.

(REPEAT LAST 22 BARS FOR SOLO)

214.

(LATIN) LIKE SONNY JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane, featuring Latin-style rhythmic patterns and various chord markings. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with various rests and accents. The chords are marked above the staff, including C#mi7, Emi7, Gmi7, A7, D Maj7, G#mi7, Emi7, Cmi7, B7(b9 b5), A# Maj7, G7, C#mi7, Emi7, Gmi7, A7, and D Maj7. The score ends with a double bar line.

A LITTLE CHICAGO FIRE

FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. Above the notes, there are numerous chord symbols including G⁶, E⁷(#⁹), A^{mi}⁹, D¹³(b⁹), G^{Maj}⁷, B^b⁹, E^bMaj⁷, D¹³(b⁹), G⁹, C[#]¹³, C⁶, C^{mi}⁷/F, B^{mi}⁷, A^{mi}⁷, D⁷(#⁹), D⁹, G⁶, F[#]mi⁷, C^{mi}⁷, F¹³, E¹³, F¹³, E¹³, E⁷(#⁹), E^{mi}⁷, B^bmi⁷, E^b¹³, D¹³, E^b¹³, D¹³, D¹³(b⁹), G⁶, A^{mi}⁹, D¹³(b⁹), G^{Maj}⁷, B^b⁹, E^bMaj⁹, D⁷(b⁹), G[#]mi⁷, C[#]⁹, C⁶, C^{mi}⁷/F, B^{mi}⁷, E⁷(#⁹), A^{mi}⁷, D⁹, and G⁶. The score is divided into two main sections by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece.

216.

LITTLE SUNFLOWER

FREDDIE HUBBARD

Bmi7 (DORIAN)

1.

2.

Cmaj7

Bmaj7

FREDDIE HUBBARD - "LOVE CONNECTION"
MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Chord symbols and musical notation for the first system:

- Staff 1 (Treble): G^7
- Staff 2 (Bass): C^7
- Staff 3 (Drums): A_{mi}^7 , D^7 , G^7
- Staff 4 (Bass): C_{mi}^7 , F^7 , B_{mi}^7 , E^7 , B_{mi}^7 , E^b7 , A_{mi}^7 , D^7

Chord symbols and musical notation for the second system:

- Staff 5 (Treble): G^7 , C^7
- Staff 6 (Bass): G^7 , A_{mi}^7 , D^7

Chord symbols and musical notation for the third system:

- Staff 7 (Drums): $Solos: G^7$
- Staff 8 (Bass): $F^7(b5)$, $E^b7(b5)$, $D^b7(b5)$
- Staff 9 (Drums): $B^7(b5)$, $A^7(b5)$, A^b7/D
- Staff 10 (Bass): $OUT: G^7(b5)$

218.

LONE JACKPAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It features a mix of treble and bass clefs, with various musical notations including eighth notes, quarter notes, and rests. Chord symbols are written above or below the notes, indicating the harmonic structure. The piece concludes with a double bar line on the final staff.

Chord symbols and musical markings include:

- Gmi^7
- $Ebmaj^7$
- $D_+^7(b9)$
- F
- Gmi
- Cmi^7
- $Bbmaj^7$
- $G\#maj^7$
- F^{11}
- $Ebmaj^7$
- D^7
- F
- Gmi^7
- $(D.S. al)$
- $(CODA)$
- C^9sus
- D^9sus
- F^9sus
- E^9sus
- $C\#^9sus$
- Ebm^9sus
- $F\#^9sus$
- Ab^9sus
- B^9sus
- $C\#^9sus$
- E^9sus
- $F\#^9sus$
- G^9sus

(LONE JACK - PG. 2 SOLOS)

Gmi ⁷	E ^b Maj ⁷	Gmi ⁷	E ^b Maj ⁷
	%		%
Gmi ⁷	E ^b Maj ⁷	D ⁷	F Gmi ⁷
	%		%
Gmi ⁷	E ^b Maj ⁷	Gmi ⁷	E ^b Maj ⁷
	%		%
Gmi ⁷	E ^b Maj ⁷	D ⁷	Gmi ⁷
	%		%
Cmi ⁷	D ⁷ (b9)	E ^b Maj ⁷	E ϕ
	%		%
A ⁹ sus	B ^{b9} sus	C ⁹ sus	D ⁷ (b9)
	%		%
Gmi ⁷	E ^b Maj ⁷	Gmi ⁷	E ^b Maj ⁷
	%		%
Gmi ⁷	E ^b Maj ⁷	D ⁷ (b9)	Gmi ⁷
	%		%

"AT METCHENY GROUP"

220.

BALLAD)

LONELY DREAMS

TERRY GIBBS

Handwritten musical score for "Lonely Dreams" by Terry Gibbs. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various chords written above and below it. The second staff is in bass clef and contains a bass line. The third and fourth staves are in treble clef and contain more melodic lines. The fifth staff is in bass clef and contains a bass line. The score includes many handwritten musical notations such as notes, rests, and accidentals, as well as numerous chord symbols like E7(b5), Bbm7, Eb, Ami7, D7, G#7(b5), G, F#mi7, B7, C#7(b9), F#mi7, F, Ami7, D7, F#mi7, F7(b5), Bbm7, Eb, and G. There are also some performance markings like '1.' and '2.' indicating first and second endings.

"CANNONBALL & STRINGS"
EMARLY #MG 36063

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" (Jazz Waltz) by Rogers & Hart. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various chords and musical notations.

Chords and Notations:

- First System:** C Maj⁷, F#mi⁷, B⁷, Fmi⁷
- Second System:** B^{b7}, E mi⁷, A⁷, D#mi⁷, G#⁷
- Third System:** Dmi⁷, G⁷, E mi⁷, A⁷, Dmi⁷, G⁷
- Fourth System (2nd):** C Maj⁷, Dmi⁷/G, C Maj⁷, F#mi⁷ B⁷, E Maj⁷
- Fifth System:** C#mi⁷, F#mi⁷, B⁷, E Maj⁷, C#mi⁷
- Sixth System:** F#mi⁷, B⁷, G Maj⁷, E mi⁷, A mi⁷
- Seventh System:** D⁷, E mi⁷, A⁷, Dmi⁷, G⁷, D.C. al
- Eighth System (CODA):** Dmi⁷, G⁷, C Maj⁷, (A+⁷), (Dmi⁷), (G⁷)

DAVE BRUBECK - "GONE W/ THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, showing chords and melodic lines. The chords are written in a handwritten style, often with a superscript '7' for seventh chords. The melody is written on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

Chords and notes visible in the score:

- Staff 1: C^{Maj}7, G^{mi} (D⁷)
- Staff 2: C^{Maj}7, G^{mi} (D⁷)
- Staff 3: C^{Maj}7, C^{mi}7, B⁷, B^b, B^{mi}7, E^b7
- Staff 4: A^Φ, G[#]7 (D⁷), G^{mi}7
- Staff 5: C^{Maj}7, G^{Maj}7
- Staff 6: C^{Maj}7, G^{Maj}7
- Staff 7: C, C^{mi}7, B⁷, B^b, B^{mi}7, E^b7
- Staff 8: A^Φ, G[#]7 (D⁷), G^{mi}7, G^{mi}6
- Staff 9: C^{mi}7, F¹, B^b, C^{mi}7, D^{mi}7, C[#]7

(LOVE FOR SALE Pt. 2)

Handwritten musical score for "LOVE FOR SALE Pt. 2". The score is written on a grand staff with four systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and figured bass notation.

System 1:

- Staff 1: Chord symbols Cmi^7 , F^7 , Bb , Cmi^7 , Dmi^7 , $Ebmaj^7$.
- Staff 2: Chord symbols Dmi^7 , G^7 , $G\#^7$, G^7 , Cmi^6 , Cmi^7 .
- Staff 3: Chord symbols $E\phi$, A^7 , $E\phi$, A^7 , $D\#mi^7$, $G\#^7$, $D\phi$, $C\#^7$.
- Staff 4: Figured bass notation b_e , a , b_e , a , $\#e$, $\#e$, $\#e$, q .

System 2:

- Staff 1: Chord symbols $CMaj^7$, $Gmi(A^7)$.
- Staff 2: Chord symbols $CMaj^7$, $GMaj^7$.
- Staff 3: Chord symbols C , Cmi^7 , B^7 , Bb , $Bbmi^7$, Eb^7 .
- Staff 4: Chord symbols $A\phi$, $G\#^7$, Gmi^7 .

System 3:

- Staff 1: Empty staff.
- Staff 2: Empty staff.
- Staff 3: Empty staff.
- Staff 4: Empty staff.

System 4:

- Staff 1: Empty staff.
- Staff 2: Empty staff.
- Staff 3: Empty staff.
- Staff 4: Empty staff.

224.

(BALLAD)

LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN

Handwritten musical score for "LOVERMAN" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: $Bm7$ $E7$ $Bm7$ $E7$ $Em7$ $A7$

Staff 2: $Em7$ $A7$ $D7$ $G7$

Staff 3: $Gm7$ $C7$ $Em7$ $A7$ [1- $DMaj7$ / $C\#m7$ $F\#7$] [2- $DMaj7$ $G7$]

Staff 4: $F\#m7$ $F\#m7(\Delta7)$ $F\#m7$ $B7$ $EMaj7$ $F\#m7$ $G\#m7$ / $F\#m7$ $B7$

Staff 5: $Em7$ $Em7(\Delta7)$ $Em7$ $A7$ $DMaj7$ $C7$ $Em7$ / $C\#$ $F\#7$

Staff 6: $Bm7$ $E7$ $Bm7$ $E7$ $Em7$ $A7$ $Em7$ $A7$

Staff 7: $D7$ $G7$ $Gm7$ $C7$ $Em7$ $A7$ $DMaj7$

Two empty musical staves at the bottom of the page.

225.
HORACE SILVER

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on five staves in 4/4 time. It features a melody line and a bass line with various chords and accidentals. The chords are labeled with letters and numbers, such as Bb, Dmi7, C#7, CMaj7, F#7, F7, B7(b9), Emi, Emi(#5), Emi6, Emi7, A7, Dmi7, G7, Bb, Bb(1yd.), Ami7, D7, D#7, Emi7, A7(b9), Dmi7, G7, BbMaj7, BMaj7, and CMaj7. The melody line includes a triplet of eighth notes in the fourth measure of the first staff and a triplet of eighth notes in the fourth measure of the fifth staff. The bass line includes a triplet of eighth notes in the fourth measure of the first staff and a triplet of eighth notes in the fourth measure of the fifth staff.

226.

LYDIAN APRIL

DAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled with handwritten text above the staves, including E Maj7, A7(#11), E mi7, A7, F# mi7, B7, G# mi7, C#7, F# mi7, B7, E Maj7, A mi7, D7, G Maj7, A mi7, D7, G Maj7, F# mi7, B7, Eb mi7, Ab7, Db Maj7, F# mi7, B7, E Maj7, A7(b5), E mi7, A7, F# mi7, B7, Ab mi7, Db7, F# mi7, B7, E Maj7 (E7), and (A#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score is written in a fluid, handwritten style.

LENNIE BIRD

LENNIE TRISTANO

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in G major (one sharp). It features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above the staves: EMaj7, Bbmaj7, A7, DMaj7, Dmi7, G7, Fmi7, C7, F#mi7, B7, EMaj7, C#7(#9), F#mi7, and B7. The piece ends with a double bar line.

(SLOW FUNK) MR. CLEAN

FREDDIE HUBBARD

Handwritten musical score for "Mr. Clean" by Freddie Hubbard. The score is written on three staves in G major (one sharp). It features a "Slow Funk" style with a steady eighth-note bass line and syncopated melody. Chord symbols include D7, A7, and N.C. (No Chords). The piece ends with a double bar line and a repeat sign.

228.

MAKE SOMEONE HAPPY

STYLE
GREENE
CONDON

Handwritten musical score for "Make Someone Happy" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines.

Staff 1: G Maj⁷ G⁺ G^b G Maj⁷ G⁺ G^b D mi⁷

Staff 2: G⁷ C Maj⁷ C⁺ C^b

Staff 3: C mi^b A^φ D⁷(b9) G Maj⁷ G^b B mi⁷ E⁷ A mi⁷

Staff 4: D⁷ G Maj⁷ G⁺ G^b G Maj⁷ G⁺ G^b

Staff 5: D mi⁷ G⁷

Staff 6: C Maj⁷ C⁺ C^b C mi^b A^φ D⁷(b9)

Staff 7: G G Maj⁷ B mi⁷ E⁷

Staff 8: A mi⁷ D⁷ B mi⁷ E⁷(b9)

Staff 9: A mi⁷ D⁷ G^b (A mi⁷ D⁷)

(SLOW) THE MAN I LOVE

Handwritten musical score for "The Man I Love" by George Gershwin. The score is in 4/4 time and consists of eight staves of music. The key signature has one flat (Bb). The tempo is marked "(SLOW)". The score includes various chords and melodic lines. The first staff starts with a C6 chord. The second staff has Gmi, A+7, A7, Fmi6, and G7 chords. The third staff has C, FMaj7, Emi, G7, C, C7, Cmi7, and Gmi7 chords. The fourth staff has A+7, A7, Fmi6, G7, G7sus, G7, C, and F chords. The fifth staff has C, F7, E7, Ami7, B7, G7, Bb, Ami, and E7 chords. The sixth staff has Ami7, B7, G7, Bb, Ami, Eo, F, and G7 chords. The seventh staff has C, C7, Cmi7, Gmi, A+7, and A7 chords. The eighth staff has Fmi, G7, G7sus, G7, C, F, C, G7, and C chords. The score ends with a double bar line.

230.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on ten staves in G major, 4/4 time. The chords and musical notation are as follows:

- Staff 1: Dmi7, G7, Dmi (Sf), Dmi (A7)
- Staff 2: Dmi7, G7, Dmi, Bb7
- Staff 3: Emi7, A+7, Dmi, Dmi (A7)
- Staff 4: Dmi7, G7, Bb7, A+7
- Staff 5: Dmi7, Dmi, C#mi7, F#7, Cmi7, F7
- Staff 6: BbMaj7, G7, Cmi7, F7
- Staff 7: BbMaj7, Bmi7, E+7
- Staff 8: AMaj7, CMaj7/G, E7/G#
- Staff 9: Emi7/A, A+7, D.S. al Fine
- Staff 10: Coda, A+7, Dmi7, (G7)

GEORGE BENSON - "BREEZIN'" LEON RUSSELL - "CARNEY"

231.

HORACE SILVER**MAY-REY**

(♩ = 134)

Handwritten musical score for "MAY-REY" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a tempo marking of 134 beats per minute. The music is divided into two systems. The first system contains four staves of music with various chords and melodic lines. The second system contains three staves, including a first ending and a second ending. Chords are written above the notes, and some are circled. The score ends with a double bar line.

Chords and notation visible in the score:

- Staff 1: D, B⁷(b9), E^{mi}7, A⁷, D, B⁷(b9), E^{mi}7, A⁷
- Staff 2: D, B⁷(b9), E^{mi}7, A⁷, F#^{mi}7, B⁷
- Staff 3: G#^{mi}7, C#⁷(b9), F#^{mi}7, B⁷, E^{mi}7, A⁷, b
- Staff 4: 1. D, C#^{mi}7, F#⁷, B^{mi}, E⁷
- Staff 5: A⁷, 2. D, E⁷(b5), A⁷(b5)
- Staff 6: D, (E^{mi}7 A⁷), "D

ART BLAKEY - BLUE NOTE #BCP-5038

232.

MELLOW MOOD

JIMMY SMITH

Piano introduction in 4/4 time. The first measure contains a treble staff with a half note chord of F4 and A4, a quarter note G4, and a half note F4. The bass staff contains a half note chord of F3 and A2, and a half note G2. The next three measures are empty staves with a repeat sign (double bar line with two dots) in the center of each measure.

Ami⁷

First staff of the main melody in 4/4 time. It begins with a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The next measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The final measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.

Dmi⁷

Second staff of the main melody in 4/4 time. It begins with a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The next measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The final measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.

Ami⁷

Third staff of the main melody in 4/4 time. It begins with a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The next measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The final measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.

F⁷ *E⁷*

Fourth staff of the main melody in 4/4 time. It begins with a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The next measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The final measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.

Ami⁷

Fifth staff of the main melody in 4/4 time. It begins with a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The next measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4. The final measure contains a half note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.

Two empty staves at the bottom of the page.

MEMORIES OF YOU

Handwritten musical score for the song "MEMORIES OF YOU". The score is written on ten staves, with the first two staves of each system containing a treble and bass clef respectively. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various chords and melodic lines.

Staff 1: Treble clef. Chords: C, C#o, Dmi7, D#o, C, Ami7, D7 (double bar line).

Staff 2: Bass clef. Chords: C, Ami7, Emi7, A9, D7, G9, C, Dmi7, G9.

Staff 3: Treble clef. Chords: C, C#o, Dmi7, D#o, C, Ami7, D7 (double bar line).

Staff 4: Bass clef. Chords: C, Ami7, Emi7, A9, D7, G9, C, E7.

Staff 5: Treble clef. Chords: Ami, Dmi, Ami, D9.

Staff 6: Bass clef. Chords: C, D9, Gb, D#mi, Dmi, G7.

Staff 7: Treble clef. Chords: C, C#o, Dmi7, D#o, C, Ami7, D7 (double bar line).

Staff 8: Bass clef. Chords: C, Ami7, Emi7, A9, D7, G9, 1. C, Dmi7, G7, 2. C.

234.

(BOSSA)

MENINA FLOR

LUIS BONFA
MARIA TOLEDO

Handwritten musical score for "Menina Flor" by Luis Bonfá and Maria Toledo. The score is in 4/4 time and features ten staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords C, A⁺7, D⁹. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords Dmi⁹, G⁷, B, C. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: Chords Dmi⁷, E^{Maj}7, C#mi⁷, F#mi⁷. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4: Chords B⁷, E, Dmi⁷, G⁷, C, A⁺7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5: Chords D⁹, Dmi⁹, G⁷, E^{mi}7, A⁷. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6: Chords Dmi⁹, Bb⁹, E^{mi}7, A^{mi}7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 7: Chords Dmi⁷, G⁷, E^{mi}7, A⁷. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8: Chords Dmi⁷, Bb⁹, E^{mi}7, A^{mi}7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 9: Chords Dmi⁷, G⁷, C, F#mi⁷, C/E. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 10: Chords (CODA) G⁷, F#⁶, F#mi⁷, C/E. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 11: Chords Eb⁷, Dmi⁷, C#Maj⁷, CMaj⁹. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

MERCY, MERCY, MERCY

(GOSPEL FUNK)

Chord symbols and musical notation are present on the staves:

- Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G7, C7, G7.
- Staff 2: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: C7, G7, C7.
- Staff 3: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: G7, C7, G7, C7/G.
- Staff 4: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: G7, C7/G, G7, C7/G, G7, C7/G.
- Staff 5: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: G7, C7, D7, C7, G7, C7.
- Staff 6: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: D7, Ami7, Bmi7.
- Staff 7: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: Emi7, D, Emi7, D, Emi7.
- Staff 8: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: Emi7, D, Emi7, D, Emi7.
- Staff 9: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: Emi7, D, Emi7, D, Emi7.
- Staff 10: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Chords: Emi7, D, Emi7, D, Emi7.

236.

MELO. / (up)

MILES AHEAD

MILES DAVIS

Handwritten musical score for "Miles Ahead" by Miles Davis. The score is written on six staves in 4/4 time. It includes various chords and melodic lines. The first staff has a C Major 7 chord, a C minor 7 chord, and a B minor 7 chord. The second staff has a Bb minor 6 chord, an A minor 7 chord, and a D7 chord. The third staff has a G major 7 chord, an Eb Major 7 chord, a C Major 7 chord, and a C# minor 6 chord. The fourth staff has a C# minor 6 chord, an F7 chord, and an E7 chord. The fifth staff has a C Major 7 chord, a C# minor 6 chord, and an F7 chord. The sixth staff has an F minor 6 chord and a double bar line. The score ends with a Coda section on the seventh staff.

CODA || Eb
bo

(MED. UP SWING) **MINOR MISHAP**

Handwritten musical score for "Minor Mishap" by Tommy Flanagan. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the notes. The chords include Gmi b, (EΦ), A+7, D+7, Gmi7, (EΦ), A+7, D+7, Gmi, Cmi, Gmi b, EΦ, A+7, Dmi (EΦ), E+7, A+7, Dmi (BΦ), E+7, A+7, Dmi, Gmi, Dmi b, E+7, A+7, Dmi, Dmi7, G7, CMaj7, Cmi7, F7, BbMaj7, A+7, D+7, Gmi b (EΦ), A+7, D+7, Gmi (EΦ), A+7, D+7, Gmi, Cmi, Gmi b, A+7, D+7, and Gmi (D+7). The score ends with a double bar line and a circled 3.

JOHN COLTRANE / KENNY BURRELL - "CATS"

238.

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on ten staves.

Staff 1: Melodic line with chords: $A\phi$, Dmi , $E\phi$, $A7(b9)$, Dmi . Includes a 3-measure rest.

Staff 2: Melodic line with chords: $D7(b9)$, $Gmi7$, $C+7$, $FMA7$. Includes a 3-measure rest.

Staff 3: Melodic line with chords: $E\phi$, $A7(b9)$, Dmi , $E\phi$, $A7alt.$

Staff 4: First ending: $Dmi7$, $Fmi7$, $B7$, $A7(b9)$. Second ending: Dmi , $F7$, $Bb7$, $A7(b9)$.

Staff 5: Solo section with chords: Dmi , $E\phi$, $A7(b9)$, Dmi , $A\phi$, $D7(b9)$, $Gmi7$, $C+7$, $FMA7$. Includes a 3-measure rest.

Staff 6: Solo section with chords: $E\phi$, $A7(b9)$, Dmi , $E\phi$, $A7(b9)$, Dmi , $Fmi7$, $Bb7$, $A7(b9)$. Includes a 3-measure rest.

Staff 7: Solo section with chords: Dmi , $E\phi$, $A7(b9)$, Dmi , $A\phi$, $D7(b9)$, Gmi . Includes a 3-measure rest.

Staff 8: Solo section with chords: $C+7$, $FMA7$, $E\phi/A$, $A7(b9)$, Dmi , $E\phi$, $A7$. Includes a 3-measure rest.

Staff 9: Solo section with chords: Dmi . Includes a 3-measure rest.

Staff 10: Solo section with chords: Dmi . Includes a 3-measure rest.

MOAK'S SHOP

Handwritten musical score for "MOAK'S SHOP" by Wes Montgomery. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines, with some sections marked with first and second endings.

Chords and Melodic Lines:

- First System:** Treble clef: F Maj⁷, G mi⁷, C⁷, A mi⁷. Bass clef: Bb mi⁷, Eb⁷, E mi⁷, D⁷, G mi⁷, C⁷(b⁹).
- Second System:** Treble clef: F, 1. G mi⁷, C⁷, 2. F Maj⁷, F⁷. Bass clef: Bb Maj⁷, C mi⁷, F⁷, Bb Maj⁷, A mi⁷, D.
- Third System:** Treble clef: D⁷(b⁹), G mi⁷, D⁷, G⁷, C⁷. Bass clef: F Maj⁷, G mi⁷, C⁷, A mi⁷, Bb mi⁷, Eb⁷.
- Fourth System:** Treble clef: E mi⁷, D⁷, G mi⁷, C⁷(b⁹), F, F Maj⁷. Bass clef: (empty).

The score concludes with two empty staves at the bottom of the page.

(FAST LATIN)

MODESTY BLUES

241.
CAL TJADER

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: D7, C7, D7, G7, F7, and Emi7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord G7.

Second system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: 1. A7 and 2. D7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord A7.

Third system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: D7, G7, and G7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord D7.

Fourth system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: F7, Bb7, and A7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord F7.

Fifth system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: D7, C7, D7, and D7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord D7.

Sixth system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: G7, F7, G7, and G7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord G7.

Seventh system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: Emi7, D7, and D7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord Emi7.

Eighth system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: Solos: D7, C7, D7, and C7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord D7.

Ninth system of musical notation. Treble clef. The melody is written on a single staff. Chords are indicated above the staff: G7, F7, G7, and F7. The bass line is written on a single staff below the melody. The first measure of the bass line contains a whole note chord G7.

242.

(BALLAD)

MONK'S MOOD

THELONIOUS MONK

Handwritten musical score for "Monk's Mood" by Thelonious Monk. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The score includes a first ending bracketed measure 11 and a second ending bracketed measure 12. The final measure is a whole note chord.

Chords and notes (approximate):

- Measure 1: Dmi⁷ (F#), G⁷ (F#), A Maj⁷ (F#)
- Measure 2: B⁷ (F#), B^{b7} (F#), A⁷ (F#), A^{b7} (F#), G⁷ (F#)
- Measure 3: F#⁷ (F#), C#⁷ (F#), C⁷ (F#)
- Measure 4: F#⁷ (F#), B⁷ (F#), Bmi⁷ (F#), E⁷ (F#)
- Measure 5: Bmi⁷ (F#), E⁷ (F#), B^b Maj⁷ (F#)
- Measure 6: E⁷ (F#), A⁷ (b9) (F#), E⁷ (F#), E^b mi⁷ (F#)
- Measure 7: A^{b7} (F#), D^b Maj⁷ (F#)
- Measure 8: F#⁷ (F#), F Maj⁷ (F#), E⁷ (F#), A mi⁷ (F#), D⁷ (b9) (F#)
- Measure 9: D mi⁷ (F#), C mi⁷ (F#), B mi⁷ (F#), E⁷ (F#)
- Measure 10: D mi⁷ (F#), G⁷ (F#), A Maj⁷ (F#)
- Measure 11: B⁷ (F#), E⁷ (F#)
- Measure 12: F# B^b Maj⁷ (F#), A Maj⁷ (F#), A^b Maj⁷ (F#)
- Measure 13: G⁷ (F#), F#⁷ (F#), C#⁷ (F#), C⁷ (F#)
- Measure 14: B mi⁷ (F#), E⁷ (F#), B^b Maj⁷ (F#)
- Measure 15: B^b Maj⁷ (F#)
- Measure 16: B^b Maj⁷ (F#)

243.

(MED. SLOW) MONK'S SPHERE

GARY McFARLAND

Handwritten musical score for "Monk's Sphere" by Gary McFarland. The score is in G major, 4/4 time, and consists of four staves. It includes various chords such as D7, G7, C7, B7, Bb7, A7, and A7(b9). There are also triplets and a section marked "2. LAST X ONLY".

MYSTIC TOUCH

JOANNE BRALKEEN

Handwritten musical score for "Mystic Touch" by Joanne Bralkeen. The score is in G major, 4/4 time, and consists of four staves. It includes various chords such as G#mi(b7), G7, A7, F#mi7, C7, C Maj7, F#mi7/Bb7, Bb7/G, F#7, E+7, Bbmi7/Eb, D7, Gmi7, C#7, C#mi7, F#mi7, A/B, A0/B, G#7/Bb, A0, C/D, C#7, G#Maj7, F#7, and A7. There are also triplets and a section marked "2. LAST X ONLY".

244.

SLOWLY

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

Handwritten musical score for "MOONGLOW" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked "SLOWLY". The score includes a variety of chords such as A, A minor, E, F#7, B7, C7, D#7, D7, C#7, and Bb7. The melody is written in a treble clef with a key signature of two sharps. The score ends with a double bar line and repeat signs.

MOON RAYS

HORACE SILVER

Handwritten musical score for guitar, featuring 12 staves of music. The chords are written above the staves, and the melodic lines are written on the staves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The chords are: Dmi7/G, G7, CMaj7/G, Ebmi7, Ab7, Dmi7, G7, F#7, Fmi7, E7, A7(b9), Dmi7, G7, CMaj7, F#mi7, B7, EMaj7, Gmi7, C7, F#mi7, B7, Bb7, Ami, G#7, C#7(b9), F#mi7, B7, Emi7, A7, Dmi7, G7. The score ends with a double bar line and the instruction 'D.S. al 1st ch'.

246.

MOONTRANE

WOODY SHAW

(12 BAR INTRO:)

Handwritten musical notation for the 12-bar introduction. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The second staff is in bass clef and contains a bass line with quarter and eighth notes. The key signature is F#.

G Maj7 (#11)

Handwritten musical notation for the first measure of the main body, consisting of two staves. The first staff has a treble clef and the second has a bass clef. The notation includes a series of slashes in the first staff, indicating a specific rhythmic pattern.

G Maj7 (#11)

F#mi

A mi B mi

Handwritten musical notation for the second measure of the main body. It features two staves with various chords and melodic lines. Chords are labeled with handwritten text above and below the staves.

C Maj7

F#6 B7(b9)

Handwritten musical notation for the third measure of the main body. It consists of two staves with a continuous melodic line in the treble and a bass line in the bass.

E mi D mi

G mi

F mi

A# mi G# mi

Handwritten musical notation for the fourth measure of the main body. It features two staves with a melodic line and a bass line. Chords are indicated by handwritten text.

G Maj7 (#11)

F#mi

Handwritten musical notation for the fifth measure of the main body. It consists of two staves with a melodic line and a bass line. Chords are indicated by handwritten text.

A mi B mi

C mi

D mi

B Maj7

Handwritten musical notation for the sixth measure of the main body. It features two staves with a melodic line and a bass line. Chords are indicated by handwritten text.

(♩=224) MOOSE THE MOOCHIE

Handwritten musical score for "MOOSE THE MOOCHIE" by Chas Parker. The score is written on ten staves in treble clef, with a key signature of one sharp (F#) and a tempo of 224. The music features a mix of eighth and sixteenth notes, often beamed together in eighth-note patterns. Chords are written above the notes, including G, Ami, D7, G7, C7, F7, B7, E7, and A7. There are several triplets marked with a circled '3'. The piece ends with a double bar line on the tenth staff.

248.

MORNING

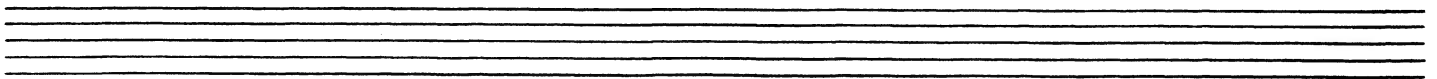
CLAIRE FISCHER

Handwritten musical score for 'Morning' by Claire Fischer, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes treble and bass staves with various chords and melodic lines. Chords are labeled: B7, G#mi7 C#7, F#mi7 B7, G#mi7 C#7.

Handwritten musical score for 'Morning' by Claire Fischer, measures 5-8. The notation continues with treble and bass staves. Chords are labeled: F#mi7 B7, Bmi7 E7, C#mi7 F#7, G#mi7 C#7.

Handwritten musical score for 'Morning' by Claire Fischer, measures 9-12. The notation includes first and second endings. Chords are labeled: F#mi7 B7, F#mi7 (fine), Bmi7.

Handwritten musical score for 'Morning' by Claire Fischer, measures 13-16. The notation includes treble and bass staves. Chords are labeled: Ab, Bmi7, C#7/G#7, C#7, (D.S. al fine).



MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for "Moten's Swing" by Benny Moten. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including F6, Gmi7, C7, F, G7, C7, A6, F#mi7, Bmi7, E7, D6, Amaj7, and F6. The score is divided into two systems, with a repeat sign and a first/second ending bracket in the middle. The key signature has one flat (Bb) and the time signature is 4/4.

Two empty grand staves at the bottom of the page, each consisting of a treble and bass clef staff.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords and melodic lines, with some chords written above the staff and others below. The chords are: G, C7, G, D°, Ami7, D7 (with a 3), G, G7, CMaj7, A7, Ami7, D7, G, C7, G, D°, Ami7, D7 (with a 3), and G. The music is written in a style that suggests a specific key signature and time signature, though they are not explicitly stated.

MILES DAVIS - "PRE BIRTH OF THE COOL"
DEXTER GORDON - "MOVE"

MOVING OUT

D⁷ D⁷/F# G G# (A⁷sus) N.C. (3)
 D^{Maj}⁷ A⁷sus
 D^{Maj}⁷ F#^{mi}⁷ B⁷ E^{mi}⁷ F#^{mi}⁷ G^{Maj}⁷ A⁷sus A⁷ G#⁷(b⁹)
 C#^{mi}⁷ F#⁷ B^{mi}
 D#^{mi}⁷ G#⁷alt. E^{mi}⁷ A⁷
 D^{Maj}⁷ A⁷sus
 D^{Maj}⁷ D⁷ G⁷ A^{mi}⁷ D⁷
 G⁷ E^b⁷ D^{Maj}⁷ B⁷(b⁹)
 E^{mi}⁷ A⁷sus D^{Maj}⁷ G G# (A⁷sus) D^b

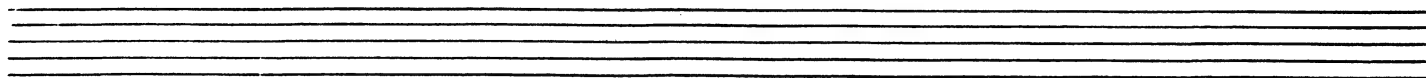
252.

(RIGHT)

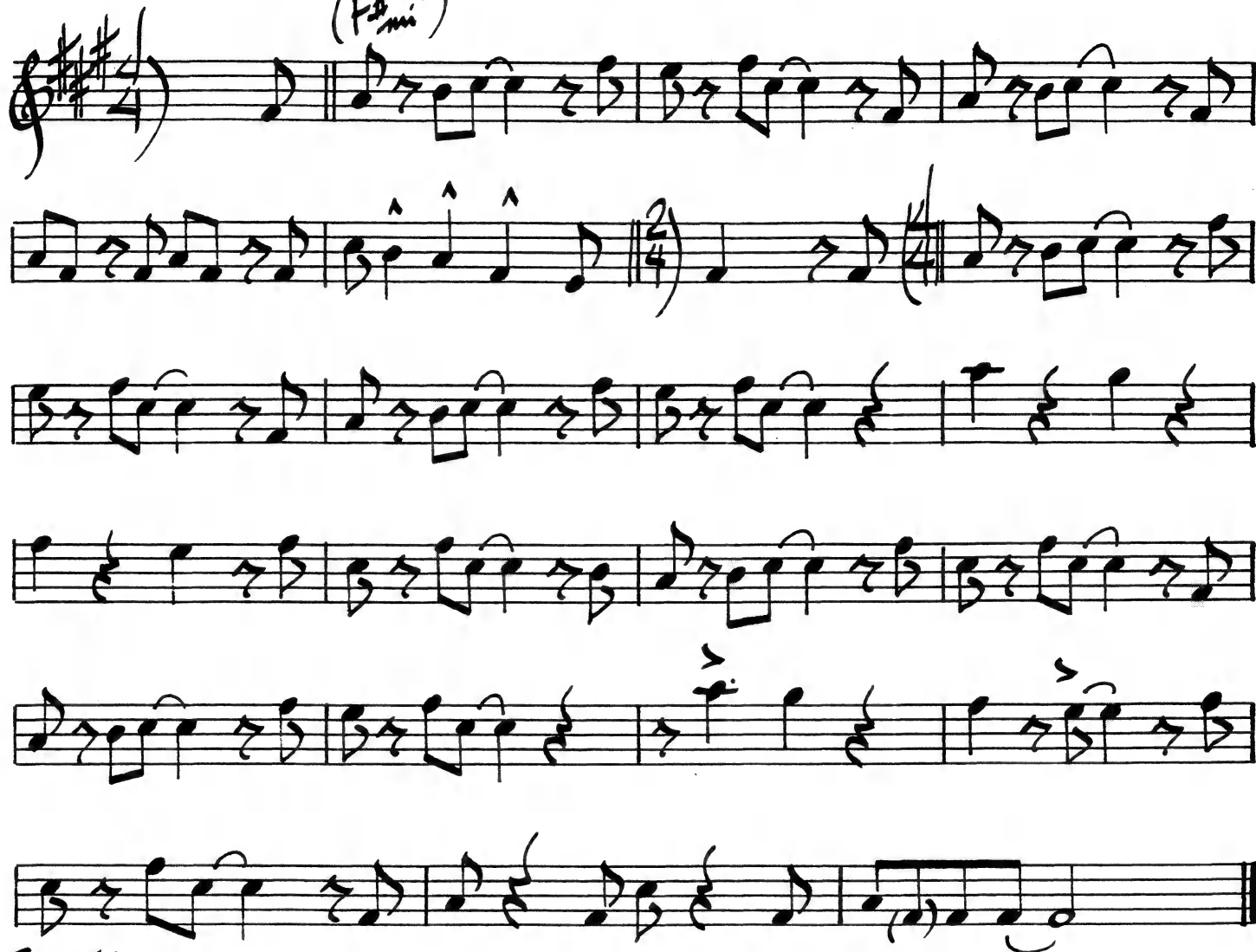
THEME FROM: MR. BROADWAY

I. BROBECK

Handwritten musical score for "THEME FROM: MR. BROADWAY" by I. BROBECK. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like C9, F7, G7(#9), Cmi7, Dmi7, Eb6, A7, D9, C#9, C7(#9), Ami7, and D7(#9). The piece concludes with a double bar line and the text "LAST X:".



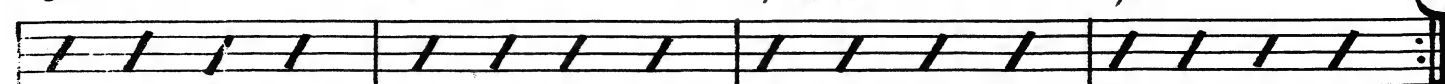
(MED. SWING)

MR. JONES(F#mi⁷)(SOLOS: F#mi⁷)Bmi⁷F#mi⁷D⁷

C#7(#9)

F#mi⁷

G#7 C#7(#9)



254.

MR. MAGIC

GROVER WASHINGTON

Am⁷ D⁷ G⁷ sus

Am⁷ Gmi⁷ C⁷ F E⁷

Am⁷ D⁷ CMaj⁷

FMaj⁷ CMaj⁷ FMaj⁷

CMaj⁷ B \flat E⁷(b⁹) Am⁷

D⁷ Am⁷ D⁷

GROVER WASHINGTON - "MR. MAGIC"

255.

JOHN COLTRANE

MR. SIMS

Handwritten musical notation for the first system of "Mr. Sims". The notation is in 4/4 time and features several chords and melodic lines.

Chords and Pedals:

- Staff 1:** $A\Delta_j^7$, A_+^7 , $G\#A_j^7$, E^0 . Pedal: A PEDAL.
- Staff 2:** Dmi^7 . Pedal: E^0 .
- Staff 3:** $A\Delta_j^7$, A_+^7 , $G\#A_j^7$, E^0 . Pedal: A PEDAL.
- Staff 4:** E^7 , Bb . Pedal: E PEDAL.
- Staff 5:** F , $G\#^7$, $G\#A_j^7$, $E^7(b9)$. Pedal: A PEDAL.
- Staff 6:** A_{mi} , E_{mi} , A_{mi} . Pedal: E PEDAL.

Handwritten musical notation for the second system of "Mr. Sims". The notation is in 4/4 time and features several chords and melodic lines.

Chords and Pedals:

- Staff 1:** A_{mi} .
- Staff 2:** Dmi^7 , A_{mi}^7 .
- Staff 3:** Bb , E^7 .
- Staff 4:** $(D:)^7$.

256.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical notation for the first system of the piano introduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The notes are mostly eighth and quarter notes. Chord symbols are written above the notes: Gmi7, C7, Gmi7, C7, Fmi7, Bb7, Fmi7, Bb7, Dmi7, G7, Dmi7, G7.

Handwritten musical notation for the second system. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending has a treble clef and the second ending has a bass clef. Chord symbols include CMaj7, Dmi7, G7, Dmi7, G#7, CMaj7, Bb, and E+7.

Handwritten musical notation for the third system. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Chord symbols include Ami7, Bb, E+7, Ami7, and Ami7, D7.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Chord symbols include Gmi7, A, D+7, Gmi7, F7, Eb7, and C#7.

Handwritten musical notation for the fifth system. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Chord symbols include Gmi7, C7, Gmi7, C7, Fmi7, Bb7, and Fmi7, Bb7.

Handwritten musical notation for the sixth system. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Chord symbols include Dmi7, G7, Dmi7, G7, CMaj7, and a final measure with a double bar line and the chord symbols (Dmi7, G7, Dmi7, G#7) in parentheses.

Empty musical staves for additional notation.

Empty musical staves for additional notation.

MUEZZIN'

(LATIN: A
SWING: B)

(LATIN: Dmi Dmi (47) Dmi⁷ Dmi⁶ Fmi⁷ Bb⁷

Fmi⁷ Bb⁷ F#mi⁷ B⁷(b5)

1. EMaj⁷ F#mi⁷ A#o EMaj⁷ Emi⁷ A⁷ 2. EMaj⁷ F#⁷(b9)

(SWING: Bmi⁷ E⁷(b9) AMaj⁷ Eb⁷(b9) Ami⁷ D⁷(b9)

GMaj⁷ (C#⁷(b9) F#mi⁷ B⁷

(LATIN: Dmi Dmi⁷ Fmi⁷ Bb⁷ Fmi⁷ Bb⁷

F#mi⁷ B⁹ EMaj⁷

258.

(1 = 148) **MY LITTLE SUEDE SHOES** CHARLIE PARKER

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on ten staves in treble clef with a 4/8 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include Dmi7, G7, C, Emi7, and A7. There are also dynamic markings like 'F' and 'C' (crescendo). The score concludes with a double bar line on the tenth staff.

CHARLIE PARKER - "VERVE #8000 #2515"

(BALLAD)

MY OLD FLAME

JOHNSON
COSLOW

Handwritten musical score for "MY OLD FLAME" by Johnson and Coslow. The score is in G major, 4/4 time, and consists of 16 measures. The notation includes various chords and melodic lines with triplets and slurs.

Measures 1-4: E Maj7, G#m, C#7, F#mi, F#mi/E (3).

Measures 5-8: Ami7, D7, B7, E7, A7, D7, G7, C7, F7.

Measures 9-12: F#mi, 1. B13, B7(#9), 2. Ami7, D7.

Measures 13-16: G Maj7, F#m, B7, E7, A7(b9), Ami7, D7, G Maj7, C7, C#mi, F#7, F#mi, B7, E Maj7, G#m, C#7, F#mi, F#mi/E, Ami7, D7, B7, E7, A7, D7, G7, C7, F7, F#mi, B7(#9), E Maj7.

260.

NATURE BOY

MILES DAVIS

(Slowly)

First system of handwritten musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a double bar line. Above the staff, the chords C#mi, F#mi7, C#mi, and F#mi7 are written. The melody consists of eighth and quarter notes, some with slurs. The bass line is written on a single staff below the treble staff.

Second system of handwritten musical notation. The treble staff continues the melody with slurs and quarter notes. The chord C#mi is written above the staff. The bass staff continues with quarter and eighth notes.

Third system of handwritten musical notation. The treble staff continues the melody. The chords D#7(b9) and G#7(b9) are written below the staff. The bass staff continues with quarter and eighth notes.

Fourth system of handwritten musical notation. The treble staff continues the melody. The chords C#mi, F#mi7, C#mi, and F#mi7 are written above the staff. The bass staff continues with quarter and eighth notes.

Fifth system of handwritten musical notation. The treble staff continues the melody. The chord C#mi is written above the staff. The bass staff continues with quarter and eighth notes.

Sixth system of handwritten musical notation. The treble staff continues the melody. The chords D#7(b9), G#7(b9), and C#mi are written below the staff. The bass staff continues with quarter and eighth notes.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. Chords include G°, D, Ami, D7sus, G, F#mi7, F7, Emi7, A7, F#mi7, F7, Emi, A7, D, C7, D6, Emi, A7, D, Ami, D7, G, F#phi, B7(b9/5), E7(b5), A7, D, Ami, D7sus, G, G°, F#mi, F7, Emi7, A7, F#phi, B7(b9), Emi, A7(b9), D (Bmi), and (Emi A7). The score includes first and second endings and a key signature of one sharp (F#).

ARVETT COBB - "THE WILDMAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols and a first/second ending bracket.

Chord symbols and musical notations visible in the score include:

- Chords: $C\# \phi$, $F\#_7$, Bmi^7 , Ami^7 , D^7 , $G\text{Maj}^7$, $E^7(b9)$, Cmi^7 , F^7 , $Bb\text{Maj}^7$, Bmi^7 , $C\# \phi$, $F\#_7$, Bmi^7 , Ami^7 , D^7 , $G\text{Maj}^7$, $C\# \phi$, $F\#_7$, Bmi^7 , E^7 , Ami^7 , D^7 , $G\text{Maj}^7$, $F\#_7$, Bmi^7 .
- Triplet markings: (3).
- First/Second ending bracket: 1. and 2. $F\#_7$.

NO ME ESQUECA

Handwritten musical score for "No Me Esqueca". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are: F#mi9, Ami9, Ami7, D7, GMay7, Gmi7, C7, FMay7, Fmi7, Bb7, EbMay7, Emi7, A7, D, C#7(#9), and C#7(#9). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

264.

No MoE

Sonny Rollins

Handwritten musical notation for the first system of "No MoE" by Sonny Rollins. The notation is in G major, 4/4 time. The first staff contains measures 1-4 with chords G, E⁷, Ami⁷, D⁺7, G (triple), and E⁷. The second staff contains measures 5-6 with chords Ami⁷, D⁺7, Dmi⁷, G⁷, CMaj⁷, and C[#]0. The third staff contains measures 7-8 with chords Bmi⁷, E⁺7, Ami⁷, D⁺7 (triple), and a second ending with Ami⁷, D⁷, and G.

B⁷

E⁷

A⁷

D⁷

Handwritten musical notation for the second system of "No MoE" by Sonny Rollins. The notation is in G major, 4/4 time. The first staff contains measures 9-12 with chords G, E⁷, Ami⁷, D⁺7, G (triple), E⁷, and Ami⁷, D⁺7. The second staff contains measures 13-16 with chords Dmi⁷, G⁷, CMaj⁷, C[#]0, Ami⁷, D⁷, and G (triple).

Sonny Rollins - "Sonny Rollins"

265.

GERALD WILSON

(FAST) NANCY JOE

Handwritten musical score for "Nancy Joe" by Gerald Wilson. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef. Chords are written above the notes. The first staff has chords: G#F, C#mi7, F#7, Bmi7, Ami7, D7. The second staff has chords: GMaj7, Gmi7, C7, F#mi7, F#7, B7. The third staff has chords: Emi7, F#mi7, B7, Emi7, Gmi7, G#mi7, C#7, F#mi7, B7, Emi7, A7, EbMaj7 (G#F).

(=220) NOW'S THE TIME CHARLIE PARKER

Handwritten musical score for "Now's the Time" by Charlie Parker. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. Chords are written above the notes. The first staff has chords: D7. The second staff has chords: G7, G#0, D7. The third staff has chords: Emi7, A7, D7, A7.

266.

(BRICK LATIN)

NORTH ATLANTIC RUN

GERRY MULLIGAN

Handwritten musical score for "North Atlantic Run" by Gerry Mulligan. The score is in 4/4 time and features a complex arrangement of chords and melodic lines. It includes a "BRICK LATIN" section and a "SWING" section. The notation includes various chord symbols such as EMaj7, F#mi7/B, G7, B7, and others. The score is written on ten staves, with some staves containing multiple measures of music. The handwriting is in ink on a white background.

Chord Symbols:

- EMaj7
- F#mi7/B
- G7
- B7
- F#mi7
- Bmi7
- E7
- AMaj7
- G#mi7
- Bb7
- AMaj7
- D7(b9)
- G7
- F#mi7
- B7
- EMaj7
- Ami7
- D7
- LATIN: G#mi7
- Ami7/D

(N.A.R. - PG. 2)

EMaj⁷ 267.

Handwritten musical notation on ten staves. The notation includes various chords and melodic lines. Key annotations include:

- Staff 1: EMaj⁷, F⁰, F#mi⁷, D⁷(b5), EMaj⁷ (G#mi⁷), C⁷ (Gmi⁷).
- Staff 2: F#mi⁷, B⁷, EMaj⁷, F#mi⁷ B.
- Staff 3: EMaj⁷, F#mi⁷ B, EMaj⁷, F#mi⁷ B, fine.
- Staff 4: EMaj⁷, F⁰, F#mi⁷, D⁷(b5), 1. G#mi⁷ G⁷, F#mi⁷ B⁷.
- Staff 5: 2. EMaj⁷ C⁷, Bmi⁷, E⁷, (SWING: A Maj⁷ D⁷(b5) G#mi⁷ G⁷).
- Staff 6: F#mi⁷ B⁷, EMaj⁷, Bb⁹, AMaj⁷, D⁷, G#mi⁷ G⁷.
- Staff 7: F#mi⁷ B⁷, EMaj⁷, Ami⁷ D⁷, (LATIN: G Maj⁷), Ami⁷ D.
- Staff 8: EMaj⁷, F#mi⁷ B, Bmi⁷, E⁷, AMaj⁷, D⁷.
- Staff 9: G#mi⁷, Gmi⁷, F#mi⁷, B⁷.

Additional notes at the bottom of the staves:

- (REPEAT INTERLUDE BETWEEN SOLO: AFTER LAST SOLO REPEAT INTERLUDE THEN D.S. al fine)
- COPIED FROM TINA CASSETT

268.

NO SPLICE

LEE KOWITZ

Handwritten musical score for "NO SPLICE" by Lee Kowitz. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves, and some notes are circled or grouped with brackets.

Chord symbols and other markings visible in the score:

- Staff 1: E_{mi}, F#_{mi}⁷, B⁷, E_{mi}, E_{mi}
- Staff 2: D_{mi}⁷, G⁷, C, (3), (3)
- Staff 3: A_{mi}, B⁷(69), F₇, E₇
- Staff 4: C⁷, C⁷(69), F, F#_{mi}⁷, B⁷
- Staff 5: E_{mi}⁷, D₊"", C, B⁷, E_{mi}, (3)
- Staff 6: D_{mi}⁷, G⁷, (3), (3)
- Staff 7: G⁷, G#⁷, A_{mi}, B⁷, E_{mi}, (3), (3), (3), (3)
- Staff 8: C⁷, B⁷, E_{mi}, (3), (3)

NUTVILLE

HORACE SILVER

(LATIN:)

A mi^9

A mi^9

E ϕ A +^7

D mi^9

B \flat A +^7

A mi^7

(SWING:)

F 13

E 13

E \flat^{13}

F 13

E 13

(LATIN:)

A 9

LAST X:

(REPEAT SWING SECTION PREVIOUSLY AT END)

270.

(MED.)

OFF MINOR

THELONIOUS MONK

Handwritten musical score for "Off Minor" by Thelonious Monk. The score is written on six staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the first staff, with accompaniment in the other five. Chords are written above the notes. The piece consists of two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section also ends with a double bar line and a repeat sign.

Chords and notation visible in the score include:

- Staff 1: E^{mi} (Δ7), B^b7, E^b7, G^{#mi}7 (C[#]7), (F[#]Δ) C^{Maj}7 B⁷
- Staff 2: E^{mi} (Δ7), G⁷ (b5), B⁷, 1. F^{#mi}7 B⁷, 2. F^{#mi}7 B⁷
- Staff 3: B^bMaj⁷ B^{Maj}7 G^{mi}7 (C⁷ (b5)), G^{#mi}7, C[#]7
- Staff 4: C^{#mi}7, C^{#mi}7 F[#]7, F^{#mi}7, B⁷ (F^{mi}7 B^b7)
- Staff 5: E^{mi} (Δ7), B^b7, E^b7, G^{#mi}7 (C[#]7), (F[#]Δ) C^{Maj}7 B⁷
- Staff 6: E^{mi} (Δ7), G⁷ (b5), B⁷

ON THE TRAIL

FERDE GROFE

Handwritten musical score for "On the Trail" by Ferde Grofe. The score is written on three staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the first staff, with accompaniment in the other two. The piece starts with a double bar line and a repeat sign. The first section ends with a double bar line and a repeat sign. The second section also ends with a double bar line and a repeat sign.

Chords and notation visible in the score include:

- Staff 1: D^{Maj}7, F^{#mi}7 B⁷, E^{mi}7, A⁷, F^{#mi}7, B^b7, F^{#mi}7
- Staff 2: B^b7, E^{mi}7, A⁷, D (B⁷ (Δ)) (E⁷ (Δ) A⁷ (Δ))

OH LADY BE GOOD

Handwritten musical score for "Oh Lady Be Good" in E major, 2/4 time. The score consists of 10 staves with various chords and melodic lines. Chords include E, A9, E#, F#mi7, B7, E7, C#mi, F#9, and Bmi7. The piece ends with a double bar line and repeat signs.

Staff 1: E, A9, E, E#

Staff 2: F#mi7, B7, E, E#

Staff 3: E, A9, E, E#

Staff 4: F#mi7, B7, E, Bmi7, E7

Staff 5: A, B7, E

Staff 6: C#mi, F#9, F#mi7, B7

Staff 7: E, A9, E, E#

Staff 8: F#mi7, B7, E, F#mi7, B7

Staff 9: 2. E, F#mi7, E

272.

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" by Zoot Sims. The score is written on ten staves, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The score concludes with a CODA section.

Chords and notation visible in the score:

- Staff 1: Db, Ami⁷, D⁶, Ami⁷
- Staff 2: DMaj⁷, Ami⁷, D^{9sus}, D⁷
- Staff 3: GMaj⁷, C¹³
- Staff 4: Fmi⁷, Bb⁷, Eb, A¹³, D⁶, Ami⁷
- Staff 5: Db, Ami⁷, B³, BMaj⁷, Bmi⁷
- Staff 6: Bmi⁷ (A⁷), Bmi⁷, E⁷, E^{mi}⁷, A⁷, D.C. al^o
- Staff 7: CODA: D⁶, Ami⁷, BbMaj⁷
- Staff 8: DMaj⁷, Ami⁷, DMaj⁷, C, Eb⁷, D⁶, (E^{mi}⁷ A⁷)

ZOOT SIMS - "WARM TENDER"

ON A CLEAR DAY

Handwritten musical score for "On a Clear Day" by Lane Learner. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled above the staves: EMaj7, A7(b5), G#m7, C#7, F#mi7, D7(b5), G#mi7, G°, F#mi7, B7, Bmi7/E, AMaj7, F#7, F#mi7, B7, EMaj7, G#m7, C#7, F#mi7, F#mi7/B, B7, EMaj7, and (F#mi7 B7). The score ends with a double bar line.

274.

ONCE IN A WHILE

MICHAEL EDWARD

Handwritten musical score for "Once in a While" by Michael Edward. The score is written on ten staves in 4/4 time. It includes a first ending and a second ending. Chords are written above the notes, and triplets are indicated with a "3" and a bracket. The notation is in treble clef with a key signature of one flat (Bb).

First Ending:

- Staff 1: C, Dmi, G7, Emib, A7, A° A7, Dmi, G7
- Staff 2: C, Emib, A7, A° A7
- Staff 3: Dmi, G7, C, F6, C6, B7
- Staff 4: E6, F#mi, B7, E6, F#mi, B7
- Staff 5: E6, F#mi, Ami, B7, E, E°, Dmi, G7
- Staff 6: C, Emib, A7, A° A7
- Staff 7: Dmi, D7, G7, C, Dmi, G7

Second Ending:

- Staff 8: 2. C, F6, C

(FAST SHUFFLE) **ONE BY ONE** WAYNE SHORTER

Handwritten musical score for "ONE BY ONE" by WAYNE SHORTER. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "(FAST SHUFFLE)".

Staff 1: Chords: F#[♭], B⁺7, E^{mi}7, A^{mi}7, D7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 2: Chords: G^{Maj}7, F#[♭], B7, E^{mi}7, E^{mi}/D. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 3: Chords: C#[♭], C7, B7, E^{mi}7 (1st ending), E^{mi}7 (2nd ending). Melody: Quarter notes, eighth notes, and quarter rests.

Staff 4: Chords: C#7, F#7, B^{mi}7, G#[♭], C#7, F#7, B^{mi}7, E7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 5: Chords: F#[♭], B7, E^{mi}7, E^{mi}/D, C#[♭], C7, B7, E^{mi}7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 6: Chords: F#[♭], B⁺7, E^{mi}7, A^{mi}7, D7, G^{Maj}7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 7: Chords: F#[♭], B7, E^{mi}7, E^{mi}/D, C#[♭], C7, B7, E^{mi}7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 8: Empty staff.

Staff 9: Empty staff.

Staff 10: Empty staff.

276.

CLARK TERRY

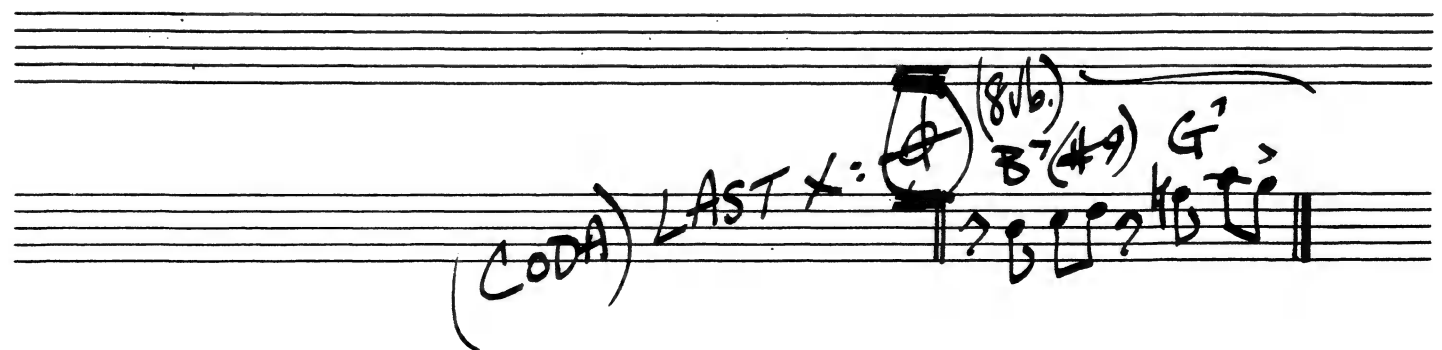
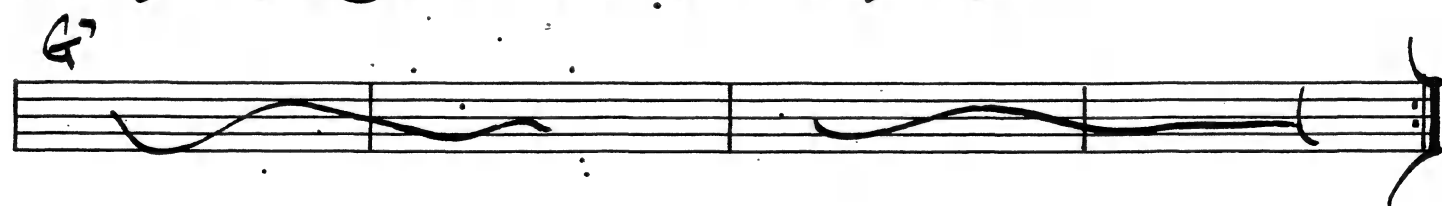
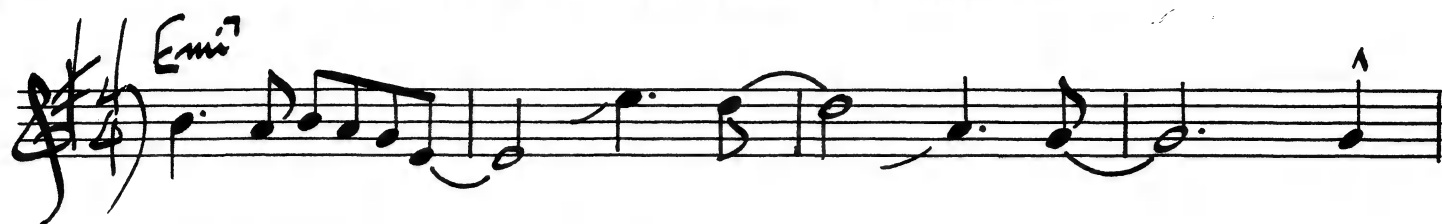
ONE FOOT IN THE GUTTER

Handwritten musical score for "ONE FOOT IN THE GUTTER" by CLARK TERRY. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are: D7, F#m, C7, B7, E7, A7, D7, G7, G#m, D7, B7, Emi7, A7, D, G, D, A7, Gb, G#m, (C#7), F#mi7, B7, Emi7, A7, D7, G7, G#m, D7, B7, Emi7, A7, D, G, D, A7.

(FAST JAZZ)

ON THE STAIRS

PAT MARTINO



278.

OPUS DE FUNK

HORACE SILVER

Handwritten musical score for "The Rose Tree" on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the melody with handwritten notes and rests. The second staff is in treble clef and contains a bass line. The third staff is in bass clef and contains a bass line. Chord symbols are written above the staves: G, C7, G7, G, Am7, D7, and G. The piece ends with a double bar line.

ONE FOR DADDY-O

NAT ADDERLY

MILES / CANNONBALL = "SOMETHING ELSE"

OUR LOVE IS HERE TO STAY

Handwritten musical score for "Our Love Is Here to Stay" by George Gershwin. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. The first staff contains measures 1-4 with chords E9, Emi7 A7, D6, and Emi7 A7. The second staff contains measures 5-8 with chords A7, B7, Emi7 A7, D Maj7 G, C#4, and F#7. The third staff contains measures 9-12 with chords Bmi7, E7, Emi7, and A7. The fourth staff contains measures 13-16 with chords A7, B7, Emi7 A7, C9, B7, G, and G#0. The fifth staff contains measures 17-20 with chords D/A, Bmi7, Emi7 A7, and D6. The score ends with a double bar line and repeat dots.

290.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various chords (A7, D#7, E7, D7, B7, F7, C#7, G7, F#7, B7, A7, E7) and triplets. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (^). The piece concludes with a double bar line on the sixth staff.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

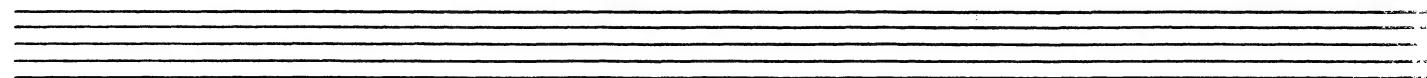
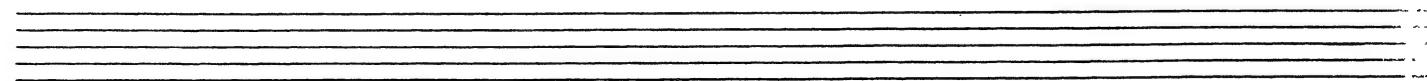
PANNONICA

Handwritten musical score for the first system of "Pannonica". The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes treble and bass staves with notes, rests, and accidentals. Chord symbols are written above the notes. Measure numbers 1 through 12 are indicated below the staves.

Chord symbols: A Maj⁷, C mi⁷, F⁷, B mi⁷, G⁷, C, C⁷, F⁷, B^{b7}, E b Maj⁷, D⁷ alt., C mi⁷, F⁷, E⁷, B b Maj⁷, E mi⁷, A⁷ (b9), A mi⁷, D⁷ sus, E b sus, G# Maj⁷, B mi⁷, E⁷ (b9), A⁷, E mi⁷, G# Maj⁷, C#⁷, F#⁷, F⁷, E⁷ (b9).

Handwritten musical score for the second system of "Pannonica". The notation continues from the first system. Measure numbers 13 through 24 are indicated below the staves.

Chord symbols: A Maj⁷, C mi⁷, F⁷, B mi⁷, G⁷, C, C⁷, F⁷, B^{b7}, E b Maj⁷, D⁷ alt., C mi⁷, F⁷, E⁷, B mi⁷, E⁷ (b9), B b Maj⁷.



282.

(1=126)

PALO ALTO

LEE KONITZ

Piano introduction in D major, 4/4 time. The first staff contains a treble clef and a key signature of two sharps (F# and C#). The second staff contains a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with a D major chord (D) in the first measure and a B7 chord in the third measure.

First system of vocal melody in D major, 4/4 time. The first staff contains a treble clef and a key signature of two sharps. The second staff contains a bass clef and a key signature of two sharps. The melody is written in a simple, folk-like style. Chords are indicated as Emi, A7, and D. A triplet of eighth notes is marked with a '3' in a circle.

Second system of vocal melody in D major, 4/4 time. The first staff contains a treble clef and a key signature of two sharps. The second staff contains a bass clef and a key signature of two sharps. The melody continues with a G# chord in the first measure and a G major 7th chord with a natural sign on the G (G major 7th (#11)) in the second measure. A triplet of eighth notes is marked with a '3' in a circle.

Third system of vocal melody in D major, 4/4 time. The first staff contains a treble clef and a key signature of two sharps. The second staff contains a bass clef and a key signature of two sharps. The melody continues with an E7 chord in the first measure and an Ami chord in the third measure. A triplet of eighth notes is marked with a '3' in a circle.

Fourth system of vocal melody in D major, 4/4 time. The first staff contains a treble clef and a key signature of two sharps. The second staff contains a bass clef and a key signature of two sharps. The melody continues with a D7 chord in the first measure, a G chord in the second measure, and an A7 chord in the third measure. A triplet of eighth notes is marked with a '3' in a circle.

(PALO ALTO - PG. 2)

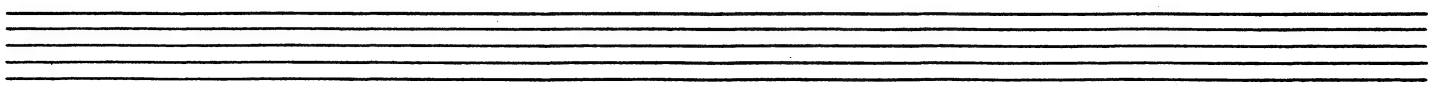
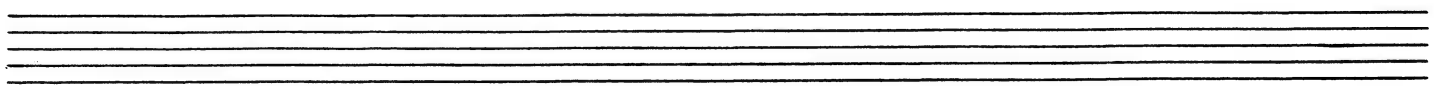
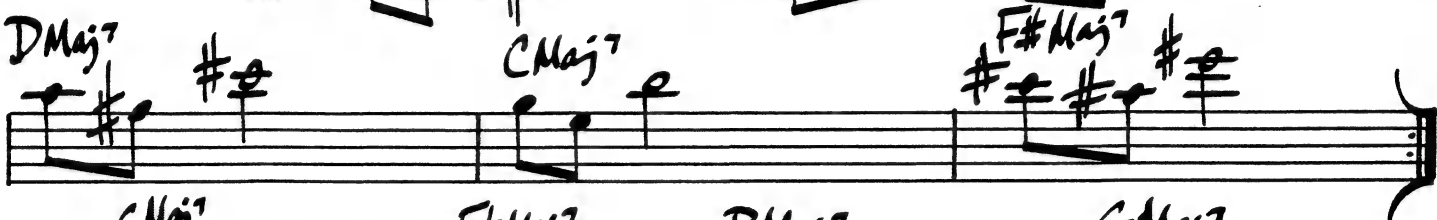
Handwritten musical score for 'PALO ALTO - PG. 2'. The score is written on five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- System 1: D (first staff), F#7 (second staff)
- System 2: E7 (first staff)
- System 3: A7 (first staff), D (second staff)
- System 4: B7 (first staff)
- System 5: Emi7 (first staff), A7 (second staff), D (third staff)

The score concludes with a double bar line at the end of the fifth system.

LEE KONITZ - PRESTIGE #7004

(PATTERNS-PG.2)



286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for "Pennies from Heaven" in G major, 2/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has two sharps (F# and C#). The time signature is 2/4. The music includes a variety of chords such as A, B7, Bmi7, E7, A7, D, F#7, D+7, B7, E7, Bmi7, A, A7, A+7, D, Bmi7, D, Dmi, A, F#7, Bmi7, B7, E7, A, Ami, E7, and F7. There are also melodic lines with eighth and sixteenth notes, and some triplets. The score ends with a double bar line.

PENNY ARCADE

JOE BECK

Handwritten musical score for Penny Arcade by Joe Beck. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various accidentals and a final measure marked with a $Bb9$ chord. The second staff is in bass clef and contains a bass line with a $G7$ chord at the beginning and an $E7$ chord later. The third staff is in bass clef and contains a bass line with an $E7$ chord. The fourth staff is in bass clef and contains a bass line with an $A7$ chord and ends with a *D.S. al fine* marking. The score includes many slurs, ties, and other musical notations.

SOLOS:

$D7$

$G7$

PLAY TOP 4 BARS BETWEEN SOLOS

288.

PERDIDO

JUAN TIZOL

Handwritten musical score for "PERDIDO" by JUAN TIZOL. The score is in 4/4 time with a key signature of one sharp (F#). It consists of a melody line, a bass line, and a guitar line.

Melody Line:

- Chords: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , G .
- Includes a triplet of eighth notes.
- Ends with a repeat sign.

Bass Line:

- Chords: G , $G^{\#0}$, G , (A_{mi}^7) , $(A^{\#}_{mi}^7)$, $(B_{mi}^7 C^7)$, E^9 , E^+7 .
- Includes a triplet of eighth notes.

Guitar Line:

- Chords: A^7 , D^7 , D^+7 .
- Includes a triplet of eighth notes.

SOLOS Section: Marked "32".

RIFF:

- Chords: A_{mi}^7 , C_{mi}^7 , B_{mi}^7 .
- Includes a triplet of eighth notes.

(PERDIDO - PG.2)

Handwritten musical score for "PERDIDO - PG.2". The score is written on a grand staff with five systems of staves. The notation includes various chords and melodic lines with slurs and ties.

System 1:

- Staff 1: Chords Bmi^7 , $Bbmi^7$, Ami^7 , Ami^7 , $D+^7$.
- Staff 2: Chords G , Bb^o , $1. A mi^7$, $G\#^o$, $2. A mi^7 D^7 G^7 C^7$.

System 2:

- Staff 3: Chords B^7 , E^9 , $E+^7$.
- Staff 4: Chords A^7 , D^7 , $D+^7$.

System 3:

- Staff 5: Chords $A mi^7$, $A mi^7$, $C mi^7$, $B mi^7$, $B mi^7$, $Bb mi^7$.
- Staff 6: Chords $A mi^7$, $A mi^7$, $D+^7$, G , G^7 , C^7 , F^7 , $F\#^7 G^7$.

The score includes various musical notations such as slurs, ties, and triplets, indicating a complex melodic and harmonic structure.

290.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

Ami7 D7 G E7

Ami7 D7 G E7

Ami7 D7 G E7

Ami7 D7 G

B7 E7

A7 D7

Ami7 D7 G E7

Ami7 D7 G E7

Ami7 D7 G Bb7

(PERDIDOLINE - PG. 2)

Handwritten musical notation for the song "PERDIDOLINE - PG. 2". The notation is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests it is for guitar or piano, with chords and melodic lines indicated by notes and accidentals.

The notation includes the following chords and melodic lines:

- Staff 1: Chords: A^{mi}7, D7, G, E7. Melody: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361

292.

ROGERS & HAMMERSTEIN

PEOPLE WILL SAY WE'RE IN LOVE

Handwritten musical score for "People Will Say We're in Love" by Rodgers & Hammerstein. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff of each pair, and the harmony is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the notes. The chords include A Maj7, F#7(b9), Bmi7, E7, Bb7, B7, G Maj7, G7, F#7, F7, and E7. The score is divided into two main sections, labeled "1." and "2.", and ends with a double bar line.

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

SIDNEY BECHET

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers (1, 2, 3). The piece concludes with a double bar line on the tenth staff.

Chord symbols and fingering numbers (1, 2, 3) are present throughout the score, including:

- Staff 1: Emi F#1, B7, B7, Emi
- Staff 2: Emi/D, F#7/C#, F#7/C, B7, Emi
- Staff 3: B7, G, Ami, Ami/G
- Staff 4: F#7, D7, G, F#7, F#7/E, B7/D#, B7
- Staff 5: Emi, Emi/D, C#7, F#7, B7, C7
- Staff 6: B7, B7, Emi, Emi/D
- Staff 7: F#7/C, B7, Emi, Ami, Emi, E7
- Staff 8: Ami, Ami, Ami/G, D7/F#, D7/E, D7
- Staff 9: G, C, B7, B7, Emi
- Staff 10: Emi/D, F#7/C, B7, Emi, Ami, Emi

294.

PETITS MACHINS

MILES DAVIS

(Ped.)

USE LAST 10 BARS FOR SOLO SECTION

PICK YOURSELF UP

JEROME KERN

Emi7 A7 DMaj7 GMaj7 C#dim F#7(b9) Bmi7 E7

A9sus A7 F#mi7 B7(b9) Emi7 A7 DMaj7

F#mi7 B7 EMaj7 AMaj7 D#dim G#7(b9) C#mi7 F#7

B7sus B7 G#mi7 C#7(b9) F#mi7 B7 EMaj7

FMaj7 Cmi7 F7

DMaj7/E AMaj7/E F#mi7 B9 Emi7 A7(b9)

Emi7 A7 DMaj7 GMaj7 C#dim F#7(b9) Bmi7 E7

A9sus A7 F#mi7 B7(b9) Emi7 A7 DMaj7

GEORGE BARNES - "BLUES GOING UP"
 OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

296.

PHASE DANCE

PAT METHENY

Handwritten musical notation for the first system of "Phase Dance". It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment includes chords and single notes. A handwritten label $G^{\#}mi^7$ is placed above the first few notes of the bass line. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the second system of "Phase Dance". It continues the melody and accompaniment from the first system. A handwritten label $G^{\#}Maj^7(\#11)$ is placed above the first few notes of the bass line. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the third system of "Phase Dance". It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment includes chords and single notes. A handwritten label $G^{\#}mi^7$ is placed above the first few notes of the bass line. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the fourth system of "Phase Dance". It continues the melody and accompaniment from the third system. A handwritten label $G^{\#}mi^7$ is placed above the first few notes of the bass line. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the fifth system of "Phase Dance". It continues the melody and accompaniment from the fourth system. A handwritten label $G^{\#}Maj^7(\#11)$ is placed above the first few notes of the bass line. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the sixth system of "Phase Dance". It continues the melody and accompaniment from the fifth system. A handwritten label $E/F^{\#}$ is placed above the first few notes of the bass line. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical notation for the seventh system of "Phase Dance". It continues the melody and accompaniment from the sixth system. A handwritten label $E^{\#}Maj^7$ is placed above the first few notes of the bass line. The system concludes with a double bar line and a fermata over the final notes.

'PAT METHENY GROUP'

POLKA DOTS AND MOONBEAMS

Handwritten musical score for "Polka Dots and Moonbeams" in E major, 4/4 time. The score consists of two systems of two staves each. The first system contains the first 8 measures, and the second system contains the next 8 measures, including a first and second ending. Chord symbols are written above the notes.

Chord symbols and measure breakdown:

- System 1, Staff 1:
 - Measures 1-4: E^{Maj}7, C^{#mi}7, F^{#mi}7, B7
 - Measures 5-8: E^{Maj}7, C^{#mi}7
- System 1, Staff 2:
 - Measures 1-4: F^{#mi}7, D[#] G[#]7, C^{#mi}7, A^{mi}6
 - Measures 5-8: G^{#mi}7, G^{mi}7
- System 2, Staff 1:
 - Measures 1-4: 1. F^{#mi}7, B7, G^{#mi}7, C[#] F^{#mi}7, B7
 - Measures 5-8: 2. F^{#mi}7, B7, E^{Maj}7, B^{mi}7, E^b7
- System 2, Staff 2:
 - Measures 1-4: A^bMaj7, F7, B^{mi}7, E^b7
 - Measures 5-8: A^bMaj7, F^{mi}7, B^{mi}7, E^b7
- System 3, Staff 1:
 - Measures 1-4: A^bMaj7, F7, B^{mi}7, E^b7
 - Measures 5-8: A^bMaj7, D^b7, F^{#mi}7, B7
- System 3, Staff 2:
 - Measures 1-4: E^{Maj}7, C^{#mi}7, F^{#mi}7, B7
 - Measures 5-8: E^{Maj}7, C^{#mi}7, F^{#mi}7, D[#] G[#]7
- System 4, Staff 1:
 - Measures 1-4: C^{#mi}7, A^{mi}6, G^{#mi}7, G^{mi}7
 - Measures 5-8: F^{#mi}7, B7, E^{Maj}7 (C^{#mi}7 F^{#mi}7 B7)
- System 4, Staff 2: (Continuation of the melody from the previous staff)

NES MONTGOMERY - "WHILE WERE YOUNG"

298.
BALLAD

PORTRAIT OF JENNIE

BURDGE
ROBINSON

Handwritten musical score for "Portrait of Jennie" by Burdge Robinson. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various chords and melodic lines. Chords are labeled with letters and superscripts, such as C°(Δ⁷), CMaj⁷, Gmi⁷, C⁷(b⁹), FMaj⁷, Fmi⁷, Bb⁷, Emi⁷, Ami⁷, Dmi⁷, G⁷, CMaj⁷, Fmi⁷, Bb⁷, EMaj⁷, Ami⁷, D⁷, GMaj⁷, (CMaj⁷), B♭, E⁷(b⁹), Ami⁷, D⁷, Dmi⁷, G⁷, C°(Δ⁷), CMaj⁷, Gmi⁷, C⁷(b⁹), FMaj⁷, Fmi⁷, Bb⁷, Emi⁷, Ami⁷, Dmi⁷, G⁷sus, G⁷, and C. The melody is written on the upper staves, and the bass line is on the lower staves. The score is a ballad, as indicated by the tempo marking "BALLAD" in the top left corner.

ROB Mc CONNELL - "THE JAZZ ALBUM"

PROGRESSION

LEE KONITZ

Handwritten musical score for a progression by Lee Konitz. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The chords are written above the notes. The key signature is one sharp (F#).

Chords and notes visible in the score:

- Staff 1: D, E^{mi} (3), E^b, F^{mi}, B^{b7}, B⁷ (3)
- Staff 2: E^b, A⁷ (3), D, A⁷
- Staff 3: D, E^b, B^{b7}, A^{b7}, F^{#7}, F⁷, E⁷
- Staff 4: E^b, A⁷, E^{b6} (3), D^{b6}, F^{#6} (3)
- Staff 5: G^{mi7}, C⁷, D^{Maj7} (#11), F^{#7}
- Staff 6: B^{mi}, E^{mi7}, A⁷
- Staff 7: D, E^{mi} (3), E^b, F^{mi}, B^{b7}, B⁷ (3)
- Staff 8: E^b, A⁷ (3), D

300.

(2 BEAT)

THE PREACHER

HORACE SILVER

Handwritten musical score for "The Preacher" by Horace Silver. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with an A7 chord and a 2-beat rest. The second staff starts with a D chord. The third staff has an E7 chord. The fourth staff features a G7 chord and a melodic line with a trill. The fifth staff includes an Emi7 chord and a 2-beat rest. Various other chords like D, D7, G7, G#0, A7, F#7, G, and B7 are marked throughout the piece.

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a G chord and a 2-beat rest. The second staff starts with an F7 (Cmi7) chord. The third staff has a G#Maj7 chord. The fourth staff features a G chord and a 2-beat rest. The fifth staff includes a G#Maj7 chord and a 2-beat rest. Various other chords like G, A#mi7, and F7 (Cmi7) are marked throughout the piece.

QUICKSILVER

301.
HORACE SILVER

F

Emi7

A7

F#7

G7

Ami7

G#mi7

Gmi7

C7

1. F2 (Gmi) Emi7 A7

2. F Gmi7 F0 F Emi7 A7

Dmi A7(b9) Dmi Emi7 A7 Bb7 A7

Dmi A7(b9) Dmi G7 Gmi7 C7 F

F

Emi7

A7

Dmi D7

Gmi7

C7

F

Gmi7

F0

F

(A7)

302.

RECADO BOSSANOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossanova" by Djalma Ferreira. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like Bmi, F#7, Emi, C#7, B7, Ami7, and Emi6. The piece features a first ending marked "1." and a second ending marked "2.".

(♩=210)

RED CROSS

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on six staves in G major, 4/4 time. The tempo is marked as ♩=210. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: G, G#, G, B7, E7, A7, D7, G, G#, and Gb. There are also circled numbers 3, likely indicating triplets. The score ends with a double bar line.

CHARLIE PARKER - "SAVOY SESSIONS"

(BALLAD) A REMARK YOU MADE JOE ZAVINUL

Handwritten musical score for guitar, featuring a complex sequence of chords and melodic lines across 10 staves. The notation includes various chord voicings (e.g., CMaj7, G7sus, F#m7b9, Dm7b9) and melodic fragments with accidentals and dynamics. The score is written in a single system, with a double bar line and repeat sign at the end of the 10th staff.

(A REMARK YOU MADE - PG. 2)

Handwritten musical score for the song "A REMARK YOU MADE - PG. 2". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the title "WEATHER REPORT - 'HEAVY WEATHER'". The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1: G^7sus , C^{Maj7} , $A^{mi} F/A A^{mi}$
- Staff 2: D^{mi7}/A , G^7sus , C^{Maj7} , C/B , A^{mi7} , A^{mi7}/G , F^{Maj7} , $E^7(b9)$
- Staff 3: A^{mi7} , F/A , C/A , D^{mi7}/A , A^{mi} , G^7sus
- Staff 4: C , C/B , A^{mi7} , A^{mi7}/G , F^{Maj7} , $E^7(b9)$, G^7sus , F^{Maj7}
- Staff 5: E^{mi7} , A^{mi7} , F^{Maj7} , D^{mi7} , E^{mi7} , A^{mi7} , F^{Maj7}
- Staff 6: A^{mi7} , F^{Maj7}/A , A^{mi} , F^{Maj7}/A , A^{mi} , F^{Maj7}
- Staff 7: E^{mi7} , A^{mi7} , Bb^{Maj7} , C^{Maj7} , $E/G\#$, C/G , $D/F\#$, G^7/C
- Staff 8: E^{mi7} , A^{mi7} , Bb^{Maj7} (last), $(1st \text{ only})$

WEATHER REPORT - "HEAVY WEATHER"

306.

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff, including $AMaj^7$, $A6/C^\#$, C° , Bmi^7 , E^7 , F^7 , $C^\#7(b9)$, $F^\#7(b9)$, $B7(b9)$, E^+7 , and $(Bmi^7 E^7)$. The score is divided into two main sections, 1. and 2., with a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

(MED. UP) RAMBLIN'

(B7)

(BASS) 3

(E7)

(BASS) 3

(UNISON)

(B7)

1. B7

2. LAST X: ONLY B7 (E7)

INDEFINITE

E7

ROUND TRIP ORNETTE COLEMAN

(B7)

(BASS)

(UNISON)

(E7)

308.

(♩=128)

RUBBERNECK

FRANK ROSOLINO

Handwritten musical score for Rubberneck by Frank Rosolino. The score is in G major, 4/4 time, and consists of 8 staves of music. It includes various chords such as Bmi, (F#7), G7, F#7, Emi7, A7, D, Bmi7, G7, F#7, and Bmi (F#7). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A first and second ending are marked in the third staff. The score is written in treble clef with a key signature of one sharp (F#).

STAN GETZ - ROYAL ROOST #RLP-240

309.

THELONIOUS MONK

RHYTHM-A-NING

Handwritten musical score for "RHYTHM-A-NING" by Thelonious Monk. The score is written on ten staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The first six measures are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The first six chords are: G, G7/B, C7, C#0, G/D, D+7. The second staff continues the melody in the bass clef. The first six measures are: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). The first six chords are: Am7, D7, G, G7/B, C7, C#0. The third staff has a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The fourth staff is in B major, 4/4 time, with a key signature of two sharps (F# and C#). The melody is written in the treble clef. The first six measures are: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter). The first six chords are: B7, E7, B7, E7, B7, E7. The fifth staff continues the melody in the bass clef. The first six measures are: B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter). The first six chords are: A7, D7, B7, E7, B7, E7. The sixth staff continues the melody in the treble clef. The first six measures are: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter). The first six chords are: G, G7/B, C7, C#0, G/D, E7. The seventh staff continues the melody in the bass clef. The first six measures are: B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter). The first six chords are: Am7, D7, B7, E7, B7, E7. The eighth staff continues the melody in the treble clef. The first six measures are: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter). The first six chords are: G, G7/B, C7, C#0, G, G. The ninth staff continues the melody in the bass clef. The first six measures are: B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter). The first six chords are: G, G7/B, C7, C#0, G, G. The tenth staff continues the melody in the treble clef. The first six measures are: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter). The first six chords are: G, G7/B, C7, C#0, G, G.

(SOLO OVER RHYTHM CHANGES)

310.

(UP-TEMPO)

SALT PEANUTS

DIZZY GILLESPIE

Handwritten musical score for the first system of "Salt Peanuts" by Dizzy Gillespie. The system consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the first staff with notes and rests. Chords are written above the staff: D, D7/F#, G, G#°, D, D7/F#, G, G#°. The second staff continues the melody. The third staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff is in bass clef and contains a bass line with notes and rests. Chords are written above: F#7, B7. The fifth staff is also in bass clef and contains a bass line. Chords are written above: E7, A7. The system ends with a double bar line and a "D.S. al fine" instruction with a key signature change to one sharp (F#).

Handwritten musical score for the second system of "Salt Peanuts" by Dizzy Gillespie. The system consists of two staves. The first staff is in treble clef and contains a melody. Chords are written above: F#7, B7. The second staff is in bass clef and contains a bass line. Chords are written above: E7, A7. The system ends with a double bar line and a "D.S. al fine" instruction with a key signature change to one sharp (F#).

(MED. UP
LATIN or SWING)

SAMBA DU BOIS

Handwritten musical score for "Samba du Bois" by Phil Woods. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, including Gmi7, FMaj7, Cmi7, F7, C#mi7, F#sus, Ami7 (D7), GMaj7, Bmi7/E, and F#Maj7. The piece concludes with a double bar line on the final staff.

PHIL WOODS - "MUSIQUE DU BOIS"

312.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Chords: C⁷, F⁷, F#⁷, C⁷, F⁷, F#⁷, C⁷, E^{mi}⁷, A⁷(b9), D^{mi}⁷, G⁷, 1. E^{mi}⁷, A⁷, D^{mi}⁷, G⁷, 2. C⁷, (D^{mi}⁷ G⁷)

728

JOHNNY COLES

Chords: D⁷(#9), Bb⁷, A⁷, D⁷(#9), A⁷, D⁷(#9), Bb⁷, A⁷, D⁷(#9), D⁷, G^{mi}⁷, C⁷, F^{mi}⁷, Bb⁷, E⁷, A⁷, D⁷(#9)

SOLOS (D⁷(#9))

SEPTEMBER IN THE RAIN

Handwritten musical score for "September in the Rain" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The score includes a first ending and a second ending.

Staff 1: Chords: C, Emi, Ami, Emi, Dmi, FMaj7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 2: Chords: Fmi6, G13, C, G+7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 3: Chords: C, Emi, Ami, Emi, Dmi, FMaj7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 4: Chords: Fmi6, G13, C, F6, C. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 5: Chords: Gmi7, C7, Gmi7, C7, F6, FMaj7, F6. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 6: Chords: Ami7, D7, Ami7, D7, G7, Dmi7, G7, G+7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 7: Chords: C, Emi, Ami, Emi, Dmi, FMaj7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 8: Chords: Fmi6, G13, 1. C, F6, C, G+7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 9: Chords: 2. C, F6, C. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

314.

SEPTEMBER SONG

Handwritten musical score for "SEPTEMBER SONG". The score is written on five staves, with the first two staves containing the main melody and the last three staves containing the bass line. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Staff 1 (Melody):

- Measure 1: F# (chord), notes: G4, A4, B4, C5.
- Measure 2: F7 (chord), notes: G4, A4, B4, C5.
- Measure 3: A Maj7 (chord), notes: G4, A4, B4, C5.

Staff 2 (Melody):

- Measure 1: B7 (chord), notes: G4, A4, B4, C5.
- Measure 2: 1. B7 (chord), E7(b9) (chord), A Maj7 (chord), notes: G4, A4, B4, C5.
- Measure 3: A Maj7 (chord), notes: G4, A4, B4, C5.

Staff 3 (Melody):

- Measure 1: 2. Bm7 (chord), E7(b9) (chord), A Maj7 (chord), notes: G4, A4, B4, C5.
- Measure 2: A7 (chord), notes: G4, A4, B4, C5.
- Measure 3: A7 (chord), notes: G4, A4, B4, C5.

Staff 4 (Bass):

- Measure 1: Dmi (chord), notes: G2, A2, B2, C3.
- Measure 2: D#07 (chord), notes: G2, A2, B2, C3.
- Measure 3: D#07 (chord), notes: G2, A2, B2, C3.

Staff 5 (Bass):

- Measure 1: Dmi (chord), notes: G2, A2, B2, C3.
- Measure 2: D#07 (chord), notes: G2, A2, B2, C3.
- Measure 3: (D5ak) (chord), notes: G2, A2, B2, C3.

Staff 6 (Bass):

- Measure 1: CODA (chord), notes: G2, A2, B2, C3.
- Measure 2: B7 (chord), notes: G2, A2, B2, C3.
- Measure 3: E7sus (chord), notes: G2, A2, B2, C3.
- Measure 4: A6 (chord), notes: G2, A2, B2, C3.

ST. THOMAS

(CAPRISO)

Handwritten musical score for "St. Thomas" by Sonny Rollins. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. Chords are written above the notes: A, D7, C#mi7, F#7, Bmi7, E7, A, E+7. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The score ends with a double bar line.

SERENE

ERIC DOLPHY

Handwritten musical score for "Serene" by Eric Dolphy. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. Chords are written above the notes: CMaj7, F7(b5), Bb7(b9), C7, F7, B7(b5), CMaj7, Bbmi7, Eb7, D7, G7, G#mi7, C#7. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The score ends with a double bar line.

316.

HORACE SILVER

SERENADE TO A SOUL SISTER

Handwritten musical score for "Serenade to a Soul Sister" by Horace Silver. The score is in 3/4 time, key of B-flat major (two flats). The melody is written on a single staff, and the bass line is written on a single staff. The score includes various chords and accidentals.

Chords and Accidents:

- Chords:** Cmi⁷, Fmi⁷, Cmi⁷, Cmi⁷, C7(#9), C#7(#9), F7(#9), F#7(#9), G#7, A7, G#7, G7(#9), C7(#9), C#7(#9).
- Accidents:** #, b, natural, double sharp, double flat.

Structure:

- The melody consists of several phrases, some marked with "1." and "2." indicating first and second endings.
- The bass line features triplets and various accidentals, including a double sharp (#) and a double flat (b).

(BRIGHT) SEVENTEEN WEST

ERIC DOLPHY

Handwritten musical score for "SEVENTEEN WEST" by Eric Dolphy. The score is in G major, 4/4 time, and consists of four staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains a melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff contains a melody with notes G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. The fourth staff contains a melody with notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Chords are written above and below the staves: G7, G#7, Bb7, B+7, G#7(b9), F7, F#7(b9), Bb7(b5), G7(b5), G#7, D7(#9), A7(b5), F7(b5), F7(b5), G#7(b5), G7, G#7, G7, G#7, G7, G#7.

(BRIGHT WALK) SONG FOR MY LADY

MCCOY TYNER

Handwritten musical score for "SONG FOR MY LADY" by McCoy Tyner. The score is in G major, 3/4 time, and consists of four staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains a melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff contains a melody with notes G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. The fourth staff contains a melody with notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Chords are written above and below the staves: Bmi, A, GMaj7, F#7(b9), Bmi, A, GMaj7, F#7(b9), Bmi, A, GMaj7, F#7(b9), Bmi, A, GMaj7, F#7(b9).

318.

SHINY STOCKINGS

FRANK FOSTER

Handwritten musical score for "Shiny Stockings" by Frank Foster. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the second staff. The third staff continues the melody, and the fourth staff continues the harmony. The fifth staff continues the melody, and the sixth staff continues the harmony. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: (F#mi7), Gmi7, C7, Gmi7, C#7, E6, F6, Bb7, F6, G#o7, G#mi7, Gmi7, C7, Bbmi7, Ami7, 1. D7, Bmi7, E7, Ab, A6, D7(b9), 2. D7, Gmi7/C, C7, and F6.

SOME OTHER BLUES

JOHN COLTRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. Chords are written above and below the notes. The first staff has chords D7, G7, and D7. The second staff has chords G#7, G7, and C7. The third staff has chords F7, Bb7, and A7. The fourth staff has chords G7, D7, and a first ending with A7(#9) (b13) and a second ending.

SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in D major, 4/4 time, and consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. Chords are written above and below the notes. The first staff has chords Bb, E+7, FMaj7(#11), EbMaj7(#11), C#mi7, and F#7. The second staff has chords Dmi7, G7, CMaj7, Bb, E7, Ami7, Ami7/G, Fmi7, and Bb7. The third staff has chords E+7, Eb7, D7, C#Maj7, Dmi7, and G+7. The fourth staff has chords CMaj7, Bb, and E+7. The score ends with the text "PEPPER ADAMS - ENCOUNTER".

320.

SILVER'S SERENADE

HORACE SILVER

Handwritten musical score for Silver's Serenade, measures 1-10. The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. Chord annotations above the staff include C#mi, Gmi, and F#mi. The second staff has F#mi and Cmi annotations. The third staff has F#mi, Ami, and D7 annotations. The fourth staff has G, Ami, Bmi, C, and F#mi annotations, followed by a first ending bracket labeled '1. B7'. The fifth staff begins with a second ending bracket labeled '2.' and a circled 'X' with the text 'CODA LAST X'.

Handwritten musical score for Silver's Serenade, measures 11-14. The first staff of this section contains a circled 'X' and the text 'CODA (LAST X ONLY!)'. The second staff contains a treble clef, a key signature change to one sharp (F#), and a series of eighth and sixteenth notes. Above the staff, there is a circled 'X' and the text 'EMaj7 (#1)'.

SIMONE

FRANK FOSTER

Handwritten musical score for "Simone" by Frank Foster. The score is written on six staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the notes. The chords include C7(b5), Bmi7, C#mi9/F#, Bmi7, C7(b5), Bmi7, C#mi9/F#7, F#mi7/B, B7, Emi7, F#mi7, Gmi7, C7(b5), Bmi7, C#mi7, D Maj7, D#mi7, Dmi7, G7, C#mi7, F#7, Bmi7, C#mi7/F#, Bmi7, and C7(b5).

Four empty musical staves for additional notation.

322.

(MED/UP)

SHORT STOP

SHORTY ROGERS

Handwritten musical score for "Short Stop" by Shorty Rogers. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a repeat sign at the beginning. Chord symbols are written above the notes: G, C7, G, G+, Dmi7, G7. The second staff has chord symbols: C7, C#0, G, E7. The third staff has chord symbols: Ami7, F7, Bmi7, BbMaj7, EbMaj7, G#7. The piece ends with a double bar line.

SHUTTER BUG

J.J. JOHNSON

Handwritten musical score for "Shutter Bug" by J.J. Johnson. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff has a chord symbol: Emi9. The second staff has a chord symbol: Ami9. The third staff has a chord symbol: Emi9. The fourth staff has chord symbols: Gmi7, C9, F#0, B7(b9 #5), Emi9. The piece ends with a double bar line.

323.

G. GERSHWIN

SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords: F#mi, (G7), F#mi (C#7), (F#mi7 F#7), Bmi, (D7), D#mi7 G#7, C#7, F#mi, (G7), F#mi, B7, A, F#mi, B7, C#7, F#mi (B7), (G#mi7 C#7).

(Slow) SWINGIN' SHEPHERD BLUES

MOE KOFFMA

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koffma. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords: A9, A7, D9, A, Bmi7, A, F#7, Bmi7, E7, A, A9, D6, F7, E7, A.

324.

(2, 1, 7, 6)

SISTER SADIE

HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with several triplet markings. Chord symbols are written above the staff: E7, A7, G7, F#7 (or G#b), and F7. A "Solo" section is indicated with a circled "Solo" and an E7 chord. The piece concludes with a double bar line.

HORACE SILVER - "BLOWIN' THE BLUES AWAY"

(Slow) SAINT JAMES INFIRMARY

Handwritten musical score for "Saint James Infirmary" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The second staff provides the bass line, also in eighth and quarter notes. Chord symbols are written above and below the notes.

Chord symbols: Bmi, F#7/C#, Bmi/D, F#7/C#, Bmi, C#b, F#7, Gmi, A, F#7/C#, Bmi, F#7/A#, Bmi/A, E/G#, G7, F#7, Bmi (F#7).

SIPPIN' AT BELLS CHARLIE PARKER

Handwritten musical score for "Sippin' at Bells" in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The second staff provides the bass line, also in eighth and quarter notes. Chord symbols are written above and below the notes. The score ends with a coda marked "CODA - LAST X".

Chord symbols: DMaj7, G7, DMaj7, Ebmi7, Ab7, GMaj7, Gmi7, C7, F#mi7, Fmi7, Emi7, A7, D, Emi7, Eb7, D6.

326.

(MED. SWING)

SLIPPED DISC

BENNY GOODMAN

Handwritten musical score for "Slipped Disc" by Benny Goodman. The score is written on ten staves, organized into two main sections: A and B.

Section A: The first staff begins with a circled "A" and a key signature change to B-flat major (two flats). The melody is written in 4/4 time. Chords are indicated above the staff: G7, C7, FMaj7, G#0, Gmi7, and C7. The second staff continues the melody with chords: F, A7, G#7, G7, C7, FMaj7, and G#0. The third staff shows the melody with chords: Gmi7, C7, and a first ending marked "1. F" with chords A7 and G#7. The second ending is marked "2. F".

Section B: The fourth staff begins with a circled "B" and a key signature change to B major (two sharps). The melody is written in 4/4 time. Chords are indicated above the staff: A7, Dmi, and A7. The fifth staff continues the melody with chords: Dmi, G7, and C. The sixth staff shows the melody with chords: G7, C7, A7, G#7, G7, and C7. The seventh staff continues the melody with chords: FMaj7, G#0, Gmi7, C7, F, and A7, G#7. The eighth staff shows the melody with chords: G7, C7, FMaj7, G#0, G7, and C7. The ninth staff continues the melody with chords: F#, F7, and C7. The tenth staff shows the final part of the melody.

(SLIPPED DISC - PG. 2)

Handwritten musical notation for a section titled "(SLIPPED DISC - PG. 2)". The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines, with some sections marked "REPEATS:" and "LAST X:". The notation is written in a stylized, handwritten style.

Chords and notes visible in the notation include:

- Bb, Bb, F, F, Bb, Bb
- F, F, Bb, Bb, F, D+
- G7, C7, F7, Bb, Bb
- F#, F7, Bb, Bb, F
- Bb, Bb, F, D+, G7, C7, F7, b
- G, F#, F, F#, F#
- F, Gmi7, F#, F7

The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines, with some sections marked "REPEATS:" and "LAST X:". The notation is written in a stylized, handwritten style.

(SOLOS OVER [C] SECTION)

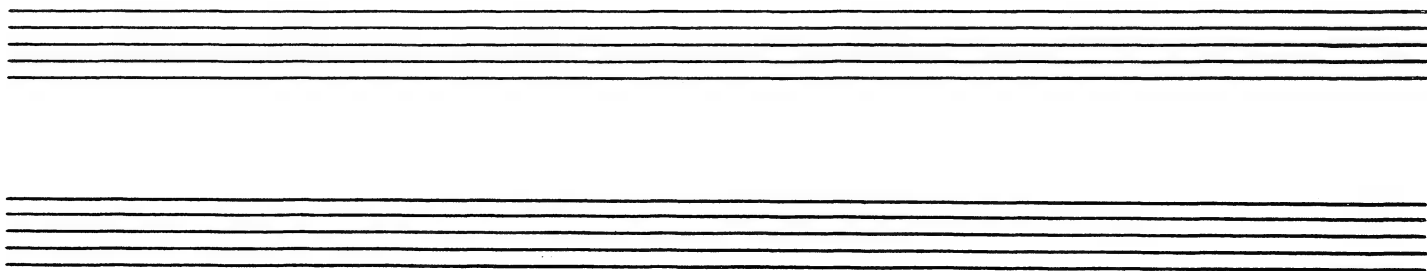
328.

(MED. SLOW)
(LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "SLOW, HOT, WIND" by Gerry Niewood. The score is written on ten staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is written in a single melodic line with various chords and accidentals. The chords are labeled: Dmi7, D7, Gmi7, Ephi, A+7, Bbmaj7(#11), AMaj7, G#Maj7, G#mi7, C#7, F#Maj7, Fbmaj7(#11), E+7, A7(#9), Dmi7, D7, Gmi7, Ephi, A+7, Dmi7. The score includes a first ending (1.) and a second ending (2.). The first ending starts with Dmi7 and E+7 A7(#9). The second ending starts with Dmi7. The score ends with a double bar line.



SMOKE GETS IN YOUR EYES

Handwritten musical score for the song "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is in a major key, with various chords and melodic lines. The score includes a first ending (1.) and a second ending (2.).

Staff 1: Chords: CMaj⁷, E^o, Dmi⁷, G⁷, CMaj⁷, E⁺⁷. Melody: P, G, A, B, C, D, E, F#.

Staff 2: Chords: FMaj⁷, F#^o, Emi⁷, Ami⁷, Dmi⁷, G⁷. Melody: P, G, A, B, C, D, E, F#.

Staff 3: 1. Emi⁷, A⁷, Dmi⁷, G⁷. 2. CMaj⁷, B^bmi⁷, E^b⁷. Melody: P, G, A, B, C, D, E, F#.

Staff 4: Chords: G#Maj⁷, C#⁷(b5), Cmi⁷, F⁷, B^bmi⁷, E^b⁷. Melody: P, G, A, B, C, D, E, F#.

Staff 5: Chords: G#Maj⁷, Dmi⁷, G⁷, CMaj⁷, A⁷, Dmi⁷, G⁷. Melody: P, G, A, B, C, D, E, F#.

Staff 6: Chords: CMaj⁷, E^o, Dmi⁷, G⁷, CMaj⁷, E⁺⁷, FMaj⁷, F#^o. Melody: P, G, A, B, C, D, E, F#.

Staff 7: Chords: Emi⁷, Ami⁷, Dmi⁷, G⁷, C (Ami⁷) (Dmi⁷)(G⁷). Melody: P, G, A, B, C, D, E, F#.

"TEDDY WILSON IN TOKYO"

330.

HAMMERSTEIN / ROMBERG

SOFTLY AS A MORNING SUNRISE

Am7 Bb E7 Am7

Dmi7 Am7 Bb E7(b9)

Am7 1. Bb E7 2. Dmi7 G7

CMaj7 Dmi7 A7(b9)

Dmi7 E7(b9)

Am7 Bb E7 Am7 Dmi7

Am7 B7(b5) E7(b9) Am7

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

(BALLAD)

331.
GEORGE & IRA GERSHWIN

SOMEONE TO WATCH OVER ME

Handwritten musical score for "Someone to Watch Over Me" by George and Ira Gershwin. The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing harmonic accompaniment. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include F major 7, F major 7 (F7), B-flat major, B-flat major 7, A minor 7, G major 7, G minor 6, A minor 7, D major 7, G minor 7, (A minor 7 B-flat 6), B major 7, C major 7 sus, B-flat major 7, B major 7, F major 7, C minor 7, F major 7, B-flat major 7, B major 7, F major 7, C major 7, B-flat major 7, E major 7, A minor 7, D major 7 (b9), G minor 7, C major 7 (b9), F major 7, (F7), B-flat major, B-flat major 7, A minor 7, G major 7, G minor 6, A minor 7, D major 7, G minor 7, (A minor 7 B-flat 6), B major 7, C major 7 sus, F major 7, (D major 7), (G minor 7 C major 7).

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN)
ROCK

SONG FOR BILBAO

PAT METRICH

Ami⁷

1. $\sharp 3$

2.

BbMaj⁷

Ami⁷

Ami⁷

F#mi⁷ G⁷Maj⁷ Emi⁷ F⁷Maj⁷ Dmi⁷ Emi⁷ F#mi⁷ G#mi⁷

CODA
LAST LONGER

BbMaj⁷

Ami⁷

THE METRICH - TONALITY

SOUL EYES

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of six systems of two staves each. The top staff contains a melody with various chords and triplets. The bottom staff contains a bass line with chords and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

System 1:

- Top staff: A_{mi}^7 , $E^7(b9)$, A_{mi}^7 , D_{mi}^7
- Bottom staff: F_{Maj}^7 , $F\#$, $B^7(b9)$, E_{Maj}^7 , $Bb^7(\#1)$

System 2:

- Top staff: E_{Maj}^7 , D_{mi}^7 , G^7 , C_{Maj}^7 , $B\phi$, $E^7(b9)$
- Bottom staff: A_{mi}^7 , $E^7(b9)$, A_{mi}^7 , D_{mi}^7

System 3:

- Top staff: F_{Maj}^7 , $F\#$, $B^7(b9)$, $E\phi$, $A^7(b9)$
- Bottom staff: D_{mi}^9 , $G^7(b9)$, C_{Maj}^7 , $(B\phi E^7(b9))$

334.

SOUL TRANE

TADD DANERON

Chord symbols and musical notation details:

- Staff 1: $DMaj^7$, $F^\# \phi$, B^7 , E_{mi}^7
- Staff 2: C^7 , G_{mi}^7 , C^7 , $C^\# \phi$, $DMaj^7$, $F^\#^7$, B^7
- Staff 3: $1. E^7$, A^7 , $F^\#_{mi}^7$, B^7 , E_{mi}^7 , A^7 ; $2. E^7$, A^7 , $DMaj^7$, $C^\#^7$
- Staff 4: $F^\#_{mi}$, $G^\# \phi$, $C^\#^7$, $F^\#_{mi}$, B^7 , E^7
- Staff 5: $AMaj^7$, $F^\#_{mi}^7$, $B \phi$, E^7 , E_{mi}^7 , $D^\# \phi$, Bb^7 , A^7 , E^{b7}
- Staff 6: $DMaj^7$, $F^\# \phi$, B^7 , E_{mi}^7 , C^7
- Staff 7: G_{mi}^7 , C^7 , $C^\# \phi$, $DMaj^7$, $F^\#^7$, B^7 , E^7 , A^7 , $DMaj^7$

SOUND LEE

Handwritten musical score for "SOUND LEE" by LEE KONITZ. The score is written on ten staves, with a tempo marking of 184 (quarter note). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including chords, melodic lines, and articulation marks.

Chords and musical markings visible in the score include:

- Dmi^7
- $G^7(\#9)$
- $C\#$
- C
- Dmi^7
- Emi^7
- $C\#$
- Dmi^7
- G^7
- Dmi
- $C\#$
- $C\#Maj^9$
- $F\#Maj^7(\#11)$
- $F\#mi^7$
- B^7
- E
- Gmi^7
- C^7
- $C^7(b9+5)$
- Eb
- E
- F
- Bb^7
- Eb
- $C\#$
- Dmi^7
- $C^7(\#9)$
- C^7
- $A^7(b9)$
- F
- $G\#$
- $C\#$
- C
- A

The score features numerous triplet markings (indicated by a '3' in a circle) and various accidentals (sharps, flats, naturals) throughout the melodic and harmonic lines.

336.

SPEAK LIKE A CHILD WAYNE SHORTER

Handwritten musical score for "Speak Like a Child" by Wayne Shorter. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with many chords and melodic lines. The notation includes various chord symbols such as Bb7(#9), F#7, C#7sus, F#mi7, G7, Gmi7, F7sus, F7, E+7, EbMaj7(#11), Ebmi(Δ7), C7sus, C7, Cmi7, B7(#9), Emi7, A7, DMaj7, G7, F#mi7, C#7sus, F#mi7, C#7sus, F#mi7, C#7sus, D#Maj7(#11), D, DMaj7(#6), A#Maj7, G#Maj7, A, Gmi7, F#mi7, C#7sus, F#mi7, C#7sus, F#mi7, C#7sus, and F#mi7. The score also includes a double bar line with repeat signs at the end.

SPEAK LOW

Handwritten musical score for "SPEAK LOW" in E major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines.

Staff 1: Melody starts with a half note E5, followed by a quarter note A5, then a triplet of G5, F#5, E5. Chords: E^{mi}7, A7, E^{mi}7, A7, E^{mi}7.

Staff 2: Bass line starts with a half note A4, followed by a quarter note F#4, then a quarter note B4. Chords: A7, F#4, B4, E^{mi}7, A7sus, G^{mi}7.

Staff 3: Melody continues with a triplet of G5, F#5, E5, then a quarter note A5, then a quarter note D6. Chords: C7, F#^{mi}7, B7, E^{mi}7, A7, D6, G^{Maj}7, F#^{mi}7, B7.

Staff 4: Melody continues with a quarter note E5, then a quarter note C#5, then a quarter note D5. Chords: E^{Maj}7, C#^{Maj}7, D^{Maj}7, F^{Maj}7, Bb7.

Staff 5: Melody continues with a quarter note C5, then a quarter note F#4, then a quarter note Bb4. Chords: C^{Maj}7, F#^{mi}7, Bb7, A7.

Staff 6: Melody continues with a half note E5, followed by a quarter note A5, then a triplet of G5, F#5, E5. Chords: E^{mi}7, A7, E^{mi}7, A7.

Staff 7: Bass line continues with a half note E4, followed by a quarter note F#4, then a quarter note B4. Chords: E^{mi}7, A7, F#4, B4.

Staff 8: Melody continues with a half note E5, followed by a quarter note C5, then a quarter note B4. Chords: E^{mi}7, C7, B7.

Staff 9: Bass line continues with a half note E4, followed by a quarter note A4, then a quarter note G4. Chords: E^{mi}7, A7sus.

SPIRAL

JOHN COLTRANE

Handwritten musical score for "I R A L" in E major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including E major, B major, D major, C major, G major, A major, F major, and D major. The score is divided into sections: "I R A L" (first four staves), "SWING: C Major" (fifth staff), "solo: C Major" (sixth staff), "D. FOR REPEATS: C Major" (seventh staff), and "TO END: E Major" (eighth staff). The score ends with a double bar line and a repeat sign.

SPRING CAN REALLY HANG YOU UP THE MOST

Handwritten musical score for the song "Spring Can Really Hang You Up the Most" by Wolf-Landesman. The score is written on ten staves, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily in the treble clef, with some bass clef notation in the lower staves. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord Symbols:

- AMaj⁷, GMaj⁷, AMaj⁷, GMaj⁷, AMaj⁷, F#mi⁷, Bmi⁷, E⁷, C#mi⁷, F#⁷(b9)
- D#[♭], Dmi⁷, F#mi⁷, B⁷
- I. Bmi⁷, E⁷, AMaj⁷, GMaj⁷
- 2. Bmi⁷, E⁷, AMaj⁷
- Emi⁷, AMaj⁷, Emi⁷, AMaj⁷
- Emi⁷, AMaj⁷, Emi⁷, AMaj⁷, Ami⁷, DMaj⁷, Ami⁷, DMaj⁷
- D#mi⁷, G#⁷, C#Maj⁷, F#mi⁷, B⁷
- EMaj⁷, DMaj⁷, AMaj⁷, GMaj⁷
- AMaj⁷, F#mi⁷, Bmi⁷, E⁷, C#mi⁷, F#⁷(b9)
- D#[♭], Dmi⁷, F#mi⁷, B⁷
- Bmi⁷, E⁷, C#mi⁷, F#⁷(b9)
- Bmi⁷, E⁷, AMaj⁷, G¹³ (AFTER SOLO D.C. al. ϕ)
- Cmi⁷, F⁷, Bmi⁷, E⁷, C#mi⁷, F#⁷(b9)
- Bmi⁷, AMaj⁷, Bmi⁷, AMaj⁷, G#[♭], G¹³, F#mi⁷, B⁷
- Bmi⁷, Dmi[♭], C#mi⁷, F#⁷, Bmi⁷, Bbmaj⁷, AMaj⁷

Other Notations:

- After SOLO D.C. al. ϕ
- LODA (LAST X ONLY)

340.

STARDUST

HOAGY CARMICHAEL

Handwritten musical score for "Stardust" by Hoagy Carmichael. The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#). The melody is accompanied by a series of chords written above the notes. The chords include A7, D6, Dmi6, A, Bmi7, C#mi7, F#7, Bmi7, A#0, Bmi7, E7, E0, E7, A, F#mi7, B9, E7, E7sus, E0, E7, A7, D6, Dmi6, A, E7, E7sus, E0, E7, A7, D6, Dmi6, A, G#7, C#7, D6, F#7, B7, E7, and A6. The score ends with a double bar line on the eighth staff.

JOHN COLTRANE - "STARDUST"

STAREYES

341.
RAYE / DE PAUL

Handwritten musical score for "STAREYES" by RAYE / DE PAUL. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Dmaj7, Emi7, A7, Dmi7, G7, CMaj7, F#dim, B+7, EMaj7, Edim, A7, Gdim, C7, FMaj7, Edim, A7, Dmi7, G7, CMaj7, F#dim, B+7, EMaj7, Edim, A7, Dmi7, C9, B7, Emi7, A7, and D. A first and second ending bracket is present on the third staff.

342.

ST. LOUIS BLUES

W.C. HANDY

Emi B7

1. Emi 2. Emi C7(b5) F#mi7/B Bb7 B7

(KEY E) E7 A7 E7

B7 A7 E F#mi7 B7

E E7 C#7(#9)

F#mi7 B7 E (G7) (F#mi7 B7)

STRAIGHT LIFE

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves, with the first four staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols G⁷ and F⁷ are written above the notes on every staff. The melody is primarily in the right hand, with some left-hand accompaniment in the first staff. The score concludes with a double bar line and repeat dots on the tenth staff.

344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and Duke Ellington. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the notes. The chords include Bmaj7/F#, C#°/F#, B°/F#, Bmaj7/F#, B°/F#, Emi7, Bmaj7, F#sus, Bmaj7/F#, C#°/F#, B°(D7)/F#, Bmaj7/F#, B°(D7)/F#, Emi7, Bmaj7, F#7, D#mi7, Dmaj7, A/C#, D/A, D#mi7, G#7, C#maj7, G7, Emaj7/F#, Bmaj7/F#, C#°/F#, B°(D7)/F#, Bmaj7/F#, B°(D7)/F#, Emi7, Bmaj7/F#, Emi7, Bmaj7/F#, and F#7sus. The score concludes with a double bar line.

GERRY MULLIGAN - "IDOL GOSSIP"

345.

SONNY ROLLINS

(MED. UP SWING)

STRODE RODE

Handwritten musical notation for the first system of "Strode Rode". The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff.

Chords: Dmi⁷, E ϕ , A+⁷, Dmi⁷, E ϕ , A+⁷

Handwritten musical notation for the second system of "Strode Rode". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff.

Chords: Bb⁷, A+⁷, Dmi⁷, Gmi⁷, C⁷, Dmi⁷, E ϕ , A+⁷

Handwritten musical notation for the third system of "Strode Rode". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff.

Chords: Dmi⁷, E ϕ , A+⁷, Dmi⁷, E ϕ , A+⁷, Dmi⁷, E ϕ , A+⁷

Handwritten musical notation for the fourth system of "Strode Rode". The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff.

Chords: Bb⁷, A+⁷, Dmi⁷

Empty musical staves for additional notation.

346.

(MED. GROOVE)

STROLLIN'

HORACE SILVER

Handwritten musical score for "STROLLIN'" by Horace Silver. The score is written on ten staves in B-flat major (two flats). It includes various chords such as Bb Maj7, C#mi7 F#7, Cmi7 F7, Fmi7 Bb7, Emi7 A7, Dmi7, Gmi7, Cmi7, F7, Bb Maj7, Gmi7, C7, F7, Bb Maj7, C#mi7 F#7, Cmi7 F7, Bb Maj7, Fmi7 Bb7, Emi7 A7, Dmi7, Gmi7, C7, D#mi7 G#7, Dmi7, G7, Cmi7 F7, Bb Maj7, Gmi7, Cmi7 F7, and Bb Maj7 (#11). The notation includes eighth and quarter notes, rests, and bar lines.

(CODA LAST X ONLY)

Handwritten musical score for the Coda of "STROLLIN'" by Horace Silver. The score is written on one staff in B-flat major (two flats). It includes chords Bb Maj7 Eb7, Dmi7, G7, Cmi7 F7, and Bb Maj7 (#11). The notation includes eighth and quarter notes, rests, and bar lines.

HORACE SILVER (HORACE SCOPE)

STRUTTIN' W/SOME BAR-B-Q LILL ARMSTRONG

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into sections, with a section labeled (A) starting on the 7th staff. The score ends with a note about solos from (A).

Chords and notes visible in the score include:

- Staff 1: F, F#0, C7, F, F#0, C7
- Staff 2: F, Gmi7, C7
- Staff 3: F, F#0, C7, G7, C7
- Staff 4: (A) FMaj7, F
- Staff 5: FMaj7, F, F/Eb, D7
- Staff 6: Gmi7, C7, C#0, Dmi7
- Staff 7: G7, C7
- Staff 8: FMaj7, F
- Staff 9: F7, Bb
- Staff 10: Bbmib, F, F/Eb, D7, Ami7, D7
- Staff 11: Gmi7, C7, F, (C7)

(SOLOS from (A))

348.

(♩ = 126)

SUBCONSCIOUS-LEE

LEE KONITZ

Handwritten musical score for "SUBCONSCIOUS-LEE" by Lee Konitz. The score is written on seven staves in 4/4 time, with a tempo of 126 beats per minute. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves: A7, Dmi, E7, Bmi7, AMaj7, E7(b9), GMAj7, F7, and A7. There are also triplets and first/second endings marked.

SUMMER IN CENTRAL PARK

Handwritten musical score for "SUMMER IN CENTRAL PARK" by HORACE SILVER. The score is written on ten staves, featuring various musical notations including notes, rests, and complex chord symbols. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a CODA section at the end.

Chord symbols and musical notations visible in the score include:

- Staff 1: D⁹, F#7(b9), Bmi⁹, E¹³
- Staff 2: Bb⁹, Eb⁹, Emi⁹, F#7(b9)
- Staff 3: BMaj⁹, Bmi⁹
- Staff 4: BMaj⁹, Bmi⁹
- Staff 5: BMaj⁹, Bmi⁹
- Staff 6: BMaj⁹, Emi⁷, A7(b9)
- Staff 7: D⁹, F#7(b9), Bmi⁹, E¹³
- Staff 8: Bb⁹, EbMaj⁹, F#⁹, B⁹
- Staff 9: Bb⁹, Emi⁷, A7(b9)
- Staff 10: F⁹, Eb⁹, D⁹, Emi⁷, A7(b9) (D.C. al fine)
- CODA section: Emi⁷, A7(b9), F⁹, Eb⁹, D⁹

350.

THE SUMMER KNOWS

M. LEGRAND

OSCAR PETERSON / JOE PASS - 'A SKILLE PLAYEL'

(Samba) SUNSHINE EXPRESS

First system of musical notation. Treble and bass staves. Chords: D7, C7, D7, C7. Includes a key signature change to D major (F#) and a 2-measure rest.

Second system of musical notation. Treble and bass staves. Chords: D7, C7, D7, C7. Includes a 4-measure rest at the start, melodic lines, and a 2-measure rest at the end.

Third system of musical notation. Treble and bass staves. Chords: A7(#9), (G7#9 G#7#9) (7 1 D). Includes a 2-measure rest.

Fourth system of musical notation. Treble and bass staves. Chords: D7, C7, D7, C7. Includes a key signature change to D major (F#) and a 2-measure rest.

Fifth system of musical notation. Treble and bass staves. Chords: D7, C7. Includes a key signature change to D major (F#) and a 2-measure rest.

352.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS". The score is written in 4/4 time and features the following chords and melodic lines:

- Staff 1:** Chords: A^{mi}7, D^{mi}7, B7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 2:** Chords: E7, A^{mi}7, A^{mi}7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 3:** Chords: D^{mi}7, G7, C^{Maj}7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 4:** Chords: B^{mi}7, E7, A^{mi}7, D^{mi}7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 5:** Chords: B7, E7, A^{7sus}, A⁺7, D^{mi}7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 6:** Chords: D#0, E^{mi}7, A7, D^{mi}7, G7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 7:** Chords: C^{Maj}7, C^{7sus}, F^{Maj}7, E^{mi}7, D^{mi}7, G^{7sus}. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 8 (Repeat):** Chords: C#^{Maj}7 (#11), Bb^{Maj}7 (#11). Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 9 (Last X):** Chords: C#^{Maj}7 (#11), Bb^{Maj}7 (#11), C#^{Maj}7 (#11). Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

353.

SWEET GEORGIA BROWN

BERNIE
PINKARD
CASEY

Handwritten musical score for "Sweet Georgia Brown" in E major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Chord: B7. Notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Staff 2: Chord: E7. Notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Staff 3: Chord: A7. Notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.

Staff 4: Chord: D. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: A7. Notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Chord: D. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: C#mi7. Notes: C#4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: F#7. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Staff 5: Chord: B7. Notes: B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4.

Staff 6: Chord: E7. Notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: F#7. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Staff 7: Chord: Bmi. Notes: B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4. Chord: F#7. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: Bmi. Notes: B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4. Chord: F#7. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

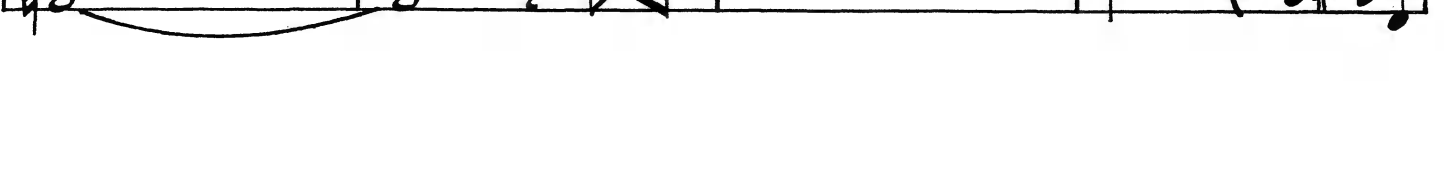
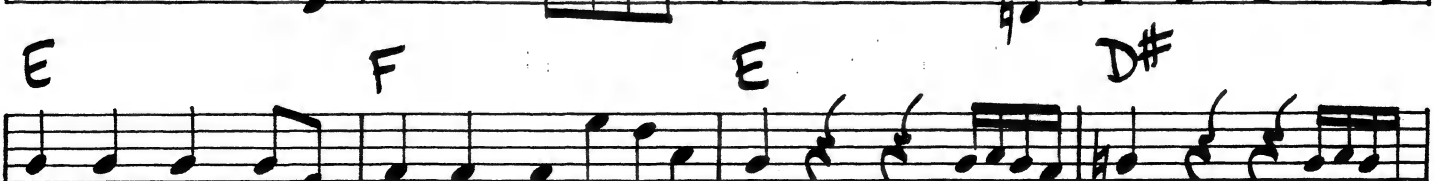
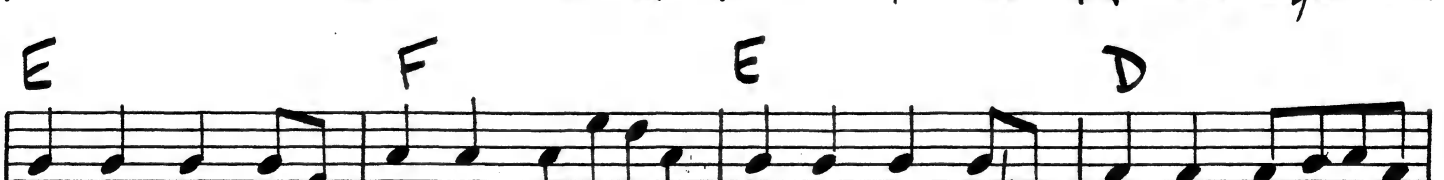
Staff 8: Chord: D. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: (C#7). Notes: C#4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: C7. Notes: C4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: B7. Notes: B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4. Chord: E7. Notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: A7. Notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Chord: D7. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Chord: (C#7 C7). Notes: C#4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.

354.

JOHN COLTRANE

SYKEEDA'S SONG FLUTE

(PNO/Bs INTRO:)



355.

(SYEEDA - PG.2)



Golos:

Handwritten musical notation for the 'Golos' section, consisting of four staves of rhythmic patterns. Each staff has eight measures, each containing a series of diagonal lines representing a rhythmic figure. The notes above the staves are:

- Staff 1: E, F⁷, E, F⁷, E, F⁷, E, F⁷
- Staff 2: Emi, F, Emi, F, Emi, F, Emi, F
- Staff 3: E, F⁷, E, F⁷, E, F⁷, E, D[#]
- Staff 4: C[#]7, B⁷, C[#]7, D[#]7

JOHN COLTRANE - "GIANT STEPS"

356.

SHORT RIFF

E. KAISER

Handwritten musical score for "SHORT RIFF" by E. KAISER. The score is written on five staves in G major (one sharp) and 4/4 time. It features various chords including G7, C7, G#0, C#0, G, D7, and Am7(b9). The melody consists of eighth and quarter notes with some ties and slurs.

THE THUMPER

JIMMY HEATH

Handwritten musical score for "THE THUMPER" by JIMMY HEATH. The score is written on five staves in G major (one sharp) and 4/4 time. It features various chords including G, G7, C^b, C⁰, G7, Dmi7, C⁹, C⁰, G, F7, E7(b9), Dmi7, E7, A⁰, D7, and G7. The melody includes triplets and slurs.

358.

TAKING A CHANCE ON LOVE

 DUKE
LA TOUCHE
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke La Touche and Fetter. The score is written on six staves in G major (one sharp). It includes various musical notations such as notes, rests, and chords. Chords are labeled with letters and accidentals, often with a superscript '7' indicating a dominant seventh. The score includes a first ending bracket and a second ending bracket.

Chords and notation visible in the score:

- Staff 1: DMaj⁷, D^{#0}, Emi⁷, F⁷, Emi⁷, A⁷
- Staff 2: DMaj⁷, F^{#7}, Bmi⁷, E⁷
- Staff 3: 1. Emi⁷, A⁷, F^{#mi}, B⁷, Emi⁷, A⁷; 2. Emi⁷, A⁷, D
- Staff 4: Ami⁷, D⁷, GMaj⁷, G^{#0}, Ami⁷, D⁷, GMaj⁷
- Staff 5: Gmi⁷, C⁷, FMaj⁷, Gmi⁷, Emi⁷, A⁷
- Staff 6: DMaj⁷, D^{#0}, Emi⁷, F⁷, Emi⁷, A⁷, DMaj⁷, F^{#7}
- Staff 7: Bmi⁷, E⁷, Emi⁷, A⁷, D

SONNY STITT - "GENESIS"

359.

TANGERINE

J. MERCE
V. SCHERTZINGER

Emi A7 D G F#mi7 B7(b9)

Emi7 A7 Emi7 A7 D F#b B7(#9)

Emi A7 D G#b C#(#9)

F# G#mi C#7 F#7 B7(b9)

Emi A7 D G F#mi B7(b9)

Emi A7 C7 B7(#9)

Emi C#b F#7(#9) Bmi E7

Emi A7 D B7(#9)

360.

(1=132)

TAUTOLOGY

LEE KONITZ

Handwritten musical score for "TAUTOLOGY" by Lee Konitz. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above or below the notes, including D, D7, F#mi, B7, Emi, A7, DMaj7, ANaj7(#11), C7(#11), F(#11), EbMaj7(#11), Gmi7, C7, G0, F, F#mi7, B7, E7, and A7. Some notes are grouped with triplets, indicated by a '3' in a circle. The score concludes with a double bar line on the final staff.

TEENIE'S BLUES

Handwritten musical score for "Teenie's Blues" by Oliver Nelson. The score is in 4/4 time and consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of two sharps (F# and C#). The music features various chords including D7(#9), B7(#9), D7(#9), E7(#9), G7(#9), B7(#9), D7(#9), F#7, A7(#9), and B7(#9). There are also triplets and slurs indicated.

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

WARDELL GRAY

TWISTED

Handwritten musical score for "Twisted" by Wardell Gray. The score is in 4/4 time and consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of two sharps (F# and C#). The music features various chords including G, C7, G, G7, Ami, D7, G, E7, and Ami7. There are also triplets and slurs indicated.

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines with slurs and ties. Chords are labeled with handwritten text above or below the notes.

Chords labeled in the score include:

- C Maj⁷
- G⁺7
- C mi⁹
- F¹³
- D mi⁹
- Bb⁹
- Bb⁹
- G¹³
- Bb⁹
- G¹³
- E7(b⁹)
- A mi / A mi(b⁹) A mi⁷
- D⁹
- G⁷ sus
- G⁹
- C Maj⁷
- G⁺7
- C mi⁹
- F¹³
- D mi⁹
- Bb⁹
- C Maj⁷
- Bb⁹
- G¹³
- E7(b⁹)
- A mi
- A mi(b⁹)
- A mi⁷
- D⁹
- D^{#9}
- E mi⁷
- Eb⁷
- D mi⁷
- C^{#7} alt.
- C⁶

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

363.

CLAIRE FISCHER

THEIR'S TEARS

Handwritten musical score for "THEIR'S TEARS" by Claire Fischer. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is handwritten and includes many accidentals and ties.

Chords and notation visible in the first system (staves 1-5):

- Staff 1: Dmi, Dmi/C, Bb Maj7, A7(#9)
- Staff 2: Bb Maj7, A11, Dmi
- Staff 3: D7(#9), D7(#9), Gmi9, C9
- Staff 4: F#7(b9), B7(b9), F# E9, A9, Eb7
- Staff 5: Dmi, Dmi/C, Bb Maj7, A7(#9)

Chords and notation visible in the second system (staves 6-10):

- Staff 6: Bb Maj7, A11, Dmi
- Staff 7: D7(#9), D7(#9), Gmi9, C9
- Staff 8: Bb Maj7, E7(b9), A9(#5), Dmi7, (B7(#9))
- Staff 9: (Empty)
- Staff 10: (Empty)

364.

JACK STRACHEY / HARRY LINK

THESE FOOLISH THINGS REMIND ME OF YOU

Handwritten musical score for the song "These Foolish Things Remind Me of You". The score is written on ten staves, organized into five systems of two staves each. The notation includes chords (e.g., C, Am, Dm, G7, D9, F, A7, B9, Em, G, D7, G7, G°, Dm7, A9) and musical notes (quarter, eighth, and sixteenth notes, rests, and triplets). The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a first ending (1. C G7) and a second ending (2. C).

THINGS AIN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves, with the first nine containing musical notation and the tenth being empty. The notation includes various chords and rhythmic markings.

Chords and markings visible in the score:

- Staff 1: D^7 , $\frac{3}{4}$, triplet, $\frac{3}{4}$
- Staff 2: G^7 , triplet, $\frac{3}{4}$
- Staff 3: D^7 , triplet, $\frac{3}{4}$, Emi^7
- Staff 4: A^7 , D^7 , F^7 , E^7 , $A^7(Db^7)$
- Staff 5: $D^7(\#9)$, $\frac{3}{4}$, $\frac{3}{4}$
- Staff 6: G^7 , $\frac{3}{4}$, $\frac{3}{4}$
- Staff 7: D^7 , $\frac{3}{4}$, $\frac{3}{4}$
- Staff 8: A , D^7 , (F^7) , (E^7) , (A^7)
- Staff 9: $\frac{3}{4}$, $\frac{3}{4}$

366.

FAST

THINGS TO COME

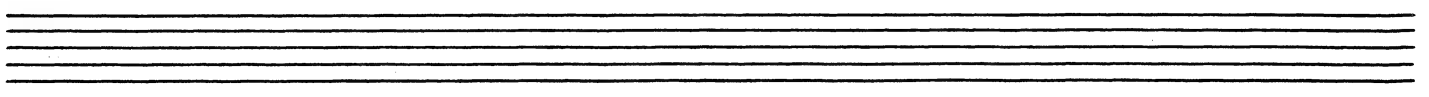
DIZZY GILLESPIE

Handwritten musical score for "THINGS TO COME" by DIZZY GILLESPIE. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Dmi, Eo, Dmi/F, Eo, Dmi. The second staff continues the melody with chords Eo, A7, Dmi, Eo, Dmi/F, Eo. The third staff has a first ending bracket over two measures with chords Eo and A7, followed by a second ending bracket with a Dmi chord. The fourth staff has a Dmi9 chord, a G7(b9) chord, and a CMaj7 chord. The fifth staff has a Cmi9 chord, an F7(b9) chord, a Bbmaj7 chord, and an Eo chord. The sixth staff has a Dmi chord, an Eo chord, a Dmi/F chord, an Eo chord, a Dmi chord, an Eo chord, and an A7 chord. The seventh staff has a Dmi chord, an Eo chord, a Dmi/F chord, an Eo chord, a Dmi chord, and an A7 chord. The eighth staff has a Dmi chord, an Eo chord, a Dmi/F chord, an Eo chord, a Dmi chord, and an A7 chord. The ninth and tenth staves are empty.

THIS I DIG OF YOU

Handwritten musical score for "THIS I DIG OF YOU" by Hank Mobley. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: G Maj7, A mi7, B mi7, A mi7
- Staff 2: Bb Maj7, A mi7, B mi7, D mi7, G7
- Staff 3: C Maj7, C# mi7, F#7, B mi7, E7
- Staff 4: B mi7, Eb7, A mi7, D7
- Staff 5: G Maj7, A mi7, B mi7, A mi7
- Staff 6: Bb Maj7, A mi7, B mi7, D mi7, G7
- Staff 7: C Maj7, C# mi7, F#7, B mi7, E7
- Staff 8: A mi7, D7, G Maj7



368.

THRIVING ON A RIFF CHAS. PARVER

Handwritten musical score for "Thriving on a Riff" by Chas. Parver. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 15/8. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff.

Chords indicated in the score:

- G
- A^{mi}7
- D7
- G
- A^{mi}7
- D7
- G
- G7
- C
- F7
- 1 G
- B^bmi7
- A^{mi}7
- D7
- 2 G
- D7
- G
- B7
- E7
- A7
- A^{mi}7
- D7
- G
- A^{mi}7
- D7
- G
- G7
- C
- F7
- G
- D7
- G

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on eight staves in 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, including Gmi7, D7, G7, Cmi7, Fmi7, Bb7, Eb7, Eb, BbMaj7, Dmi7, C7, F7, and (A# D7). The score is a single melodic line with no accompaniment.

370.

(BALLAD) TILL THERE WAS YOU M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is in 4/4 time and features a series of chords and melodic lines across ten staves. The chords are written in a handwritten style, often with a '7' indicating a dominant seventh chord. The melody is written on a single staff, with some notes beamed together. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The chords are: CMaj7, C#0, Dmi7, Bb7, Emi7, Eb0, Dmi7, G7, CMaj7, EbMaj7, AbMaj7, DbMaj7, CMaj7, Fmi7, CMaj7, FMaj7, F#0, CMaj7, A7, Dmi7, G+7, CMaj7, C#0, Dmi7, Bb7, Emi7, Eb0, Dmi7, G7, CMaj7, (EbMaj7), (AbMaj7, DbMaj7).

TIME AFTER TIME

Handwritten musical score for "TIME AFTER TIME". The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is two sharps (F# and C#). The score consists of 16 measures, with some measures containing multiple notes and others containing rests. Chord symbols are written above the notes.

Chord symbols and notes (from left to right):

- Measure 1: A6 (F#4, C#5, G#4, E4)
- Measure 2: F#mi7 (F#4, C#5, G#4, E4)
- Measure 3: Bmi7 (B3, F#4, C#5, G#4)
- Measure 4: E7 (E3, G#4, C#5, B4)
- Measure 5: A (A3, C#4, E4, G#4)
- Measure 6: F#mi7 (F#4, C#5, G#4, E4)
- Measure 7: Bmi7 (B3, F#4, C#5, G#4)
- Measure 8: E7 (E3, G#4, C#5, B4)
- Measure 9: A6 (F#4, C#5, G#4, E4)
- Measure 10: F#mi7 (F#4, C#5, G#4, E4)
- Measure 11: Bmi7 (B3, F#4, C#5, G#4)
- Measure 12: E7 (E3, G#4, C#5, B4)
- Measure 13: A (A3, C#4, E4, G#4)
- Measure 14: A7 (A3, C#4, E4, G#4)
- Measure 15: D (D3, F#4, C#5, B4)
- Measure 16: Dmi (D3, F#4, C#5, B4)

The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is two sharps (F# and C#). The score consists of 16 measures, with some measures containing multiple notes and others containing rests. Chord symbols are written above the notes.

372.

TIPPIN'

HORACE SILVER

Handwritten musical score for "Tippin'" by Horace Silver. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and musical symbols:

- Staff 1: Chords G, E7(b9), Ami7, D7, Bmi7, E7, Ami7, D7.
- Staff 2: Chords G7, C, C#0, Bmi7, E7(b9), D7, D7. Includes a first ending bracket.
- Staff 3: Chords C, C#0, Bmi7, E7, Emi7, D7, G. Includes a second ending bracket.
- Staff 4: Chords F#mi7 (triplet), B7, Fmi7 (triplet), Bb7.
- Staff 5: Chords Emi7 (triplet), A7, A7, D7.
- Staff 6: Chords G, E7(b9), Ami7, D7, Bmi7, E7, Ami7, D7.
- Staff 7: Chords G7, C, C#0, Bmi7, E7, Ami7, D7, G.

TOMORROW'S DESTINY

WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above the notes: Dmi, Bb Maj7 (#11), D7 (b9 #5), Bb Maj7 (#11), C7, C Maj7 (#11), Dmi, Gmi, C, F# Maj7, D7, C7, E7, G# Maj7, Bb7, C7, E Maj7, G#7, Bb7, D Maj7, Dmi, and A7 (#9). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above the notes: Dmi, A7 (#9), and A7 (#9). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the third staff.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

TOAD'S PLACE

JEFF LORBER

(♩ = 120)

C#9sus

D9sus G7sus C#9sus C9sus C#9sus

2

C9sus B9sus

E7 F#mi7

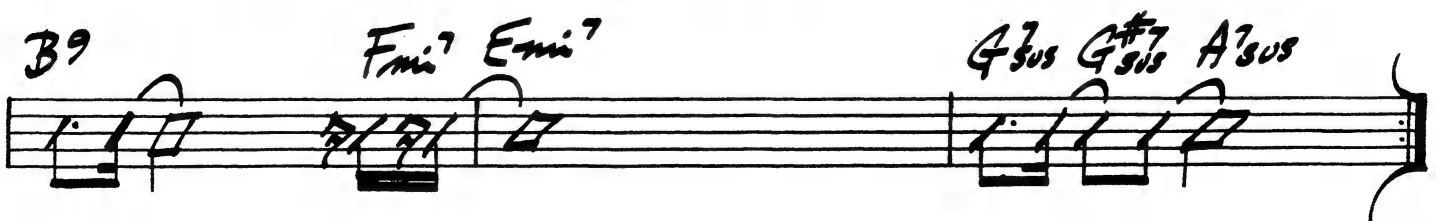
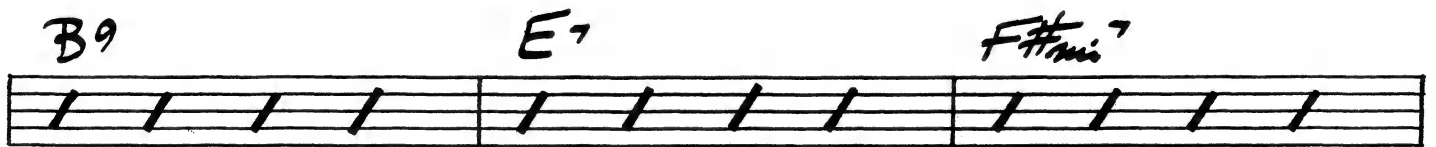
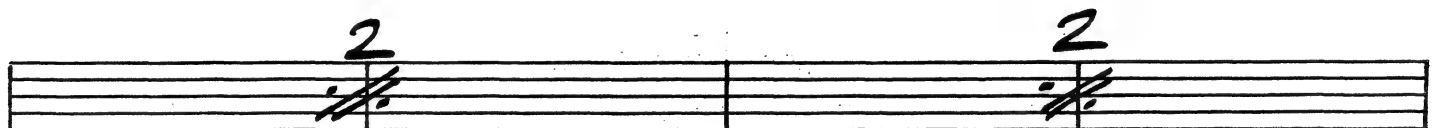
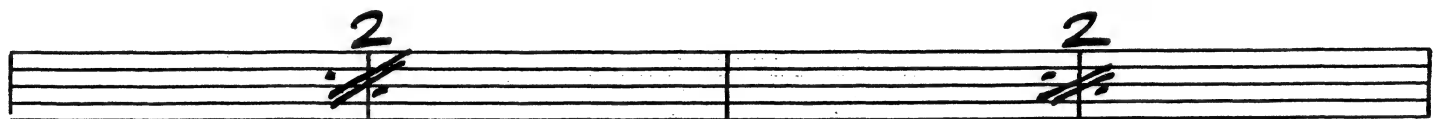
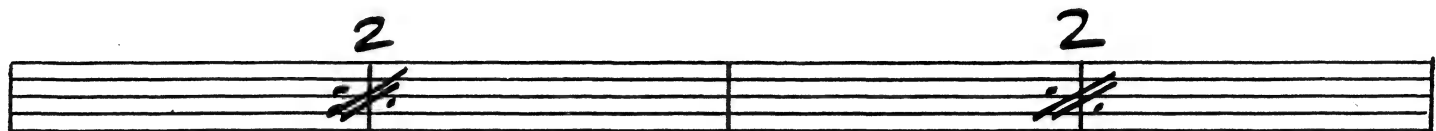
B9 Fmi7 Emi7 G7sus G#7sus A7sus

D9sus G7sus C#9sus C9sus C#9sus

2

(D.S. al Slo)

(TOADS PLACE Pt. 2)



JEFF LORBER - "WATERSIGN"

376.

(UP)

TRADE'S BLUES

JOHN COLTRANE

Handwritten musical notation for "Trade's Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody. Chord symbols are written above the notes: G7, C7, G7, A7, D7(b9), G7, C#7, F#7(b9), B7, E7(b9), A7, D7(b9), G7.

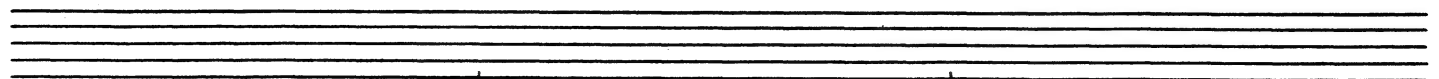
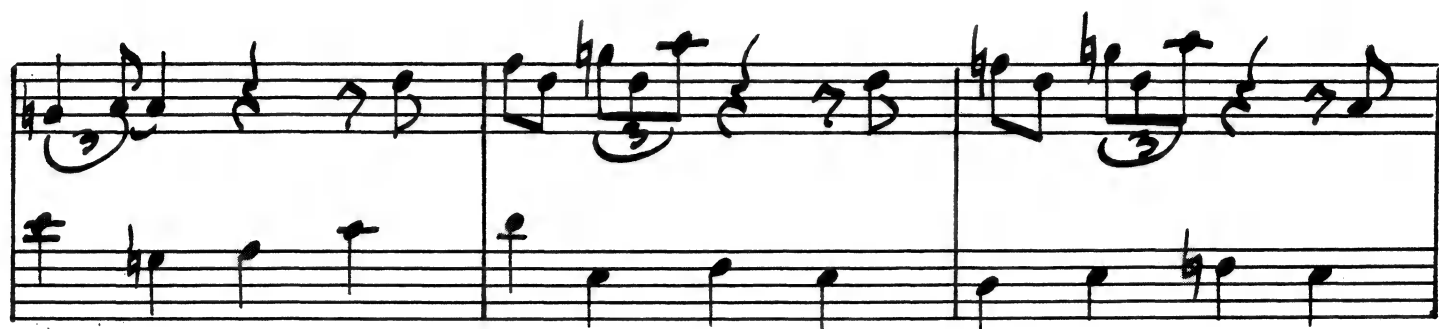
TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The score is in G major, 4/4 time, and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody. Chord symbols are written above the notes: G7, C7, G7, Dmi7, G7, Bmi7, E7, Ami7, D7, G7.

TURN AROUND

ORNETTE COLEMAN



378.

TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves, featuring complex chord progressions and triplet markings. The chords are written above the staves, and the melody is written on the staves themselves. The key signature has one flat (Bb).

Chords and markings visible in the score include:

- Staff 1: Bb Maj7 (3), Bb mi (A7) (3), F, D7 (#11)
- Staff 2: G mi7, C7, FMaj7 (3), F7
- Staff 3: Bb Maj7, Bb mi (A7), FMaj7, D7
- Staff 4: G mi7, C7, F7
- Staff 5: A7 (b5) (B7), (C), (C#), D7 (b5) (E7), (F), (F#)
- Staff 6: G7 (b5) (A7), (Bb), (B), C7, B7 (#9)
- Staff 7: Bb Maj7 (3), Bb mi (A7) (3), F (3), D7 (b5)
- Staff 8: G mi7, C7, FMaj7 (3), F7

(SAMBA)

VONETTA

Handwritten musical score for "VONETTA" by Earl Klugh. The score is in 2/4 time, key of G major, and features a samba rhythm. It consists of 10 staves of music with various chords and melodic lines. The first staff has a "2" above it. The second staff has a "3" above it. The third staff has a "B \flat " and "E 7 " above it. The fourth staff has a "Bmi 7 " and "Gmaj 7 " above it. The fifth staff has a "Gmaj 7 " and "Dmaj 7 " above it. The sixth staff has a "2" above it. The seventh staff has a "Bmi 7 " and "Gmaj 7 " above it. The eighth staff has a "B \flat " and "E 7 " above it. The ninth staff has a "Bmi 7 " and "Gmaj 7 " above it. The tenth staff is labeled "SOLOS:" and has a "Bmi 7 " and "Gmaj 7 " above it.

EARL KLUGH - "EARL KLUGH"

380.

(♩ = 38)

WALKIN' SHOES

GERRY MULLIGAN

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. The key signature is D major (two sharps). The tempo is marked as quarter note = 38. The music consists of several staves of melody and harmony. Chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords and notation visible in the score:

- Staff 1: D⁷, C[#]mi⁷, F[#]mi⁷, B^bmi⁷, E^b7, E, E^o
- Staff 2: F[#]mi⁷, B⁷, E^bmi⁷, A^b7, C[#]mi⁷
- Staff 3: E^bmi⁷, A^b7, D^bmi, G^b7, G^bmi⁷ (triplets)
- Staff 4: B⁷, E, A⁷, E
- Staff 5: D⁷, D^b7, C⁷, B⁷, G^bmi⁷, B⁷, E
- Staff 6: (F[#]mi⁷ B⁷)

A WALKIN' THING

Handwritten musical score for "A Walkin' Thing" by Benny Carter. The score is written on ten staves. The first two staves show the melody in D major, 4/4 time. The subsequent staves include chords and a bass line. Chords are written above the notes, and the bass line is written below. The score includes various chord types such as Bmi, Bmi/A, G#dim, GMaj7, Bmi/F#, Emi7, Bmi/D, C#dim, F#7, and Ami7. The score ends with a double bar line.

Chords and notation visible in the score:

- Staff 1: Melody in D major, 4/4 time.
- Staff 2: Melody in D major, 4/4 time.
- Staff 3: Chords: Bmi, Bmi/A, G#dim, GMaj7, Bmi/F#, Emi7.
- Staff 4: Chords: Bmi/D, C#dim, F#7, Bmi, Bmi/A, G#dim, GMaj7.
- Staff 5: Chords: Bmi/F#, Emi7, Bmi/D, C#dim, F#7, Bmi, Emi, Bmi.
- Staff 6: Chords: Ami7, D7, GMaj7, Ami7, D7, GMaj7.
- Staff 7: Chords: Ami7, D7, GMaj7, G#mi7, C#7, F#7.
- Staff 8: Chords: Bmi, Bmi/A, G#dim, GMaj7, Bmi/F#, Emi7, Bmi/D, C#dim, F#7.
- Staff 9: Chords: Bmi, Bmi/A, G#dim, GMaj7, Bmi/F#, Emi7, Bmi, (C#dim, F#7).
- Staff 10: Bass line.

382.

WALK TALL

CANNONBALL ADDERLY

Handwritten musical score for "Walk Tall" by Cannonball Adderley. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third and fourth staves are in bass clef. The fifth staff is in treble clef. The music features various chords and melodic lines. Chords are labeled above the notes: E7, A7, E7, A7, E7, A7, E7, A7, E7, A7, E7, A7, G#mi7, C#mi7, B7sus, F#mi7, G#mi7, AMaj7, G#mi7, C#mi7, F#mi7, B7sus, E7, A7, E7, A7.

J. Knowlton

WALL STREET

WALL STREET

J. KNOXINGTON

Handwritten musical score for "WALL STREET" by J. KNOXINGTON. The score is written on ten staves in treble clef with a 4/4 time signature. It features a melodic line with various chords and a drum fill section. The chords are labeled with handwritten notation: Cmi7, C6, C#6, Bb6, C#6, C6 (DRUM FILL), (G#sus), Cmi9, F7, Bbmaj7, Bbmaj7, Eb7, Ab6, G+7, Cmi7, C6, C#6, Bb6, C#6, C6, Bb6, C#6, C6. The score includes a drum fill section marked "(DRUM FILL)" and a section marked "(G#sus)". The score is written in a handwritten style with some corrections and a final double bar line.

384.

(BOSSA) WATCH WHAT HAPPENS M. LE GRAND

Handwritten musical score for "WATCH WHAT HAPPENS" by M. LE GRAND. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including C^{Maj7}, C⁶, D⁹, D^{mi7}, G⁹, E^{Maj7}, E⁶, A⁹, D^{Maj7}, D^{mi7}, G⁷, C^{#6}, B⁶, and C. The score is divided into two systems, each with two staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score ends with a double bar line and a repeat sign.

WATERCOLORS

PAT METHENY

(STRAIGHT 8th)

Handwritten musical notation for the first system, featuring various chords and melodic lines. Chords include C Maj⁷, G⁷ sus, B^b6, G Maj⁷ (#5), C Maj⁷, E⁷, B^b M, A⁷, G# Maj⁷, E^b Maj⁷, E⁷ sus, A mi⁷, B^b7, A mi⁷, G Maj⁷, G⁷, F⁷ sus, E Maj⁷, E^b, D mi⁷, C# Maj⁷, F# F mi, D# B^b7/D, G# Maj⁷/C, G⁷(b9)/B, A mi, E mi/G.

1. F Maj⁷ 2. (SOLOS) F Maj⁷

Emi⁷ (4xs) B^b Maj⁷ A mi⁷ (4xs)

G mi⁷ C⁷ sus G mi⁷ C⁷ sus

LAST X: G mi⁷ G# mi⁷ C#⁷

Empty musical staves at the bottom of the page.

WATERSIGN

JEFF LORBER

FUNK:

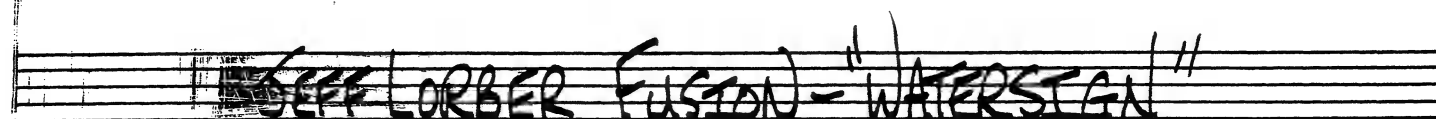
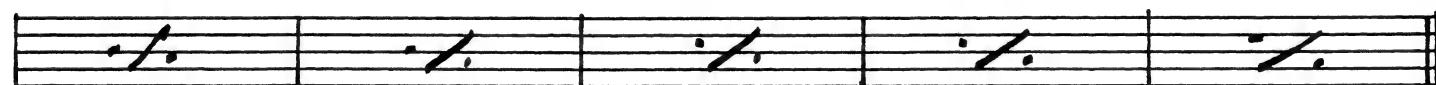
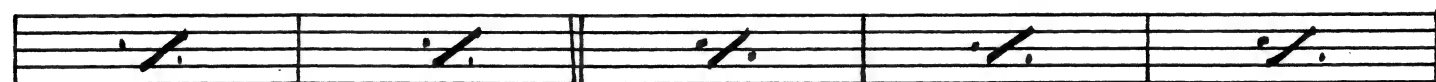
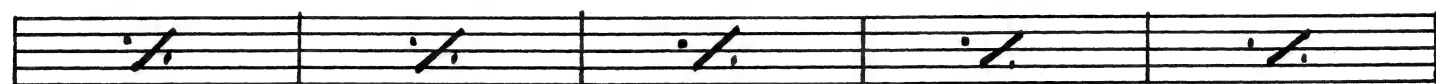
Chord symbols and annotations:

- Staff 5: $D9$
- Staff 9: $F\#m7$ $G\#m7$ $C7$ $F\#m7$ $E7$ $A\#m7$ $G\#m7$ $C7$
- Staff 10: $F\#m7$ $E7alt.$

(WATERSIGN-PG.2)



(BS. same as intro)

SOLOS:
D9

388.

MED. (UP)

THE WAY YOU LOOK TONIGHT

KERN
FIELDS

Handwritten musical score for "The Way You Look Tonight" by Kern and Fields. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various chords such as DMaj7, Bmi7, Emi7, A7, C7(b5), B7(b9), Emi7, A7, Ami7, D7, Emi7, A7, DMaj7, B7, Emi7, A7, FMaj7, F#0, Gmi7, C7, FMaj7, F#0, Gmi7, C7, FMaj7, F#0, Emi7, A7, and DMaj7. The score ends with a double bar line and a repeat sign. There are also handwritten notes like "(D.C. al CODA)" and "(CODA ON EVERY CHORUS!)"

(CODA ON EVERY
CHORUS!)

SONNY ROLLINS - "SONNY ROLLINS"

JIM HALL - "JIM HALL LIVE"

389.

E. KAISER

WEEKEND BLUES

Handwritten musical score for "Weekend Blues" by E. Kaiser. The score is written on seven staves in 12/8 time, featuring a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chord symbols. The chords are: Dmi, F+, F, Bb, Bb7, A7, F#mi7, B7, Emi7, F#mi7, E, Dmi7, Bb7, A7, Dmi, D7, Gmi, A7, F#mi7 (triple), B7, Emi7, A7, DMaj7, D7, Gmi (triple), G0, F#mi7, B7, E, Dmi, A7, A7, Dmi, F+, F, Bb, Bb7, A7, F#mi7, B7, Emi7, F#mi7, E, Dmi, Gmi7, A7, Dmi.

390.

WENDY

PAUL DESMOND

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: C Maj⁷, A⁷ sus, A⁷, D mi⁷, G⁷
- Staff 2: E mi⁷, A⁷, F mi⁷, B b⁷
- Staff 3: E mi⁷, E b⁷ (Δ⁷), D mi⁷, B mi⁷, E +⁷
- Staff 4: A mi⁷, D⁷, G⁷ sus, G⁷
- Staff 5: C Maj⁷, A⁷ sus, A⁷, D mi⁷, G⁷
- Staff 6: E mi⁷, A⁷, F mi⁷, B b⁷
- Staff 7: C Maj⁷, F # mi⁷, B⁷, E⁷ sus, E⁷, A⁷
- Staff 8: D mi⁷, G⁷ sus, G⁷, C Maj⁷

COODA
(LAST X)

PAUL DESMOND - "THE PAUL DESMOND
QUARTET LIVE"

(BALLAD)

WHAT'S NEWBOB HAGGART

E⁷ A⁶ F[#]mi⁷ Gmi⁷ C⁷ FMaj⁷ (Dmi⁷)
 B^b E⁷ Ami Ami/G FMaj⁷ E⁷
 A F[#]mi⁷ 1. Bmi⁷ B^b7 2. Emi⁷ Eb⁷
 Db Bmi⁷ Cmi⁷ F⁷ BbMaj⁷ Gmi⁷ E A⁷
 Dmi F⁷ E Eb⁷ Dmi(A⁷) Dmi/C B^b B^b7
 A⁶ F[#]mi⁷ Gmi⁷ F[#]7 FMaj⁷ (Dmi⁷) B^b E⁷
 Ami Ami/G FMaj⁷ E⁷ A⁶ (Bmi⁷ E⁷)
 LODA AMaj⁷ BbMaj⁷ AMaj⁷
 (LAST X ONLY!) 3

392.

WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on a single staff with a key signature of one sharp (F#) and a 4/2 time signature. The melody is written below the staff, and the chords are written above. The score includes a first ending and a second ending.

Chords and notes shown in the score:

- Measure 1: $F\#mi^7$ (chord), $4\sharp b e$ (notes)
- Measure 2: $DMaj^7$ (chord), $E mi^7$ (chord), $F\#mi^7$ (chord), $E mi^7$ (chord), $DMaj^7$ (chord), $E mi^7$ (chord)
- Measure 3: $F\#mi^7$ (chord), $B^7(\#9)$ (chord), $E mi^7$ (chord), C^7 (chord), B^7 (chord)
- Measure 4: $E mi^7$ (chord), A^7 (chord), $DMaj^7$ (chord), $A^7(\#9)$ (chord), $2. DMaj^7$ (chord), $A mi^7$ (chord), D^7 (chord)
- Measure 5: $G Maj^7$ (chord), $A mi^7$ (chord), $B mi^7$ (chord), $A mi^7$ (chord), $G Maj^7$ (chord), $A mi^7$ (chord), $B mi^7$ (chord), $E^7(\#9)$ (chord)
- Measure 6: $A mi^7$ (chord), F^7 (chord), E^7 (chord), $A mi^7$ (chord), D^7 (chord), $G Maj^7$ (chord), $A^7(\#9)$ (chord)
- Measure 7: $DMaj^7$ (chord), $E mi^7$ (chord), $F\#mi^7$ (chord), $E mi^7$ (chord), $DMaj^7$ (chord), $E mi^7$ (chord), $F\#mi^7$ (chord), $B^7(\#9)$ (chord)
- Measure 8: $E mi^7$ (chord), C^7 (chord), B^7 (chord), $E mi^7$ (chord), A^7 (chord), $DMaj^7$ (chord)

WHISPER NOT

BENNY GOLSON

Am Am/G F#m B7(b9) Em Em C#m F#7(b9)

Bm G#m C#m7 F#7(b9) Bm7 C#m7 Dm7 E7(b9)

Am Am/G F#m B7(b9) Em Em C#m F#7

Bm Bm7 C#m F#7(b9) Bm C#m Dm7 G7

F#m B7(b9) Em7 A7

C#m F#13(b9) Bm E13(b9)

Am Am/G F#m B7 Em Em C#m F#7

Bm G#m C#m7 F#7(b9) Bm fine F7 E7 (D.C. for Solo)

USE AFTER SOLOS for A OUT:

Em Em7 C#m F#7 Bm7 G#m C#m7 F#7

Bm7 C#m7 1. E7 2. (Dm7 G7) (D.S. al fine)

394.

WHO CAN I TURN TO

LESLIE BRILUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To" by Leslie Brilusse and Anthony Newley. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are written above the notes. The key signature has one sharp (F#). The score includes a repeat section at the bottom.

Chords and Notes:

- Staff 1: CMaj⁷, Dmi⁷, G⁷
- Staff 2: CMaj⁷, Dmi⁷, Emi⁷, FMaj⁷, Gmi⁷, Gmi⁷ (A⁷), Gmi⁷, C⁷
- Staff 3: FMaj⁷, E⁷, Ami⁷, D⁷
- Staff 4: Dmi⁷, D#⁰, Emi⁷, A⁷, Dmi⁷, Fmi⁷, G#⁷, C#⁷
- Staff 5: D#⁰/G, CMaj⁷/G, Dmi⁷/G, Dmi⁷, G⁷
- Staff 6: CMaj⁷, Dmi⁷, Emi⁷, FMaj⁷, GMaj⁷, F#⁷
- Staff 7: FMaj⁷, E⁷, Ami⁷, D⁷
- Staff 8: D#⁰, Emi⁷, D#⁰, Dmi⁷, G⁷
- Staff 9: REPEATS: Emi⁷, D#⁰, Dmi⁷, G⁷; 2. (LAST X ONLY) Bb⁷, CMaj⁷

THE WHOPPER

PAT METHENY

Handwritten musical score for "The Whopper" by Pat Metheny. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music features a complex melodic line in the treble clef and a more rhythmic, chordal line in the bass clef. The score is divided into several measures, with various chords and melodic fragments written above and below the staff. The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols (e.g., "S.", "B' sus", "Cmi' Fmi'"). The score ends with a double bar line and the word "fine" written below the staff.

Chords and melodic fragments visible in the score include:

- B' sus
- Cmi' Fmi'
- Bbmi'
- Gmi' Dmi' Bmi'
- F#mi'
- EMaj'
- D#mi'
- C#Maj'
- F#Maj'
- G#/F#
- F#Maj'
- G#/F#
- F#mi'
- B' sus
- G/A
- F/G

The score concludes with the instruction "(D.S. al fine)" and the word "fine" written below the staff.

GARY BURTON - "PASSENGERS"

396.

WILLOW WEEP FOR ME A. RONNELL

Handwritten musical score for "Willow Weep for Me" by A. Ronnell. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and triplet markings.

Chord symbols and markings visible in the score include:

- Staff 1: E7, A7, E7, A7, E7, F#mi7, Bmi7, Bb7, A7, Bb7, A7, F#mi7, B7, E7, A7.
- Staff 2: E7, B7(#9), 2. A7, F#mi7, B7, E7, A7, E7.
- Staff 3: Ami, Ami, G, F#phi, B7(b9), Emi, E7(b5), Emi7, A7, Dmi7, G7, Cmi7, F7, Bmi7, E7.
- Staff 4: Ami, Ami, F#phi, B7(b9), Emi, E7(b5), Emi7, A7, Dmi7, G7, Cmi7, F7, F#mi7, B7.
- Staff 5: E7, A7, E7, A7, E7, F#mi7, G#mi7, Bmi7, Bb7.
- Staff 6: A7, Bb7, A7, F#mi7, B7, E7, A7, E7.

397.

LENNIE TRISTAN

WOW

Handwritten musical score for the piece "WOW" by Lennie Tristan, numbered 397. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a more complex, possibly instrumental, section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and fingering numbers.

Chord symbols and musical notations visible in the score include:

- Staff 1: E_{mi}'' , A^7 , D_6 , E_{mi}^7 , $F\#_{mi}^7$, F_{Maj}^7
- Staff 2: E_{Maj}^7 , $E_{b_{mi}}^7$, D_{Maj}^7 , $D\#^0$
- Staff 3: E_{mi}'' , A^7 , D_6 , E_{mi}^7 , $F\#_{mi}^7$, F_{Maj}^7
- Staff 4: E_{Maj}^7 , $E_{b_{mi}}^7$, D_{Maj}^7
- Staff 5: A_{mi}^7 , D^7 , G_{Maj}^7
- Staff 6: $E^7(b5)$, $A^7(b5)$
- Staff 7: E_{mi}'' , A^7 , D_6 , E_{mi}^7 , $F\#_{mi}^7$, F_{Maj}^7
- Staff 8: E_{Maj}^7 , $E_{b_{mi}}^7$, D_{Maj}^7 , $D\#^0$

398.

WRONG IS RIGHT

P. METHENY

Handwritten musical score for "Wrong Is Right" by Pat Metheny. The score consists of ten staves of music in 2/4 time, featuring various chords and melodic lines. The chords are labeled with handwritten text above or below the notes.

Chords labeled:

- F#
- E
- Bb
- Eb
- F#
- G# / F#
- G# / Bb
- E°
- F#°
- F#°
- G
- F / G
- Cmi7
- F#7
- BbMaj7
- C#alt.

(BREAK:)

399.

NAT ADDERLY

WORK SONG

Handwritten musical score for "Work Song" by Nat Adderly. The score is written on four staves in G major, 4/4 time. The first staff begins with a Dmi7 chord. The second staff has E7 (A1 on Head) and A7 chords. The third staff has a Dmi7 chord and a triplet. The fourth staff has D7(#9), G7, (C7), E7, A7, and Dmi7 (A7) chords. The piece ends with a double bar line.

CLIFFORD JORDAN

YOU BETTER LEAVE IT ALONE

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is written on four staves in G major, 4/4 time. The first staff has G13 and C13 chords. The second staff has F13, E+7, C7, G13, and D13 chords. The third staff has Ami9 and D13 chords. The fourth staff has two endings: 1. G13 and D13, and 2. G7. The piece ends with a double bar line.

400.

YANA AMINA

GEORGE DUKE

Intro:

Chords and notes visible in the score:

- Staff 1: E_{mi}^7/A , A_{mi}^7/D , E_{mi}^7/A
- Staff 2: A_{mi}^7/D , G_{mi}^7
- Staff 3: C^7_{sus} , F_{Maj}^7 , G_{mi}^7 , C^7_{sus}
- Staff 4: E_{mi}^7/A , A_{mi}^7/D , G_{Maj}^7
- Staff 5: A_{mi}^7/D , A^7_{sus} , C_{mi}^7
- Staff 6: Bb_{Maj}^7 , Eb_{Maj}^7
- Staff 7: Bb_{Maj}^7 , Eb_{Maj}^7

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "YARBIRD SUITE" by Charlie Parker. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various chords and melodic lines.

Chords and notation visible in the score:

- Chords: A, Dmi, G7, A7, G7, F#7, B7, E7, C#mi, F#7, Bmi, E7, A7, A, G#7(#9), C#mi, D#6, G#7(#9), C#mi, F#7, Bmi, C#6, F#7, B7, Bmi, E7, A, Dmi, G7, A7, G7, F#7, B7, Bmi, E7, A, (Bmi E7).
- Notation: Treble and bass clefs, key signature of two sharps, time signature of 2/4, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

402.

KAHN / BROWN

YOU STEPPED OUT OF A DREAM

Handwritten musical score for "YOU STEPPED OUT OF A DREAM" by KAHN / BROWN. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with triplets.

Chords and notation details:

- Staff 1: A^{Maj7} , B^bMaj7 , triplets.
- Staff 2: $C^7 (G^{mi7})$, C^7 , F^{Maj7} , triplets.
- Staff 3: E^{mi7} , A^7 , D^{Maj7} , triplets.
- Staff 4: $F^{\#mi7} (D^{mi7})$, $B^7 (G^7)$, $(G^{mi7}) C^{mi7} (C^7) F^7$, $B^{mi7} E^7$.
- Staff 5: A^{Maj7} , B^bMaj7 , triplets.
- Staff 6: C^7 , E^b7 , D^7 , triplets.
- Staff 7: B^7 , E^7 , $C^{\#mi7}$, $F^{\#7}$, triplets.
- Staff 8: B^{mi7} , E^7 , A^{Maj7} , triplets.

Below the main score, there are three empty staves.

YOU'D BE SO NICE TO COME HOME TO

Handwritten musical score for the song "You'd Be So Nice to Come Home To". The score is written on eight staves, with the first four staves containing the main melody and the last four staves containing a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves.

Staff 1 (Melody): (C#7) F#mi6, C#7, F#mi6

Staff 2 (Bass): Emi7, A7, D#Maj7

Staff 3 (Melody): G#mi7, C#7, F#mi, F#mi

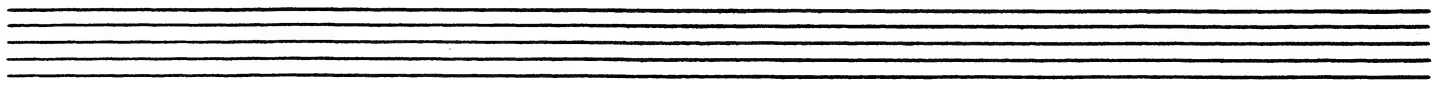
Staff 4 (Bass): D#6, (G#7), (Dmi7), (G7), (C#7) G#mi, C#7

Staff 5 (Melody): F#mi6, C#7, F#mi6, 3-

Staff 6 (Bass): Emi7, A7, D#Maj7

Staff 7 (Melody): C6, C#mi7, F6 (C#7), F#mi7

Staff 8 (Bass): B7, E7, A#Maj7



404.

BIG "P"

JIMMY HEATH

Handwritten musical score for "BIG P" by Jimmy Heath. The score is written on six staves in 4/4 time. The notation includes various chords and melodic lines:

- Staff 1: Bmi^7 , $C\#7/B$, C/B , Bmi^7
- Staff 2: Emi^7 , $F\#7/E$, $F7/E$, Bmi^7
- Staff 3: G^7 , $F\#7(\#9)$, Bmi^7 , Ami^6 , G^7 , $F\#7$
- Staff 4: Bmi^7 , $C\#7/B$, C/B , Bmi^7
- Staff 5: Emi^7 , $F\#7/E$, $F7/E$, Bmi^7 (with a triplet of eighth notes)
- Staff 6: G^7 , $F\#7(\#9)$, Bmi^7 , Ami^6 , G^7 , $F\#7$

405.

BILL EVANS

(EVEN 8THS) BILL'S HIT TUNE

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score is written on ten staves in treble clef with a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests, with many triplets indicated by a '3' over a bracket. Chord symbols are written above the notes, including $G^\#B$, $D_{sus}^{(b9)}$, $D^{(b9)}$, A_{mi}^7 , F_{Maj}^7 , B , $E^7(b9)$, A_{mi}^7 , $A^7(\#9)$, D_{mi}^7 , G^7_{sus} , G^7 , C_{Maj}^7 , F_{Maj}^7 , B , E^7_{sus} , E^7 , $C^\#A$, A_{Maj}^7 , $G^\#F$, $C^\#7^{(b9)}$, $F^\#mi^7$, $F^\#mi^7/E$, $D^\#F$, $G^\#7^{(b9)}$, $C^\#mi^7$, $C^\#mi^7/B$, BbF , $Eb^7(b9)$, $G^\#mi^7$, $G^\#mi^7/F^\#$, F , $Bb^7(b9)$, Eb_{Maj}^7 , $C^7(\#9)$, and $(D.S. al.)$. The score concludes with a coda marked with a double bar line and the word "CODA" in parentheses, followed by A_{Maj}^7 , B , $E^7(b9)$, and A_{mi}^7 .

406.

ADDERLY

BOHEMIA AFTER DARK

Handwritten musical score for "Bohemia After Dark" by Adderly. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines. Chords are labeled as E_{mi}^7 , $F^\#\phi$, $B^7(b^9)$, A^7 , and B^7 . The key signature has one sharp (F#). The time signature is 4/4. The score includes a first and second ending.

Chords and notation visible in the first six staves:

- Staff 1: E_{mi}^7 , $F^\#\phi$, $B^7(b^9)$, E_{mi}^7
- Staff 2: $F^\#\phi$, $B^7(b^9)$, E_{mi}^7 , $F^\#\phi$, $B^7(b^9)$
- Staff 3: E_{mi}^7 , 1. B^7 , E_{mi}^7 , 2. E_{mi}^7
- Staff 4: A^7
- Staff 5: A^7 , $F^\#\phi$, B^7
- Staff 6: E_{mi}^7 , $F^\#\phi$, $B^7(b^9)$, E_{mi}^7 , $F^\#\phi$, $B^7(b^9)$
- Staff 7: E_{mi}^7 , $F^\#\phi$, $B^7(b^9)$, E_{mi}^7

(MED. MARCH-LIKE)

HI-FLY

RANDY WESTON

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written in 4/4 time and includes a key signature of one sharp (F#). It features a "MARCH-LIKE" tempo and a "SWING" section. The notation includes various chords (e.g., E7, A7, D7, G6, G#13, Bb, C#mi7, Bmi7, E7, A7(b9), D7(b9), C#mi7, F#7, Cmi7, F7) and rhythmic patterns (e.g., eighth notes, quarter notes, half notes, and triplets). The score is divided into two systems, each with a "MARCH" section and a "SWING" section. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign.

BYRD-LIKE

FREDDIE HUBBARD

Handwritten musical score for "BYRD-LIKE" by Freddie Hubbard. The score is written in 4/4 time and includes a key signature of one sharp (F#). It features a "BYRD-LIKE" tempo. The notation includes various chords (e.g., D7, G7, G#7, D7, F#mi7, Fmi7, E7, A7(b9), D7, B7(b9), E7, A7) and rhythmic patterns (e.g., eighth notes, quarter notes, half notes, and triplets). The score is divided into two systems, each with a "BYRD-LIKE" section and a "SWING" section. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign.

GEORGE CABLES - "VISIONS"

408.
(MED. SLOW)

DECISION

SONNY ROLLINS

Handwritten musical score for "Decision" by Sonny Rollins. The score is written on five staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: Dmi, A7, D7, Gmi, E7, and E9. There are also triplets and a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign.

(BLIGHT)

LUNAR-TUNE

BOOKER ERVIN

Handwritten musical score for "Lunar-Tune" by Booker Ervin. The score is written on five staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: Dmi, EbMaj7, Gmi7, AbMaj7, C#7, and B7. There are also triplets and a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign.

T. MONIK 4/09

(MED. SWING)

LITTLE ROOTIE TOOTIE

Handwritten musical score for "Little Rootie Tootie" in F major, 4/4 time, med. swing. The score consists of 10 staves of music with various chords and triplets.

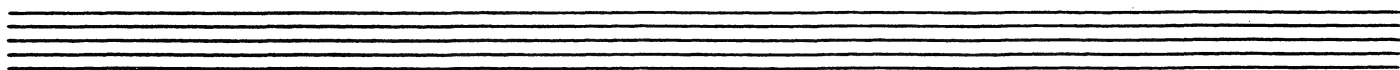
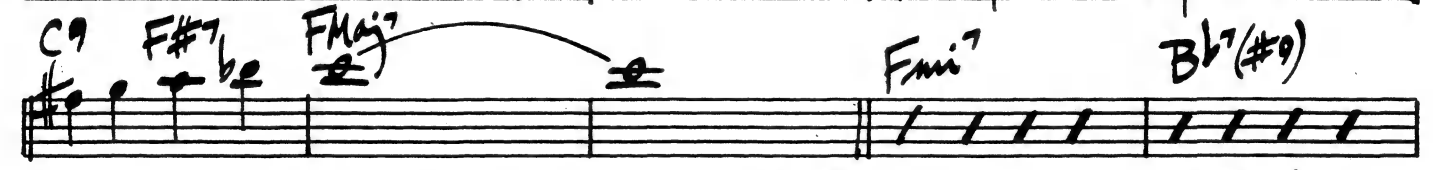
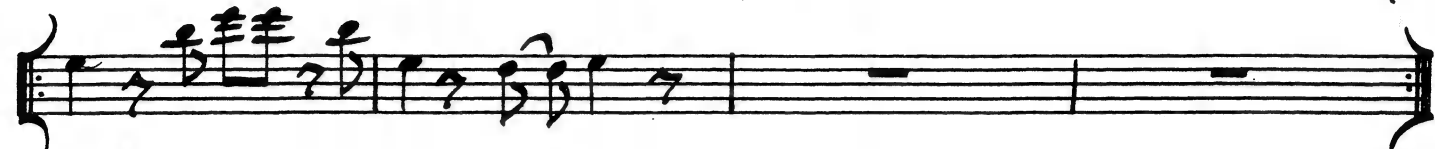
Chords and notation:

- Staff 1: FMaj⁷, Dmi⁷, Gmi⁷, C⁷, Ami⁷, Dmi⁷
- Staff 2: Gmi⁷, C⁷, FMaj⁷, F⁷/A, B^b, B^o
- Staff 3: 1. FMaj⁷/C, Dmi⁷, Gmi⁷, C⁷; 2. FMaj⁷/C, C⁷/E, FMaj⁷
- Staff 4: F#mi⁷, B⁷, B^bMaj⁷, Bmi⁷, E⁷, E^o, A⁷
- Staff 5: D⁷, Dmi⁷, G⁷, B^bmi⁷, E^b, G#mi⁷, C⁷
- Staff 6: FMaj⁷, Dmi⁷, Gmi⁷, C⁷, Ami⁷, Dmi⁷, 2 Gmi⁷, C⁷
- Staff 7: FMaj⁷, F⁷/A, 2 B^b, B^o, FMaj⁷/C, C⁷/E, F (C⁷)

410.

(LATIN JAZZ)

MANTECA

DIZZY GILLESPIE
GIL FULLER

THE SCENE IS CLEAN

(Latin: $B\flat^7$) (Swing: A_{mi}^7) (Solo: \downarrow)

A_{mi}^7 $D^7(b9)$ G_{mi}^7 C^7 F_{mi}^7 $B\flat^7$ $E\phi$ A^7

G_{mi}^7 C^7 A_{mi}^7 $D^7(b9)$ G_{mi}^7 C^7 A_{mi}^7 $D^7(b9)$

1. G_{mi}^7 $B\flat_{mi}^7$ $E\flat^7$ E_{mi}^7 A^7

$DMaj^7$ A_{mi}^7 D^7 $GMaj^7$ $CMaj^7$ $B\phi$ $E^7(b9)$

2. G_{mi}^7 $B\flat_{mi}^7$ $E\flat^7$ A_{mi}^7 $D^7(b9)$

G_{mi}^7 C^7 $FMaj^7$ $B\flat_{mi}^7$ $B\phi$ $E^7(b9)$

4/12.

A SLEEPIN' BEE

LEO ROBIN

Handwritten musical score for "A Sleepin' Bee" by Leo Robin. The score is written on ten staves in 4/4 time. It includes two main sections, "1." and "2.", with various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including C#6, CMaj7, B7(b9), Bb7(#11), A7(#9), Dmi7, G7, E7(b9), A7(b9), 1. Dmi7, G7, CMaj7, C/E, F7, BbMaj7, Dmi7, G7sus, 2. D#mi7, G#7, Dmi7, G7, CMaj7/G, E7, A7(#9), Dmi7/G, Emi7/G, F/G, G7sus, CMaj7, and C#6. The score ends with a double bar line on the tenth staff.

THREE BASE HIT

PAT MARTINO

Handwritten musical notation for the first system of 'THREE BASE HIT'. The notation is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the third measure. Chord symbols are written above the staff: F#mi7, G#b, C#7(#9), G7(b9), and F#mi7. The second staff continues the melody with similar notation and includes the chord symbols F#mi7 and Bb7(#9). The third staff features a bridge section with a double bar line and the chord symbols D#mi7, G#7, C#mi7, and F#7. The fourth staff continues the melody with the chord symbols B Maj7, 1. E Maj7, E7(b9), A7(b5), and Bb Maj7. The fifth staff concludes the system with a double bar line.

Handwritten musical notation for the 'fills' section. It consists of three measures, each containing a double bar line with a diagonal slash through it, indicating a fill. Above each measure is a handwritten '2', likely indicating a two-measure fill. The notation is written on a single staff.

Handwritten musical notation for the second system of 'THREE BASE HIT'. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a double bar line with a diagonal slash through it, indicating a fill. Above the first measure is a handwritten '2'. The notation continues with a melody in eighth and quarter notes, with a triplet of eighth notes in the third measure. Chord symbols are written above the staff: Bb7 alt., D#mi7, E Maj7(#11), and a final double bar line with a diagonal slash through it. The notation is written on a single staff.

Four empty musical staves, each consisting of five lines, provided for additional notation.

414.

WEBB CITY

BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are: G Maj, G#dim, Am7, Bbdim, Bmi7, E7, Am7, D7, G7, G7(#9), C7, Cmi6, G Maj, E7, Am7, D7, G Maj, Abdim, Am7, Bbdim, Bmi7, E7, Am7, D7, G7, G7(#9), C7, Cmi6, G Maj, G7, C7, G7, E7(#5), A7(b5), D7alt, G Maj, Abdim, Am7, Bbdim, Bmi7, E7, Am7, D7, G7, G7(#9), C7, Cmi6, G Maj, E7, Am7, D7. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle. The score ends with a double bar line on the tenth staff.